

# Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXI NO. 48 NOVEMBER 27, 1991

## AB 101 'Free-for-All' Predicted

by Marghe Covino

SACRAMENTO — Gov. Pete Wilson, in his much-publicized explanation for his veto of AB 101, said that the same protections from job discrimination already exist for gays and lesbians as they exist for the rest of the population.

But a memorandum from the state Department of Fair Employment and Housing Sacramento District Administrator Antonio Aguilar may tell a different tale.

The memo, dated Nov. 4, 1991, is addressed to "All Staff." The subject listed is "Sexual Orientation." The memo reads, "Effective today, any persons alleging employment discrimination on the basis of sexual orientation are to be referred to the nearest office of the Division of Labor Standards Enforcement. Do not, Do not, include sexual orientation allegations in any sexual harassment cases that are filed in this office."

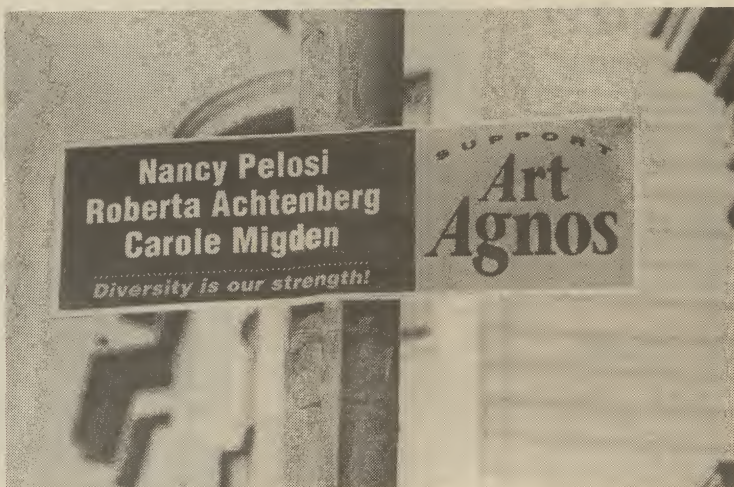
In an interview Nov. 26, Aguilar said that the memo was based on an announcement made by the California Department of Labor in which the department stated that it handled cases of labor discrimination against gays and lesbians.

A recently unemployed gay man who went to FEHA with a complaint of sexual harassment against his employer received a copy of Aguilar's memo and little else.

In a classic example of bureaucratic doublespeak Aguilar said, "When we take cases of discrimination based on sexual harassment, the sexual harassment not sexual orientation is the issue that we pursue and we will continue to take those cases."

Aguilar also said his agency would continue to take cas-

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Three SFPD officers tore down an Agnos sign Nov. 18.

(Photo: Jane Cleland)

## Police Caught Playing Politics

by Dennis Conkin

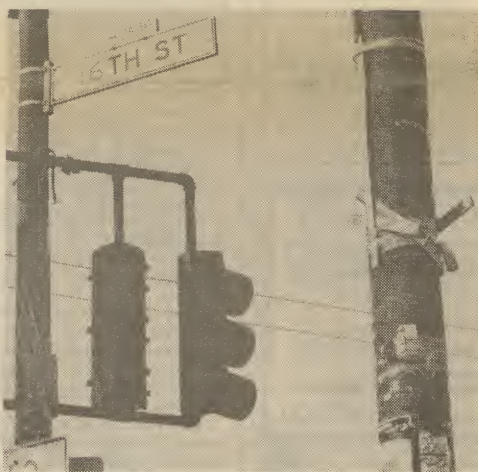
A uniformed police officer who shimmied up a utility pole in the Castro District to rip down an Art Agnos for Mayor political poster may get more than he bargained for.

An observant passer-by filed a complaint last week with the Office of Citizen Complaints against the officer — and two other uniformed officers who applauded as the sign was ripped up and left in the street.

The incident occurred on Nov. 18 at 11:20 p.m.

"I didn't get their badge numbers but I got their car numbers and I called the Police Department non-emergency line and they told me

(Continued on page 23)



## Locking On To a Cure For AIDS?

by Dave Gilden

Prospective AIDS treatments come in all forms, from the simple to the most hi-tech. The simple ones are generally advertised as being close to nature, and merely help the body's own healing processes to reestablish themselves. The hi-tech ones rely on new insights from molecular biology. They are used to interfere with HIV-infected cells' natural processes in an effort to block virus production.

Until now no treatment, from the sublime to the ridiculous, has worked with any consistency. Some of the best AIDS survival records have been compiled by people who take nothing at all, but just try to carry on their lives in a creative and adventurous fashion.

Meanwhile, efforts to find a real AIDS cure continue, using many different strategies. James Summerton, an Oregon researcher and entrepreneur, passed through town recently claiming a breakthrough in one of the most out-there approaches to HIV treatment seen yet.

Summerton's specialty is "antisense" nucleic acids, and just understanding what that is almost requires an advanced degree in biochemistry. Briefly, nucleic acids take two forms: the DNA that makes up your genes, and the RNA copies of those genes that go out from a cell's nucleus to direct the production of protein in the surrounding protoplasm.

Antisense RNA is an artificially created series of nucleic acid sub-units that locks on to one of the millions of existing RNA variants in the cell and stops it from functioning. Antisense DNA is an artificial gene that produces antisense RNA or binds to some pre-existing gene to block that gene's creation of RNA.

Antisense therapy was originally proposed to lock up the genetic material causing cancerous cells' mad replication. More recently, it has

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## Christmas Shopping

Len Koppelaar, a volunteer at Under One Roof, shows off hot-selling teddy bears furnished by Continuum. The seasonal store, located in front of the Names Project on Market near Castro, raises funds for Bay Area AIDS organizations.

(Photo: Jane Cleland)

## Doctors Leery About Treating AIDS Patients

United Press International

A delicate tug-of-war between the right to treatment and the growing wave of anxiety about AIDS has placed an enormous strain upon physicians across the country, according to a study released Nov. 26.

In a survey of 1,121 general internists, family physicians and general practitioners nationwide, University of California-San Francisco researchers found that 68 percent believed that they have a responsibility to treat people with HIV infection.

But 50 percent indicated that if they had a choice they would not treat HIV-infected patients.

"What's interesting about this study is it shows that

physicians are responding professionally to this epidemic," said Dr. Mark Madsen, the California Medical Association's director of physician education. "Doctors are people too, they have the same kind of fears that others in society have concerning this illness. And society has not done well in addressing its feelings concerning AIDS."

Study author Barbara Gerbert, professor of behavioral sciences at UCSF, agreed: "Physicians are responding professionally to the AIDS epidemic, but attitudinal barriers may be hindering some from providing treatment to HIV-infected patients."

Public health officials are concerned that growing support for mandatory testing of

(Continued on page 12)

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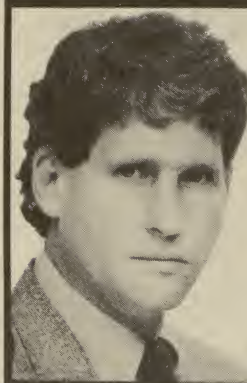
### Wilson and AB 101

The author of AB 101 says Gov. Pete Wilson may be forced to reconsider his veto of AB 101. Story, page 11.

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## Community News

# Contra Costa Court Blocks Concord's Anti-Gay Measure M

by Ben Carlson

Contra Costa Superior Court Judge Ellen James granted a preliminary injunction Nov. 21 to block implementation of Concord's Measure M.

The initiative, which would permit discrimination on the basis of sexual orientation, squeaked to victory by 42 votes earlier this month.

Measure M would also bar the city from "promoting homosexuality" and prohibit the city from spending money that "endorses homosexuality."

Due to the injunction, Measure M opponents have decided not to petition for a recount of the vote. Any funds raised for the recount effort will be used to retire the No on M campaign.

The measure, which would have become law Nov. 29, will remain suspended at least until Feb. 7 when the first hearing on the matter will be held. A trial is not expected until the end of April.

The injunction was ordered in response to two lawsuits, one filed by Concord attorneys Ronald Mullin and Rena Denham on Nov. 19 and one filed by the American Civil Liberties Union the next day. The plaintiffs and the city agreed to consolidate the two suits.

Mullin and Denham filed suit on behalf of James Jester and Jean Irish, a married Concord couple who Mullin said were "completely outraged that the city could pass such an ordinance."

Jester is the special events coordinator for the city's arts program.

The ACLU suit represents several human relations organizations, including the Bay Area Network of Gay & Lesbian Educators, the Mount Diablo Peace Center and the National Organization for Women.

The combined suit contends that Measure M violates constitutional rights of freedom of speech, freedom of assembly, due process and equal protection.

Kathy Bagdonas, an ACLU lawyer, pointed out that the measure could prevent the use of city facilities to provide educational materials about AIDS.

The lawsuits appear to confirm concerns expressed earlier by some of the measure's opponents that the city might have to spend millions in court costs if it passed.

However, Denham pointed out that the suit itself only accounts for part of the city's potential burden.

"The campaign about wasting millions of dollars if Measure M passed was due not only to the fear of lawsuits such as this one but also to fear of losing certain state and

federal funding," Denham said.

Indeed, the Contra Costa County Human Relations Commission has asked the county Board of Supervisors to impose economic sanctions against Concord because Measure M contradicts the county's anti-discrimination ordinance.

The commission has also

asked the county to cease all contracts with Concord when the contracts expire, and to cease allowing the city to use county facilities.

"You also have to factor in the effect on the image of the city after going through this," Denham said. "It's getting this David Duke reputation that it really doesn't deserve."



## Fake

Pro-choice demonstrators surrounded Operation Rescue's "clinic" for low-income pregnant women Nov. 23. They say the anti-choice group's clinic is just a fundamentalist propaganda mill.

(Photo: Jane Cleland)

## Woman-to-Woman HIV Risk Explored

by Rachel Timoner

More than 50 women gathered on Nov. 20 to listen and share information about lesbians and HIV.

The forum was part of a series of monthly public forums entitled "Living with HIV," which are sponsored by the University of California-San Francisco AIDS Health Project and Lyon-Martin Women's Health Services.

Forum participants concluded that the three biggest problems facing lesbians with HIV are invisibility, the inaccessibility of health care, and stigmatization.

According to Jane Bailowitz, a doctor at Lyon-Martin, the CDC has officially recognized only one case of woman-to-woman transmission of the AIDS virus.

But Susan Foster, who runs a support group for lesbians at Lyon-Martin, said that "19 percent of the group identified woman-to-woman transmission as the sole possibility" for contracting the disease.

Foster called on more statistics and research on woman-to-woman transmission, stating that "the scarcity

of information available is unacceptable."

A lesbian on the panel, who wished to remain anonymous, contracted AIDS through woman-to-woman transmission and is now devoting herself to education.

"No studies are being done on lesbians. The statistics don't count us. We are invisible — we aren't reflected and aren't considered," Foster said.

She believes that the institutional invisibility of women with HIV often leads doctors to misdiagnose gynecological symptoms afflicting women with AIDS. In fact, she was misdiagnosed for years.

Bailowitz added that health care is inaccessible to many lesbians with HIV, because they do not have enough money for health insurance, drugs and treatment.

Foster found through her support group that many lesbians with HIV feel stigmatized from within the lesbian community as well as from without.

Dorothy, a lesbian with HIV, said, "I was mortified to tell lesbians I was infected. I was afraid of being rejected."

(Continued on page 23)

## Correction

In a story published in the Aug. 29, 1991 Bay Area Reporter we mistakenly identified the person who threw a bar stool at a gay employee of the Marina Inn as Mai Ngyuen. The bar stool was in fact thrown by Dat Ngyuen, Mai Ngyuen's husband.





### Rainbows for Relief

Polk Gulch Saloon bartender Tony Gabel shows off the bar's wall full of "Rainbows for Relief." Miller Beer is testing the successful AIDS fundraising program, conceived by local distributor Golden Brands, Co., in the Bay Area. Plans are under way to expand the program nationally.

(Photo: Jane Cleland)

## Gays Robbed After Having Sex

by Ben Carlson

Two gay men who were having late-night sex in the bushes of Dolores Park were held up by a syringe-wielding man about 1:30 a.m. on Nov. 17.

One of the men told the *Bay Area Reporter* that he and his sex partner initially assumed the man and his accomplice were voyeurs.

"You see lots of people standing around watching" others have sex in cruising areas, he said.

However, the assailant approached the couple after they

had finished having sex and told them not to move because he had a gun in his pocket and a syringe in his other hand.

The man displayed the syringe, which appeared to be loaded, and threatened to inject the victims with "something you don't want to get in your bodies" if they did not cooperate.

The man also said his accomplice had a knife to someone's throat a short distance away and would use it if there was any trouble.

The man demanded that the victims give him their valuables, which they did. He

then told them to leave the park without looking back.

A police report was filed about the incident and CUAV was contacted. The attacker was identified by the complainant as a thin African-American man age 30-35, about 6' tall, wearing a waist-length dark jacket.

In another incident, two teen-age males beat and attempted to rob a man on Nov. 15 at 11 p.m. at Eureka and 19th streets.

According to victim Tony Fasso, the youths were scared off when several area residents

(Continued on page 22)

## AIDS Groups Protest Federal Funding Cuts

by Rachel Timoner

A coalition of seven people of color AIDS prevention and education organizations held a "Call to Action" Nov. 19 to protest federal cuts in their programs.

According to Gerald Lenoir, executive director of the San Francisco Black Coalition on AIDS, \$14 million is being cut from 30 people of color AIDS organizations nationwide in exchange for an increase in funding for treatment programs.

"The federal government is playing treatment and care off against prevention and education. Both should be funded fully," he said.

According to Pat Norman, executive director of the California AIDS Intervention Training Center, the federal cuts are compounded by the lack of an increase in state funding for the past three years.

That combination puts most people of color AIDS prevention and education programs "below the amount of money we started with," she said.

"The only cure for this disease at this point is prevention and education, but they're putting the money into treatment. We don't want to have to compete," Norman argued.

She pointed out that the National Task Force on AIDS, which operates 42 projects throughout the U.S. for gay and bisexual men of col-



Pat Norman

or, faces a 43 percent cut in funding for education.

The "Call to Action" kicked off a letter-writing campaign that focuses on the president, Congress and the CDC. The coalition is also working to get the Black Congressional Caucus to "pay attention to AIDS" and prioritize it, Norman said.

In addition, members of the coalition will be consulting with Magic Johnson around AIDS issues, so that "when he's on the (National Commission on AIDS), he'll have our issues in mind," Norman said.

Organizers are hoping Johnson will speak up for funding their programs.

Norman commented on the basketball star's overall

(Continued on page 22)



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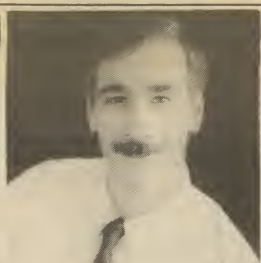
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## Community News

### Input Sought for Gay Studies Meeting

by Rachel Timoner

Lesbian, gay and bisexual scholars from around the nation and the world will descend upon San Francisco in 1993 to attend the National Lesbian, Gay and Bisexual Studies Conference at San Francisco's City College.

According to conference acting co-chair Jonathan Katz, the "intention from the start was to create a conference in tune with the nature of San Francisco," which promises to make the 1993 conference a major departure from tradition.

In order to be inclusive throughout the planning stages of the conference, Katz is soliciting input at community meetings, in which ev-



Jonathan Katz

everyone is encouraged to participate.

The next meeting is Dec.

5 at 7:30 p.m. at Everett Middle School, 450 Church St., Room 226. Historically, the conference has been an Ivy League affair, taking place at Yale from 1987 to 1989 and then at Harvard for one year.

In fact, Katz first got the idea to move the conference to City College when he found himself kvetching about the stuffiness of the Harvard conference.

He decided to do something about it, and submitted a proposal in the hope of creating "a unique conference very broad in scope." It will be the first time the conference is not on the East Coast.

In years past, the conference has been criticized for the underrepresentation of is-

(Continued on page 22)

### Halloween Financial Statement Released

by Dennis Conkin

The Sisters of Perpetual Indulgence Inc. this week released a financial statement accounting for the funds raised during this year's Halloween celebration in the Castro.

According to the statement, prepared by Steven Desdier of DESCO, a book-keeping and tax preparation service, this year's Halloween celebration grossed \$35,724.

Expenses totaled \$10,114, and included advertising, equipment for the sound stage, portable toilets and other expenses.

The major single expense, \$3,243, was the cost of safety monitor sweatshirts and hats.

According to the report, Community United Against Violence, the Gay Men's Chorus, the Sisters of Perpetual Indulgence Anti-Violence Project and an AIDS service fund each will receive \$6,652 in contributions.

CUAV, SPI and the Gay Men's Chorus received the amount in addition to \$1,000 guaranteed them as a portion of the net proceeds of the event.

The income earmarked for AIDS will be disbursed based on requests for funding from AIDS service groups. SPI intends for the funds to be given to minority AIDS groups that are hard pressed for cash.

The funds were raised from donations received from Halloween revelers, many of them heterosexual, who dropped money in large buckets as they passed through entrance barricades around the perimeter of the Castro.

More than 300,000 people attended the annual festivity. There were no major incidents reported. ▼

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### Castro Tree Lighting To Usher in Holidays

by Mary Richards

Castro will be all aglow on Dec. 8 when the Castro Christmas tree is lighted at 4 p.m., heralding in the holiday season.

The Christmas tree project is organized by South of Market Merchants and Individuals Lifestyle Events, the group that puts on both the Dore Alley Fair and the Folsom Street Fair.

Although Security Pacific Bank donates the space for the tree and keeps the ornaments in its basement throughout the year, it is up to the sponsoring organization to raise enough money to pay for the tree itself, and for the various permits and fees that must be obtained.

Vern Stewart, member of the board of directors of SMMILE, says, "The cost of putting the tree up is \$6,800, and we need donations of any amount from the businesses in the Castro."

Letters have been sent out to all Castro merchants asking for help with the project, and businesses that respond will be listed on a large banner to be displayed at the corner of the bank building on Castro and 18th streets.

The tree will be erected on Dec. 7, beginning at 7 a.m.

"We welcome anyone who wants to volunteer to help put the tree up," Stewart adds. "A lot of people come by and they want to participate, and we welcome that 100 percent,

because there is a lot of work to get it up. It's an all-day project. Some people also like to donate ornaments in memory of loved ones, and hang them on the tree, which we certainly welcome."

The Gay Men's Chorus, Lesbian & Gay Chorus and comedian Danny Williams will be on hand to entertain at the lighting ceremony.

For many years the Castro Christmas tree was donated by Dan Ferguson, who made the gift in honor of friends he had lost to AIDS. Pets Are Wonderful Support handled the project in 1989, but had to give it up due to a heavy client caseload. Last year SMMILE became the sponsor.

The symbol of the Christmas tree in Castro takes on special meaning as the years pass.

"It's kind of a gathering point at Christmastime for the men and women who have lost friends and lovers," Stewart says. "It's also in memory of all those who have gone. There are a lot of people at Christmas who are alone, so it's kind of nice to have that, so the tradition is maintained."

Volunteers are needed to help wrap the decorations for the tree, as well as for other assignments. For information, call 648-FAIR. Checks for donations can be made out to SMMILE and sent to 1072 Folsom St., Suite 242, San Francisco 94103. ▼



## Volunteers Open To SLAAP Lawsuits

by Dennis Conkin

Gov. Pete Wilson's veto of SB 341 last month means that volunteer officers and directors of non-profit groups including gay social service and AIDS service groups will have no state law protecting them from tort liability after the start of the New Year.

The measure by Assemblyman Bill Lockyer, D-Southern Alameda County, would have continued to protect volunteer officers and directors of non-profit groups under their groups' general liability insurance against liability for damages caused by negligent directors.

The measure would have also prevented lawsuits known as Strategic Lawsuits Against Public Participation, according to the California First Amendment Project in Oakland.

"SLAPPs are meant to intimidate citizens from speaking out on public issues or to prevent them from petitioning their government representatives. Victims of SLAPPs have spoken out on ballot measures, environmental concerns, police misconduct, proposed developments, consumer protections, tenant problems, etc.," attorney Mark Goldwitz, CFAP director, said.

In one instance, a local sanitary district filed a \$42 million suit against a man who complained about the proposed development of a garbage-burning facility in Richmond. The suit was eventually tossed out, but not

before it racked up \$20,000 in legal fees, which were absorbed by pro bono lawyers.

If the man did not have free legal help, he would not have been able to afford the legal expenses — precisely the intent of SLAPP lawsuits, according to the CFAP.

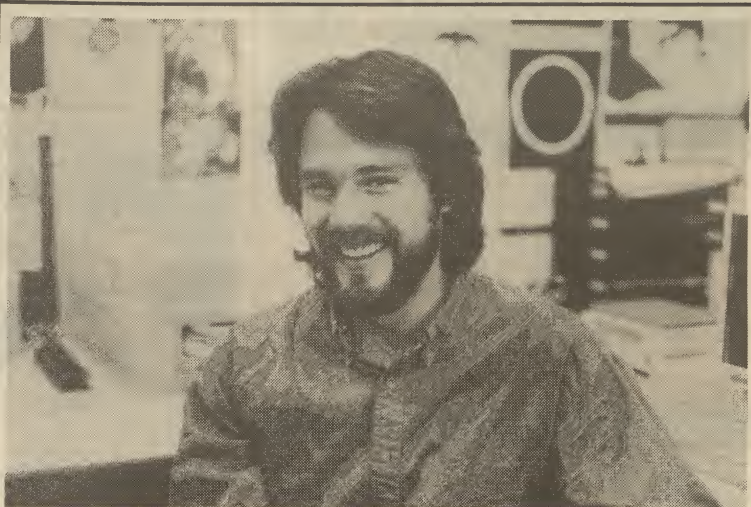
"The majority of SLAPPs are either dropped, dismissed or result in judgments for the defendants. The purpose of a SLAPP is not to prevail in the courtroom but to silence the opponent and discourage further First Amendment activity," Goldwitz said.

According to Goldwitz, SLAPPs tie up their victims for an average of three years and cost them tens of thousands of dollars in court costs.

"The message from the other side is clear: we can afford to ruin you and will ruin you, if you exercise your First Amendment rights," he said.

Although Wilson said he would have signed the measure if it only extended protections for volunteer directors of non-profit agencies, he said that he did not support the "pleading hurdles" the legislation established against SLAPPs and said they were higher than for deterrents against other malicious lawsuits.

Lockyer's legislation would have allowed defendants in SLAPP lawsuits to have a judge decide whether the lawsuit should proceed and plaintiffs would have to demonstrate that based on evidence they were likely to prevail. ▼



Visual anthropologist Andy Wilson, director of "Positive Motion."

(Photo: Debra Regina)

## The Visual Anthropology of AIDS

by Dennis Conkin

Forsaking the conventional tools of his trade to explore communities and social groupings, Andy Wilson combines cinema and scholarship to forge a new kind of anthropology.

"I'm a visual anthropologist," Wilson says. "For me that means the use of visual media in exploring and communicating about culture. That means ethnographic film and photography and the use of images that make statements about people."

A graduate of University of Southern California, Wil-

son combined film and video training from the USC School of Cinema and Television and the USC Center for Visual Anthropology to receive a master's degree in visual anthropology.

"Too many anthropologists dismiss their own cultures or subcultures in pursuit of distant and exotic ones. Their films tend to be didactic, detached and lacking in humanity," Wilson says.

Yet documentary producers, he says, often lack anthropological awareness and are too detached and lacking in compassion, and are often completely unfamiliar with

their subject matter.

"For my thesis, I wanted to do a project that had meaning for me. I'm interested and involved in dance and I'm a gay man touched by the crisis of AIDS," Wilson says.

He is the HIV-negative partner in a "magnetic relationship" with a man who is seropositive.

For his thesis, Wilson directed and co-produced *Positive Motion*, the work of an HIV/AIDS dance group comprised of non-professional dancers led by Anna Halprin, the pioneering dancer and founder of the Tamalpa Insti-

(Continued on page 19)

## Gay Initiative Forces Shifting into High Gear

by Rachel Timoner

As the LIFE Lobby quarterly board meeting stagnated in controversy Nov. 16 and 17 regarding what role the organization should take in the AB 101 initiative campaign and several other legislative matters, a focus group committed to the initiative broke off to begin organizing.

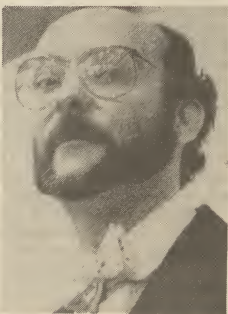
"This initiative is going to happen no matter what," Don Snow of the Long Beach Democratic Club said. "There's too much support for it out there in the streets for us to turn our backs."

The focus group, comprised of representatives from Northern and Southern California, made several important decisions to get the initiative movement under way.

It established the Lesbian and Gay Coalition for Equality as the independent, statewide organization that will spearhead the initiative drive and unite forces already at work around the state.

Carol Anderson, who founded the Coalition in Los Angeles, became the Southern California co-chair for the group. Jean Harris, one of the representatives at the meeting from Northern California, became the temporary Northern California co-chair.

Before beginning the nuts-and-bolts organizing, the




Matt Coles

group grappled with the issue of whether to include protection against housing discrimination in the initiative or to include only protection against employment discrimination, like AB 101.

Proponents of the more inclusive version argued that the language should be as comprehensive as possible for the sake of justice, while employment-only advocates argued that the inclusion of housing would make the campaign exponentially more difficult to win.

They pointed out that it is far more difficult for the fundamentalists to attack someone's right to work than it is for them to scare homophobes with the prospect that

(Continued on page 11)



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## Editorial

### Another Wilson?

It is no surprise that many of the people who brought you Pete Wilson are now touting former Police Chief Frank Jordan for mayor in the runoff. These are the same people who told us that Wilson was a friend of the gay and lesbian community. Only after enough people were duped into buying this argument did we learn the sad truth about Wilson.

While many of the outrageous things that are being said about the former chief are just that — outrageous — there are some valid reasons for concern if Jordan is elected. A recent editorial in *San Francisco Weekly* drew a parallel between supporters of the late Supervisor Dan White and Jordan's supporters. This may seem like a mean-spirited and below-the-belt hit on Jordan, but the fact remains that there is an element in Jordan's campaign that resents the power the gay and lesbian community has amassed in San Francisco. And they resent San Francisco's image as being a gay mecca. It is those people who frighten us; people who want to return to the "good old days" when the white, ethnic, working middle-class controlled the city. They want to harken us back to a time that has passed. That is unrealistic. We need someone in the Mayor's Office that has grappled with the problems of the city today and can forge ahead and meet the social and budget challenges that lie ahead.

Mayor Art Agnos admits he made mistakes during his first term. Many of you reading this editorial supported Angela Alioto or Richard Hongisto in the general election, and you may feel you can't bring yourself to vote for Agnos. But keep in mind that despite all of his shortcomings, Agnos has, by and large, stood by and defended our community. He is not beholden to a crowd that wants to bring a back time when our community was in the closet.

Don't waste your vote.

### Come Now, Magic

Now that he has HIV infection, basketball superstar Magic Johnson recommends that the youth of America practice sexual abstinence. What a guilt trip.

Given the sex-negative beliefs and attitudes that plague American society, that is not surprising, but it is unrealistic.

What can we expect next, Magic? Your support of mandatory testing and quarantine. Give us a major break.

Renouncing or repressing one's sexuality isn't any sort of a solution to the AIDS epidemic.

The youth of America — and the world — are disserved by such guilt-ridden, sex-negative messages. What they need is sex-positive AIDS education such as that provided by the San Francisco AIDS Foundation in its educational campaigns. They also need sex-positive sex education that is life-affirming.

Youth do not need to be told to be abstinent. They need to be educated in the use of condoms.

Let's hope the fundamentalists and Vice President Dan Quayle haven't brainwashed Mr. Johnson.

(...TWO MUNICIPAL ALLEGORICAL FIGURES SITTING AROUND TALKING ABOUT THE ELECTION...)



## Guest Opinion

### Stained Glass Barrier

Some years ago I was a fundamentalist minister in a small town near Salem, Oregon. Quietly married in the traditional sense, I subordinated my sexuality as millions of gay men do. During those years, gay pride, rights and freedom were first beginning to challenge traditional American bigotry not only in San Francisco, Los Angeles and New York, but even in small, "wholesome" towns like Salem.

An associate of mine who pastored a church about five miles away learned that there were some gay people in Salem. He became more alarmed to hear of a gay bar in town and of gay groups at the local university. He became convinced that there was a gay conspiracy to infiltrate the local city school system. Of course, his church ran a private "Christian" school, so he had a vested interest in scaring as many potential paying "units" out of the public schools as possible.

For over a year, I watched him turn from a ho-hum Sunday morning bore into a wild-eyed, fire-eating anti-gay fanatic. He began circulating petitions, creating "task forces" designed to pressure local politicians and organizing "front-line" invasions of both city and county political meetings with his anti-gay supporters. Then, an interesting thing happened...

One night, his church burned to the ground. In very hushed tones, his wife confided to me, "The homos did it." I knew that was untrue, but she was convinced. Nevertheless, the result was surprising. He never mentioned homosexuals again!

So worried was he that "they" might do it again, and so pressured by both his congregation and the insurance company to cool it, he dropped his campaign.

Recently this story came to my mind again as I observed the violent reaction to the veto of AB 101. I thought, "Why destroy the property of institutions that in themselves are

neutral? What should the real target be? Who is influencing these institutions?

Of course, I am speaking metaphorically when I advocate breaking stained glass. A great deal can be accomplished without actually destroying property. Based on my years in fundamentalist circles and within the clergy, I know full well what cowards the religious right are in the face of real opposition. They want to throw stones and wreck our lives from the sanctuary of their burglar-proof, carpeted churches. If, however, we were to take the battle to their doorsteps, they would cool down very quickly. The fundies have no stomach for a real fight on their own turf.

Capitol Christian Center in Sacramento boasts the largest congregation in Northern California. This "super church" of over 6,000 members has a tremendous amount of clout in the state Legislature. They can be counted upon to champion any and all causes of the far right, especially causes which seek to limit any extension of gay rights. From the safe haven of their palm-landscaped fortress, they plot, organize, canvass and vote. But, most of all, they threaten. Obviously, Pete Wilson took their threats seriously.

Fundamentalists, flush with their AB 101 victory, are choosing their next target. Until five to six thousand gays show up at Capitol Christian Center and other fundamentalist churches on Sunday mornings at 11:00 with shouts, signs and whistles, they will be undeterred. Until we "stop the church" in its tracks, we will have to expect more thunder on the right.

Why do we let them force the fight onto the streets of our neighborhoods? Let's take it to them! Let's take it over the threshold and into the posh carpeted aisles of the bigots' churches. Let's break the stained glass barrier!

Rev. David Delacroix  
Incline Village, Nevada

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## Letters



Harvey Would Be Screaming

After twenty years, on-and-off, of involvement in the political life of our city's gay communities, I am finally disgusted. And almost discouraged.

Whatever our valid differences on the definitions of when "violence" is or is not justified in protest, it is clear that damage to property is of absolute insignificance in comparison to the damage done to our health, safety and well-being by the veto of AB 101. But does our community react as a whole, in justified rage, demanding that all the indictments of those arrested in our Sept. 30 protest be dropped? Not at all, and it is this that discourages.

Instead, we have been so divided by the political in-group infighting during the race for mayor (among three not-so-hot candidates and one overt enemy) that we seem too tired to defend the people the police have attacked.

There now exists the possible scenario that most of us are so turned off by the divisiveness engendered by the mayoral runoffs that some may stay home on final election day, December 10. So we could wind up facing the news that Frank Jordan has free rein over us. And he will have used the spectre of "radical violence" to do it.

Invoking the spirit of Harvey Milk (the one I know would be screaming in his grave over these developments), I propose a few simple correctives. One, that all of us support all of the defendants in each of their trials, proudly and in person. Two, that each of us votes on the second Tuesday of December and makes sure that a dozen of our associates do, too. And three, that all officers of each gay and lesbian Democratic club voluntarily agree to make no public statements for one year.

Mark Freeman  
San Francisco, CA

### A Kinder Spanish Inquisition

Bishop John Quinn's letter in the Nov. 13 *Examiner* is a perfect example of what I consider religious defamation. All of his arguments are based on the premise that people who limit their sexual involvement to one (or fewer) persons of the opposite sex are morally superior to those who do not, with the corollary that Christians (and Jews) are superior to everyone else. This is merely religious prejudice.

Every time this issue has been addressed in the media, the proponents of protecting our children have failed to challenge this basic premise. Their position has been to agree that, in the area of human sexuality, ignorance is preferable to knowledge and experience. Instead, they argue that we must be pragmatic and deal with the real world; an imperfect world they say, where young adults have sex.

I challenge the basic premise. I argue that minors as well as adults have a constitutional protected right to be agnostic, atheist, non-Christian or simply non-religious. I was taught that this was the meaning of the First Amendment. Should children who participate in religions that do not impose such rigid sexual taboos be taught they are morally inferior? Should children whose parents choose not to indoctrinate them in religion have their self-esteem compromised by the public schools? Should children be taught not to respect the beliefs of their parents?

I argue that being religious does not make one morally superior to those that are not. Certainly, under the Constitution, it does not. Quinn is arguing against providing life-saving information and devices to our children because it does not conform with his religious beliefs; beliefs that many of these children do not share. Where is the moral superiority in this?

"The decision to distribute condoms in our public high schools is in fact a moral statement. It is a statement that sexual activity by high school students outside the bond of Valid Marriage is morally approved."

"Valid Marriage" is obviously a code word for heterosexual, church-sanctioned union. It is tantamount to stating that committed, homosexual relationships are INVALID.

Quinn accuses young adults of lacking self-control and discipline if they engage in sexual activity, hinting (with reefer madness logic) that this lack will lead to drug abuse, rape and sexual harassment. He indicts those parents who do not subscribe to his beliefs of being irresponsible. Most heinous, however, is his implicit desire to use the threat of disease and death to punish "heretics." He would offer the upcoming generation two choices: be Catholic (sexually abstinent) or be dead. This is nothing more than a kinder, gentler version of the Spanish Inquisition. It seems, within the Catholic Church at least, that the more things change, the more they stay the same.

J. Craig Canada  
San Francisco

### Queer Activism Is Indispensable

It seems that we are experiencing another rise in queer bashing — not on the streets of the City, but in the "Letters" section of the *Bay Area Reporter*. Once again, supercilious fingers are pointed at our community's "fringe groups" — Queer Nation, ACT UP, Bad Cop/No Donut, the No Apologies/No Regrets Committee — to blame them for everything from "trashing" Castro Street to putting Frank Jordan ahead in the mayor's race.

Of course, Charles Gray has been on a mission against queer activism for some time, and his most recent letter ("We Know Where You Live," Nov. 7) is just more of the same old rhetoric that we've come to expect. He rants on about last year's "Straights: Read This!" fliers and how he heroically destroyed them. How nice. Good thing Mr. Gray is acting as the Official Censor of Castro Street, protecting the rest of us from bad ideas, nasty images and evil thoughts. Certainly, most of us are utterly incapable of making up our own minds about anything — that's Mr. Gray's job!

Mr. Gray goes on to state that a central tenant of Queer Nationalism is: "If you disagree with our goals we'll bash you or your home." This is nonsense. For you see it is, in fact, Charles Gray who refuses to accept a plurality of political expression in the Castro. It is he who, in his own words, "destroys" ideas that are incompatible with his. On the other hand, Queer Nation (as anyone who attends QN meetings and actions well knows) is about the business of promoting and nurturing the very diversity that men like Charles Gray find so offensive that they must, literally, tear it down.

Of course, Mr. Gray is not entirely alone in his criticism. Bob Polzoni's letter ("Take Out Your Nose Rings," Nov. 7) lashes out at the "idiots" who "trashed" the Old State Building, those "fools" who "single-handedly" put Frank Jordan over the top. Of groups like Queer Nation and ACT UP, Mr. Polzoni concludes: "They don't have a fucking clue!"

Couched in a movement that essentially took off in the throes of a "riot," the gay and lesbian struggle in the U.S. continues to achieve major victories through a combination of direct action and indirect politics. The work of "idiots" is as indispensable today as it has always been. One example: studies alone (and there were many) did not convince the American Psychiatric Association to remove "homosexuality" from its list of illnesses. It also took direct action, as when a group of activists — you know, "idiots" — disrupted the May 1970 APA convention in San Francisco. There are numerous such examples.

A word of advice, for Gray, Polzoni, and Company, from Judge Learned Hand: "The First Amendment ... presupposes that right conclusions are more likely to be gathered out of a multitude of tongues, than through any kind of authoritative selection. To many this is, and always will be, folly; but we have staked upon it our all."

Al Kielwasser  
San Francisco, CA

### Pretzel Logic

They say that one of the biggest problems in the gay/lesbian community is apathy, and I must say I agree with that statement. At the recent demonstration against Gov. Wilson in Sacramento over the AB 101 veto, the absence of many San Franciscans was appalling. Can it be that Los Angeles and Southern California have finally awakened to serious political activity? We have always prided ourselves on thinking San Francisco is the catalyst for gay liberation activity. That may no longer be true.

Here on the home turf, it was a bitter disappointment to see Frank Jordan and Art Agnos emerge as the main protagonists in the runoff election coming our way.

As far as I am concerned, it is a decision to pick the lesser of two evils. Regrettably, I will be ranked among those guilty of apathy.

Say what you will, I refuse to vote for either candidate because I do not believe in either candidate as being good for the queers. Vindictive, vicious henchman politician that he is, Agnos is not my idea of a man clear on the concept of governing. Jordan is no better; he's backed by the Sunset/Richmond District, the same people who gave us Dan White. How can anyone with a conscience vote for either of these two scoundrels?

John Applegate  
San Francisco, CA

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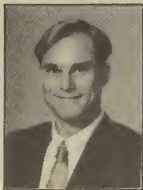
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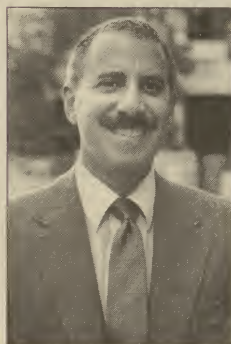


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## Letters

### Heads Out of the Sand

Magic Johnson has done something in one announcement that I, and many, many other HIV healthcare providers who have witnessed this terrible epidemic on the front lines, have been trying to do for many years. My deepest compassion and respect go to Magic for his public acknowledgment of his HIV status.

It is rather bittersweet to witness the entire country waking up to HIV as though it is a newly-discovered disease. There have been so many brilliant people with HIV who have spoken out, trying to educate a fearful public here in Sonoma County. Many of these people dedicated their final days to trying to open minds to the fact that this IS NOT A GAY DISEASE AND NEVER WAS. Many persons with AIDS continue to speak out even in the face of limited time and energy. Many are harassed and violently attacked by fearful and prejudiced people. Unlike Magic Johnson, (so far), they have not been supported and/or had their lives dignified by a public willing to hear the truth about AIDS. My personal gratitude to each of you, for like Magic, YOU HAVE MADE A DIFFERENCE.

If Ronald Reagan and George Bush had put aside their own naive and ill-informed ideas about HIV, they too could have been heroes. Like Magic Johnson they could have saved hundreds of people who are now infected with HIV by making clear the fact that this virus has no association with particular types of people, only particular routes of transmission. The lack of presidential leadership in this epidemic is criminal and one day I believe the history books will tell the true story.

The people of Sonoma County would do well to get their heads out of the sand and understand that there is a virus called HIV which can be transmitted through unprotected (unsafe) sex with anyone who is infected, including males and females, homosexuals, heterosexuals and bisexuals of any ethnic or racial identity; transmitted through needles from one infected person to another; and passed to a woman's fetus during pregnancy.

It has taken 10 years for some magical ingredient to come forward to make people pay attention and hopefully educate themselves. I feel deep compassion for Magic and anyone else who has to deal with HIV disease. For those of us who are not infected, we must know the facts and be safe. We can bear witness to the suffering of those fighting this battle. We can support them here in Sonoma County by volunteering and/or giving financial support to AIDS agencies such as Food for Thought, Face to Face and the AIDS Project of the Public Health Department of Sonoma County.

If you can't be supportive to all people with HIV, then at least don't add to their burden by being uninformed. HIV is a preventable disease. GET EDUCATED NOW.

Carol Owens  
Guerneville, CA

### Thanks for Coming

We want to thank all the men who came to the second annual Carnal Carnival on Sunday, November 17th. You made it a wildly successful event. 400 hot men came together and got each other off in a safe and steamy atmosphere. As far as we could tell, phone numbers were the only thing that got transmitted during the six hours of raucous fun and occasional romantic interlude.

Once again, gay and bisexual men have shown that it's not where you have sex, but how you have sex that's important in stopping the spread of HIV.

Thanks also to all the businesses that contributed prizes: Just Desserts, Leticia's, Michael Bruno, Reprise Music, The Crystal Way, City Athletic Club, The Cove Cafe, A Different Light, The Gauntlet, Mayer Laboratories, Falcon Video, The Condom Resource Center and Alan at Scott's Haircutting.

Dan Wohlfeiler and Chuck Frutcher  
for the Coalition for Healthy Sex  
San Francisco, CA

### My Record Has Been Distorted

It is unfortunate that Art Agnos is trying to cover my record on lesbian and gay issues with a divisive campaign of misinformation. Despite his promises to "change," the incumbent mayor is back to his same old vindictiveness.

To try and pit gay against non-gay, black against white and liberal against conservative is an affront to all that San Francisco stands for. The fractious days of Art Agnos must end, and my campaign seeks to build bridges to all of the communities that make this city great.

My record has been completely distorted by the incumbent in a blatant attempt to scare voters. I have a long history of friendship and partnership with lesbian and gay citizens.

I supported AB 101 and Domestic Partners. As a lieutenant in the Police Department, I set up the first gay sensitivity training for officers. And as Chief I hired and promoted more gay and lesbian officers than all the previous chiefs combined.

I established the first gay and lesbian liaison team and the first Hate Crimes unit in a major California city, and was personally responsible for convincing

the International Association of Police Chiefs to rescind their discriminatory policy on sexual orientation. I even bucked my colleagues and called for the resignation of Los Angeles Police Chief Darryl Gates.

I also set up the first AIDS awareness program in the Police Department and I support needle exchange, which the mayor opposed. If necessary, I will declare a health emergency to implement needle exchange in San Francisco.

I oppose the military's ban on lesbians and gay men. I oppose mandatory testing of health care workers and I am pro-choice on abortion.

The incumbent is now running an exploitative ad that plays on the emotions and fears of people with AIDS. It marks the first time a candidate has cynically used a person with AIDS against a competing candidate for public office. It also reflects the desperation of the incumbent.

As mayor, my door will be open to all. I will seek a broad cross-section of the community when making appointments to city boards and commissions. We need a mayor who will listen to the voters, not dictate to them.

Art Agnos thinks the gay community owes him something. He likes to talk at you, but fails to listen to your concerns.

With me, you will have a mayor who will listen again. I will serve the lesbian and gay community with respect and decency.

Frank Jordan  
San Francisco, CA

### Pushing Buttons

"... full of vicious gossip and hilarious psychotheorizing ... totally suffused with homophobic misperception ... outrageously simple-minded and offensively one-track ... lack of knowledge revealed with cumbersome vengeance and tiresome fury ... false accolades and false accusations mingle, distorting any clear perception ... triumphant deluge of psychobabble delivered in a contrived, absurd prose style ... a linguistic and metaphorical nightmare ... perversely antagonistic approach resulting in boorish literalism ... underlying hostility to ballet ... many pages of psychoanalytic crapshooting ..."

Need I quote more from Eric Hellman's review (Oct. 17) of my book *Shadowplay: The Life of Antony Tudor*?

It is inconceivable that so respected a house as Viking would publish a book fitting the above description.

His commentary proves I must have pushed two of Hellman's buttons: he uses George Balanchine to deny Tudor credit as a bona fide revolutionary of 20th-century ballet; and he confuses my account of the choreographer's stormy relationship with Hugh Laing with homophobia, not seeing that criticism of one homosexual partnership is different from criticism of ALL love relationships between men.

Whenever I come up with a fact or piece of testimony Hellman dislikes he rejects it as crude or vulgar. In the face of this obsessive denial how could any chronicle of Tudor's private life or public career measure up?

But to answer Hellman's most obvious inaccuracy, yes, he will find among the 143 interviews I conducted direct testimony from Diana Adams, Martha Graham, Oliver Smith and even phone conversations with Agnes de Mille. So much for his claim that I had only a "B list," none of Tudor's primary American associates."

Donna Perlmutter  
Los Angeles, CA

### Queer Nationals Intolerant

Just what in the world is happening to tolerance within the gay community? A friend of mine questioned the tactics of Queer Nation, ACT UP and other groups in a recent letter printed in the *B.A.R.* He has already received more than a dozen threatening phone calls. On Castro Street over the weekend, I observed a person quietly informing two Queer Nation members that he didn't support their views. They screamed, "Then get the fuck out of our neighborhood!"

Has the gay community lost its ability to tolerate differences of opinion? The incidents above would suggest that these activist groups will use any method of intimidation to suppress questions of their motives or tactics.

How ironic that those protesting the loudest for acceptance from others are the least accepting themselves. Grow up, folks — we have enough problems without storm-trooper practices against each other.

Gregg Nicholson  
San Francisco

### Imagine

Imagine the magic if:

"Magic" Johnson was seen at the Buyers Club getting ddC because of the FDA's criminally slow approval.

"Magic" Johnson's policy was being cancelled by his health insurer due to his HIV status.

"Magic" Johnson was unable to find a doctor because of low Medi-Cal payments.

"Magic" Johnson was dying alone, shunned by family and friends.

Brian Christianson  
San Francisco



## Wayne Friday



## How Many Liberals Will Sit It Out?

**W**ith less than two weeks before the Dec. 10 mayoral runoff, the battle between incumbent Mayor Art Agnos and former Police Chief Frank Jordan for control of City Hall has become, as expected, very bitter and hard-fought.

Both sides have accused the other of engaging in "divisive" politics as Agnos attempts to polarize the "liberal" vote, which under normal circumstances would be sufficient to edge out a victory for the mayor, and Jordan is busy trying to assure a large voter turnout in the more conservative areas, particularly in west of Twin Peaks neighborhoods.

If the Agnos forces can get those "liberal" voters who backed Angela Alioto and Richard Hongisto to come out and vote for the mayor on Dec. 10, he (Agnos) wins another term in Room 200. If not, Jordan makes Agnos the first one-term mayor in decades.

From all appearances, Jordan seems to have the stronger field operation — 200 volunteers showed up on a recent Sunday to walk precincts for Agnos while nearly 600 volunteers, smelling victory, showed up the same day at the Jordan headquarters to work their candidate.

Still, this is, despite what state Sen. Quentin Kopp and his friends keep telling us, a "liberal" city, and if these liberals get out to vote for Agnos, he edges Jordan in a close one.

This campaign is, in fact, so close that the election is still Agnos' to win or lose in the final 12 days left of the campaign.

If I had to bet on the winner, and I'm not stupid enough to bet very much, I'd probably say that Agnos still has to be a slight favorite.

However, this all depends on how many of those Alioto and Hongisto voters decide they are going to stay home on Dec. 10.

As the *Examiner's* Bill Mandel put it in his Sunday column: "There are plenty of San Francisco liberals who plan to sit this one out because they don't like the taste Art Agnos leaves in their mouths; they may come to regret their finicky palates."

Some wish the choice was between other candidates, but it is, in fact, between Agnos, a liberal who promises to keep this city on a progressive course, and Jordan, a "nice guy" conservative who is en-

dorsed by ultra-conservatives like John Barbagelata, Kopp and leaders of the county Republican Committee. I've made my choice, and I urge all of you to get out and vote on Dec. 10.

### Politics and People

You can write off Nebraska Sen. Bob Kerrey as a presidential candidate, regardless of his past voting record and overtures to the gay community. Any jackass that still tells lesbian (and/or) gay jokes in private or public, shouldn't be considered for dog catcher, much less president.

Of course, Kerrey "apologized," but this guy isn't sorry he told the joke; he's sorry he got caught at it. Indeed, if Kerrey has found such jokes to be "stupid" and "insensitive," as he now asserts, he wouldn't have told it in the first place. Goodbye "President" Kerrey. Write this candidate off ...

Gov. Pete Wilson recently told the *Los Angeles Times*, when remarking about the demonstrations following his veto of AB 101, "These (demonstrators) are presumably adults who engage in temper tantrums that you wouldn't tolerate in a 5-year-old," adding that "their reaction was really mindless and represents a distinct minority view."

Not among the gays and lesbians I know — it was certainly not a "minority view," Governor. If ever there was an issue that united gays and lesbians, Democrats and Republicans, it was Wilson's double-crossing veto of AB 101.

In fairness, however, it should be noted that in the *Times* story, Wilson also took a shot at those fundamentalists and right-wingers within his party, who had opposed AB 101, when his veto message denounced the "abhorrent excesses" of a "tiny minority of mean-spirited, gay-bashing bigots."

Wilson: "Gay-bashing bigots? Most of the people who opposed the legislation don't fall in that category, but I thought it was interesting that some people sort of rose to the bait and self-identified. That's their problem, not mine, if someone says, 'Yep, that's me he's talking about.'"

Strange, but for some, the term "mean-spirited, gay-bashing bigot" might very easily identify with Wilson himself (Hello, Governor?).

Speaking of "bigots," where does Chinatown political activist Rose Pak, an Ag-

nos supporter, come off calling Jordan a "bigot"? You might not agree with Jordan politically (and I don't), but this man is by no sense of the word a bigot. I mean, big mouth and all, is this woman crude or what? Someone at the Agnos headquarters had better reel the line in on Ms. Pak before she does the campaign some real harm.

And then on the other side a similar thing, Jordan supporter Arthur Bruzzone, the vice chair on the county GOP Committee, writing in the *Examiner* recently on the conservative vs. liberal forces in the city (Jordan, of course, representing the conservative while Agnos is the liberal), claims that the next city's budget process will be the "main stage for acting out the division."

Bruzzone: "For example, will City Hall choose more police protection for the western neighborhoods (Jordan country, incidentally) or increased AIDS funding for residents in San Francisco's central gay districts? Or will the city modernize its aging fire equipment to protect valuable single-family homes in the Sunset (Jordan country, again) or build subsidized affordable housing projects in the Tenderloin?"

Republican big-shot Bruzzone makes it clear why he and others in his party are supporting Jordan and what they see this campaign being about. Art Agnos couldn't have said it any better himself.

In addition to electing a mayor, San Francisco voters will decide Dec. 10 whether to pass Proposition A, the school sales tax. Proposition A is an ordinance that would increase the sales tax in the city by one-quarter cent to 8½ cent. The revenues from this tax would be used for the general purpose of providing financial assistance to the School District and Community College District.

Prop. A would also increase the spending limits of the districts each year in an amount equal to or greater than the revenues received by each district from the sales tax for that year. Simply, this is another tax increase.

The proponents of Prop. A are, of course, saying this is only a "temporary" tax increase. Yeah, right. There is no such thing as a temporary tax increase. We are already paying enough taxes and I'm voting NO on Proposition A.

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## Community News

# Quayle Aide Jabs Lesbians in Joke

by Dennis Conkin

Lesbian and gay rights activists have criticized Vice President Dan Quayle's press spokesman for telling a lesbian joke last week, just one day after Sen. Bob Kerrey apologized for a similar incident.

David Beckwith said that he was just trying to take the heat off Democratic presidential candidate Kerrey when he told the joke at a Bush-

Quayle fundraiser Nov. 20.

"The good news is that the lesbians are upset with Kerrey," Beckwith had quipped. "The bad news is that they'll be coming our way to support us."

Robert Bray, press information officer of the National Gay and Lesbian Task Force, denounced Beckwith's remark as "more loathsome" than Kerrey's original joke. Kerrey apologized for his remarks last week.

Beckwith apologized for the comment Nov. 22. He acknowledged that some of his lesbian and gay friends found the remarks offensive.

"It's just part of the continuing bantering back and forth," said Supervisor Carole Migden. "And it's at the expense of the community. It seems like the only time lesbians are the focal point is when we're the butt of jokes," she said.

Lesbian activist Pam David, who works in the Mayor's Office of Community Development, told the *Bay Area Reporter* that Beckwith's comments were "no big surprise."

"To be honest, I don't expect anything different from a Republican. The good news is that not many lesbians are likely to run to the Republican ticket if this is how (the Republicans are) jumping to Kerrey's 'defense,'" she said.

In his apology Beckwith said that it was "not his intent to offend anyone." ▼

## Community Briefs

### Lesbian/Gay Chorus Holiday Concerts

The Lesbian/Gay Chorus of San Francisco and the San Francisco Winds of Freedom Band present a "Not So Silent Night" concert on Dec. 7 at the First Unitarian Church in Oakland at 14th and Castro at 8 p.m. and at the First Congregational Church of San Francisco at 4 p.m. on Dec. 8. Advance tickets are available at San Francisco Headlines stores, Mama Bears in Oakland and by phone through the John Sims Center. For information or will-call tickets, call 621-5619.

### Candidates to Face Off in Debate

San Francisco mayoral runoff candidates Mayor Art Agnos and Frank Jordan have agreed to participate in a televised debate sponsored by the League of Women Voters and produced and aired live by KPIX-TV, Channel 5, from 7-8 p.m. on Dec. 3. KCBS News Radio 74 will simulcast the debate. The one-hour format will feature opening and closing statements by the candidates, an opportunity for the candidates to question each other, and questions from a news panel.

### Coupon Book Benefits AIDS Fund

Books of coupons that benefit the AIDS Emergency Fund and feature discount services and merchandise of local businesses are available at various outlets throughout the city. Ten percent of the proceeds from the sale of the coupon books and advertising space will go to the AEF. The 81 coupon books are available for \$10. The books are available at A Different Light bookstore, Cal Surplus, Austen Books, Crystal Way, PO Plus, Cybelle's Pizza, Michael's Pit Stop, Forma, SF Coffee and the AEF.

### Food Bank Needs Volunteers

The San Francisco Food Bank needs volunteers. The agency provides food for 12,000 seniors, people with AIDS, homeless people and children every day by salvaging what is rejected by the food industry and distributing it to social service agencies that feed the poor. To volunteer or find out more about the SF Food Bank, call Molly Ginty at 957-1076.

### Credit Repair Fact Sheet Available

Consumer Action last week warned that recent problems about credit reports, coupled with the impact of the recession may lead to more "credit repair rip-offs," that may needlessly cost hundreds of dollars to clean up credit reports, eliminate records of bankruptcies and bad debts and get people credit cards. For a fact sheet on credit repair, send a self addressed stamped envelope to Credit Repair c/o Consumer Action, 116 New Montgomery St., Suite 233, San Francisco, CA 94102. The brochure is available in English, Spanish or Chinese.

### AIDS Support Group Receives \$10,000

The Most Holy Redeemer Support Group, an AIDS service group in the Castro, has received a donation of \$10,000 from the BWB Charitable Trust of Chicago. The grant makes it possible to continue five free professionally facilitated support groups to persons affected with HIV disease, their friends, family and loved ones. MHR support group began as a grass-roots effort by a handful of parishioners and has 150 volunteers who provide ongoing practical and emotional assistance to 100 people with HIV disease. The group serves people of any religious belief, age, race, gender, sexual orientation or disability.

### World AIDS Day, Shop for Life

San Francisco Shopping Centre will light a giant "Wreath of Hope" for the San Francisco AIDS Foundation on Nov. 29 to promote public awareness of HIV and encourage everyone to participate in Shop for Life on World AIDS Day, Dec. 1. Shop for Life is a unique fundraising and educational effort designed to raise funds for the SFAF and increase HIV awareness in the community. More than 200 participating Shop for Life retailers will give at least 2 percent of their sales to SFAF on Dec. 1. The wreath lighting will be held at the Market Street entrance to San Francisco City Hall at 5th and Mission on Dec. 1 at 11 a.m.

## PACIFIC INTERMENT

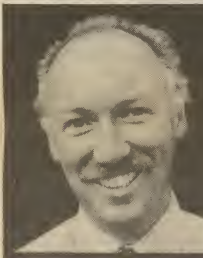
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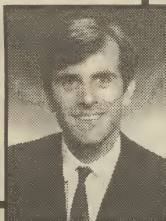
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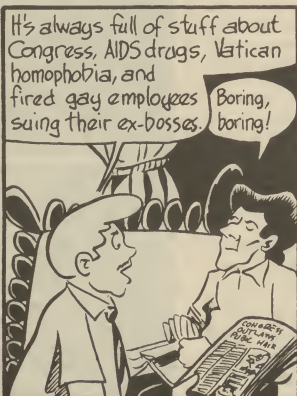
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## MURPHY'S MANOR

by Kurt Erichsen





# AB 101 Author: Wilson May Reconsider Veto

by Karen Ocamp

LOS ANGELES — AB 101 author Terry Friedman says the recent state Court of Appeal ruling that prohibits Target Stores from questioning a potential employee's sexual orientation should force Gov. Pete Wilson to reconsider his veto and sign AB 101.

Friedman, assemblyman from Los Angeles, was in West Hollywood Nov. 19 to accept the first annual Democrat of the Year Award from the West Hollywood Democratic Club.

"I would expect that as the lawyers for the business owners of California read the decision and understand its potential implications, they may well be beating down the doors of the Governor's Office, demanding that he sign AB 101 as a more reasonable approach that balances the interests of business with the equal employment rights of gay and lesbian Californians," Friedman said.

"I'm not sure Gov. Wilson realizes that, unlike AB 101 that exempted religious employers and employers with less than five employees who he cares so much about, the labor code provisions that this case interprets carry no employer exemption," he said.

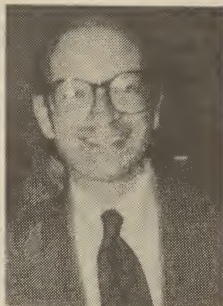
"All employers, religious and non-religious whether 105 or one employee, are covered."

"In his veto message (Wilson) said this interpretation of the labor code is and should be the law. If he is honest about that, he should be filing a 'friend of the court' brief to the California Supreme Court to affirm this case statewide (the decision only applies to specific counties in Northern California) and he should be willing to support legislation that would codify it in statute so it isn't subject to further judicial misinterpretation," Friedman said. "Then, if he was really out to protect small business, he's going to be willing to look again at an AB 101 approach that exempts the majority of small businesses in the state."

Friedman also noted that while AB 101 only allows for civil penalties, the Target decision allows for criminal as well as civil penalties.

On another AB 101 front, Friedman said he was not in favor of a statewide initiative, saying that the message would be muddled by adversaries, that it would be very costly, and that an AB 101 type bill "would be doomed for another generation" if the initiative lost.

On the controversial Ed



Terry Friedman

Davis SB 982 bill, which some gays think would "criminalize gay sex," Friedman thinks that the issue must somehow be addressed.

"I think we cannot take lightly the knowing, unprotected sex by an individual who has knowledge of their HIV-positive status and they do not inform their partner," he said. "I think that is wrong and I think any reasonable person would agree. And I think it ought to be subject to a sanction. Whether that bill provides the way to do that, I'm not sure. There's lots of questions ... but the general thrust of the bill has merit and should not be cavalierly dismissed. We ought to be thinking of ways we can ensure that it doesn't unfairly punish behavior that isn't wrongful. (But) that is, in my judgment." ▼

valid signatures are required by May 26 to put the measure on the November '92 ballot, petition drive veterans recommend that the organization aim for 500,000 total signatures by that date.

The LIFE Lobby board decided to endorse the Lesbian and Gay Coalition for Equality's initiative campaign, but not to become involved in the campaign itself.

Some activists believe that if queer rights are established by the power of the people of the state of California, it will be the most monumental step forward the movement has ever seen. ▼

# BAYMEC Joins LIFE Polling Effort

by Marv. Shaw

In angry response to Gov. Pete Wilson's veto of AB 101, the Bay Area Municipal Elections Committee is joining with the statewide organization LIFE Lobby to conduct a poll of opinions on lesbian and gay issues.

The poll will form a basis for legislative and other actions on behalf of the California lesbian and gay community.

Palo Alto attorney Audrey Covner, who has served as a board member of LIFE Lobby and is now its liaison with BAYMEC on this project, is raising funds for the poll.

As part of this effort, 35 people gathered at Pasquale's Restaurant in San Jose on Nov. 10 to hear the plans for the poll and to contribute some of the \$5,000 the South Bay has pledged to help cover the statewide expenses.

Covner reported that the party netted more than \$4,000, much of it from concerned gay and lesbian supporters who could not attend.

The contributions came from BAYMEC's three-county membership area (San Mateo, Santa Clara, and Santa Cruz counties).

The LIFE Lobby board will meet again in January to select a polling company, determine the questions the poll will ask, and create a timeline for the poll's completion.

Although a poll indicating that 60 percent of the California electorate favored the passage of AB 101 was released at the end of September, Covner explained that the contents of that poll were not publicized, so a clear understanding of the public's stand

on gay issues was not forthcoming.

"We need to know the answers to our questions," Covner said. "These will give us some guidelines on further procedures."

Covner pointed out that the former poll may have been biased depending on how the questions it asked were written.

"Biases are impossible to eliminate entirely," she said. "The key is to contract with a reputable polling company, which already has a record of reliability, all the while making sure that the questions and the way they are phrased come from the statewide gay community."

Covner comes to her role well-prepared in training and experience. A Californian since early childhood, she was reared in the southern part of the state but has been in Northern California since 1974.

After securing a B.A. in nursing and working as an R.N. for some years, she returned to school for another B.A. from the University of California at San Francisco, then a juris doctorate from the University of Santa Clara.

She has practiced law since 1986 and specializes in health-care cases, many of which have involved people with AIDS.

Covner has been encouraged by recent developments regarding the poll.

"(The South Bay) is much more active now," she said. "I came away from the meeting at Pasquale's with a great list of people who are willing to commit time and effort!" ▼

# Initiative

(Continued from page 5)

they might have to live with "queers."

Given the additional arguments that the initiative should be exactly what the governor vetoed and that housing rights are already protected at the state level, the group unanimously resolved that the initiative should only ban employment discrimination.

Attorneys Matt Coles from San Francisco and John Davidson from Los Angeles have already filed the initiative with the state Attorney General's Office, and expect it to be ready for signatures by

Dec. 6.

Organizers want the movement to be well under way throughout the state by the time the initiative is released, so that petitions can hit the streets immediately.

Therefore, between now and Dec. 6 organizers have three main objectives: to get activists in each of the state's 13 regions fired up to collect signatures, to begin fundraising, and to coordinate the entire state's effort through two regional meetings.

The Northern California meeting has been set for 8 p.m. Dec. 3 at the Women's Building in San Francisco, and everyone is encouraged to attend.

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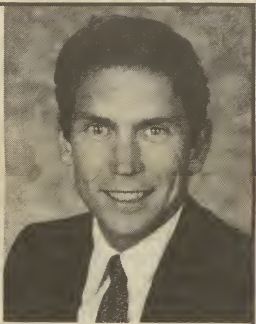
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**California News**

**L.A. Shows No Signs of Ending  
Anti-Wilson AB 101 Protests**

by Karen Ocamb

LOS ANGELES — About 200 protesters chanted, blew whistles and waved signs outside the Beverly Hilton Hotel Nov. 22 where Gov. Pete Wilson was attending the third annual Governor's Award for the Arts sponsored by the California Arts Council.

A number of celebrities also showed up for the fundraiser, including honoree Jimmy Stewart and former L.A. Law star Harry Hamlin.

Several lesbians and gays who had purchased tickets to the event handed out fliers noting that in 1989 Wilson voted for the Helms amendment to take funds away from artists "who do not believe or behave a certain way."

The flier also noted that the purpose of the demonstration was to protest Wilson's veto of AB 101, not the event beneficiary, the Summer School Arts Foundation, which helps talented high school students interested in the arts.

At times the protest took on a fun, almost mischievous aspect, undeterred by the 100 Beverly Hills police present. One familiar chant was altered to jab the owner of the Beverly Hilton: "We're here, we're queer, and so is Merv (Griffin)."

Many protesters also carried signs with the names of "Queer Artists" such as Willa Cather and Michelangelo, who they charged were "fired by Wilson."

At other times, protesters "made art out of noise," or danced, or played "patty-cake" under the watch of the sometimes-amused police.

After stopping arriving traffic, applauding well-dressed attendees who signed the "Recall Wilson" petition, and booing fur-clad women in Rolls-Royces, the protesters briefly took to the streets. They blocked traffic at the busy Beverly Hills intersection of Wilshire and Santa Monica boulevards.

Police followed on motorcycles and on foot, but did not interfere. About 15 minutes later, protesters returned to the hotel.

Not all returned to the front, however. A handful of



Lesbian and gay activists exercised their First Amendment rights Nov. 22 outside the Beverly Hills Hilton, where Gov. Wilson attended an event.

(Photo: Karen Ocamb)

protesters, spying an unattended entrance, stopped blowing their whistles and ventured quietly down the passageway to the hotel's outdoor pool area and then on through to the lobby and the hotel's front door where they burst into applause at not being caught by the unsuspecting police.

Beverly Hills police information officer, Lt. Jim Smith, said he was pleased with the way the demonstration was staged, calling the protesters "very cooperative."

The one apparent "incident" occurred when a man jumped onto a car, but there were no arrests.

"Basically all it is, is noisy," Smith said.

Wilson continues to be hounded by protesters in Southern California. A Nov. 20 protest in Santa Barbara, the first gay demonstration in Santa Barbara history, drew a

crowd of 400 but Wilson did not show as expected.

The Los Angeles Chapter of P-FLAG and Mothers of AIDS Patients held a picnic, rally and candlelight vigil in support of those who are protesting the AB 101 veto. Protesters have called for a 24-hour shopping boycott and a no-shopping walk through area malls on Nov. 29, the day after Thanksgiving. This date is traditionally the busiest shopping day of the year.

Meanwhile, in an interview with the *Los Angeles Times* Nov. 23 Wilson compared the protesters to unmanageable children.

"These are presumably adults who engage in temper tantrums that you wouldn't tolerate in a 5-year-old," Wilson said. "Their reaction (to the veto) was really mindless and represents a distinct minority view." ▼

**Doctors**

(Continued from page 1)

health-care workers makes doctors more likely to shun AIDS patients.

The study results that show 35 percent of doctors surveyed "would feel nervous among a group of homosexuals" and 55 percent would be uncomfortable about having intravenous drug users as patients are a product of growing fears fanned by the testing controversy.

"We are moving toward a time when there will be leper colonies for AIDS patients where only HIV-infected doctors will treat HIV-infected

patients," CMA President Dr. Howard Lang warned earlier this year.

Some of the negative attitudes expressed by physicians surveyed are the same as those recognized in the general public, said Gerbert, and they present a major challenge to policymakers and leaders of the medical profession who must ensure that the growing number of HIV-related cases will be handled and shared among doctors.

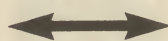
Seventy-five percent of the doctors surveyed had treated at least one HIV-infected person, and 23 percent had treated more than 10 HIV-infected people. ▼

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## National Brief

### First Domestic Partners Register

ANN ARBOR, Mich. (UPI) — Two Ann Arbor women have become the first couple to register under a new city ordinance that recognizes domestic partnerships between homosexuals and unmarried heterosexuals. Eighteen other U.S. cities have similar laws, but the Ann Arbor ordinance is unique in Michigan. Nona McKenna, 50, and Sally Johnson, 48, were among about two dozen couples who filled out applications at City Hall on Nov. 20. For a \$25 fee, the city will issue them a domestic-partnership certificate. The document has little legal weight, but strong symbolic significance. Assistant City Attorney Thomas Blessing said the law is intended simply to grant official recognition to domestic partners, but will have no other impact on their legal status. The City Council approved the ordinance Nov. 4 over objections from people who said it would undermine traditional family values. City Councilwoman Ann Marie Coleman, who sponsored the ordinance, said society's definition of the family should expand to reflect new realities.

### Michigan Lawmaker Apologizes

LANSING, Mich. (UPI) — A veteran state legislator apologized for scolding Magic Johnson by saying he doesn't "like people who have AIDS." Rep. Dominic Jacobetti belatedly signed on as a co-sponsor of a House resolution honoring Johnson, a Lansing native, for his contributions to basketball and community service. On Nov. 19, when the House passed the resolution, Jacobetti, a Democrat, said he refused to support the tribute because "I don't like people who have AIDS. I don't honor anyone — whether it be Magic Johnson, my neighbor or a member of my family — anyone that has AIDS. I'm against AIDS and I'm against homosexuality. You can stop AIDS ... It comes from sex. That can be stopped." On Nov. 20, Jacobetti, 71, the state's longest-serving lawmaker, released a written statement that his comments "were not clearly understood. What I meant to say is that if we honor one person who carries the AIDS virus, we should honor all persons who have either died of AIDS, who are living with AIDS or who have tested HIV positive," he said. Jacobetti said if his initial comments were interpreted another way, "I do apologize." He declined to elaborate on his statement.

### Teen Follows Ryan White's Legacy

KNIGHTSTOWN, Ind. (UPI) — Fourteen-year-old Paul Conley has picked up the torch resigned in death by Ryan White, another Hoosier youngster with AIDS. Conley is a hemophiliac who contracted the deadly virus through treatment for his blood disease. He said he had wanted to speak out for some time, yet was reluctant to do so, until White, of Cicero, died at 18 last year after becoming an international spokesman for PWAs. The Conleys said their home recently was the target of anti-AIDS vandalism. Paul was diagnosed five years ago. "After he (White) died, I thought, well, they don't have anybody else, so maybe I will. ... After I saw Magic (Johnson), I said I have to," he told a television news crew before a news conference at United Methodist Church. Like White, Conley successfully went to court for his right to attend school. Even so, illness has kept the growth-stunted youngster out of classes except for 15 days in the past five years. His days are burdened by weakness, nausea, headaches and the taking of 11 pills daily.

### HIV Contracted Through Transfusion

LANCASTER, Pa. (UPI) — Two patients at Lancaster General Hospital have contracted the AIDS virus from transfusions of contaminated blood, authorities said Nov. 21. A total of six people received tainted blood that was donated to the hospital earlier this year, said hospital spokesman Wallace Hudson. Of those, three people died of unrelated causes and two have contracted the AIDS virus. The fourth person has tested negative for the virus. Hudson said the contaminated blood did not test positive for the HIV virus during a screening process that detects the presence in the blood of antibodies that fight the virus. It usually takes about six weeks after infection occurs for the antibodies to develop but it can take up to six months. "There's not one thing we could have done differently to prevent the use of HIV-contaminated blood," Wallace said. "We followed every single procedure properly." Hudson said the donor gave blood four times beginning in 1990 and his blood did not test positive for the AIDS virus until his last visit in March.

### N.J. Eyes Testing, HIV Registry

TRENTON, N.J. (UPI) — State health officials recommended Nov. 21 that all sexually active people be tested for the HIV virus and ordered that the names and addresses of the HIV-infected be reported to a central registry unless they request anonymity. State Health Commissioner Dr. Frances Dunston said voluntary testing was important for two reasons — those who learn they are infected can begin getting medical treatment and they can be advised on how to avoid infecting others. "This is one of a series of sobering and disturbing directions taken by this epidemic, that heterosexual contact cases of HIV infection are the single fastest-growing category of new cases now being reported," Dunston said. The mandatory reporting regulations took effect a month ago, but the state Health Department did not publicize them immediately. Dunston said that the state continued to oppose mandatory testing, except in special cases like accused sex offenders and patients who may have infected health workers. But she suggested that anyone who has run the risk of infection should make an AIDS test part of routine physicals. The Medical Society of New Jersey has recommended testing for doctors and other health-care workers. Groups representing AIDS patients oppose the central registry.

## National News

# Killers of Gay New York Man Could Face Life Sentences

United Press International

NEW YORK — A jury has found two Queens men guilty of murder in the brutal slaying of a homosexual man, the first conviction in state history for a crime motivated by anti-gay bias.

Edward Brown, 21, and Esat Bici, 19, were found guilty of second-degree murder by depraved indifference to human life for luring Julio Rivera, 29, to a secluded part of a Queens schoolyard and then viciously attacking him with a hammer, wrench and beer bottle.

The two men face prison terms of 25 years to life when they are sentenced on Jan. 10.

The jury of seven women and five men began deliberating the case late Nov. 18 in state Supreme Court in Queens.

Daniel Doyle, a third man accused in the case, had testified against the two defendants after making a deal that allowed him to plead guilty to a manslaughter charge for plunging a knife into Rivera's back, which was later determined to be the mortal wound.

The case was viewed by gay advocates as indicative of a surging tide of aggression against gays, and they praised the verdict as sending a message that violence directed against homosexuals will be prosecuted and punished.

"Nothing will bring Julio

Rivera back to life, but this verdict comforts his family and the gay and lesbian community, who know that these two men will serve some serious time in prison," said David Kirschenbaum, deputy director of the NYC Gay and Lesbian Anti-Violence Project.

"And it sends a message to people who may have considered committing gay bashings that this crime is going to be treated just as seriously as other crimes by the criminal justice system," he said.

Tom Duane, a homosexual who was elected earlier this month to the City Council, agreed that the verdict "sends a strong, clear message that gay bashing won't be allowed."

Duane said the case would be remembered as the first time in state history that someone who murdered a homosexual because the victim was gay will go to prison.

City Council President Andrew Stein, who joined Duane in calling for a state anti-bias bill that protects homosexuals, said that despite the verdict, "there is still much to be done to ensure that gay men and lesbians are no longer special targets for hate crimes."

Queens District Attorney Richard Brown said the jury, by its verdict, "let it be known that the commission of hate crimes in this county will not be tolerated."

Gay activists and supporters held a memorial service Nov. 21 for Rivera, who worked as a bartender in Manhattan. The service took place in the schoolyard where the murder took place.

In his closing arguments Nov. 19, Assistant District Attorney Daniel McCarthy said that although Bici and Brown did not wield the knife used to inflict the fatal wound against Rivera, they did use a claw hammer and pipe wrench in the July 2, 1990 attack.

"His being gay mattered only to the defendants. They were motivated by hate, and what they sought was death. They got it and all it makes them are killers — nothing more and nothing less," McCarthy said.

The defense lawyers did not deny their clients were at the scene of the murder, a Jackson Heights schoolyard known as a gay cruising area, but they attacked Doyle, the prosecution's main witness, and questioned his motives for testifying.

Brown's lawyer, Harold Harrison, criticized the district attorney for striking a deal with the man who struck the fatal blow, and called Doyle "the luckiest S.O.B. on the face of the Earth" because of his short prison term.

Doyle pleaded guilty to manslaughter and will serve 8½ to 25 years in prison, compared to the minimum of 25 years Brown and Bici face.

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## National News

# CDC Survey Finds Public Misinformed About AIDS

United Press International

ATLANTA — Most Americans don't know there are drugs that can lengthen the lifespan of AIDS patients, while many others erroneously believe that the deadly virus can be transmitted through an insect bite or blood donation, a federal survey indicated Nov. 21.

These misconceptions about the treatment and transmission of AIDS came to light in a survey coordinated by the federal Centers for Disease Control.

Conducted last year in 44 states and the District of Columbia, 81,556 people responded to questions posed by health workers in telephone interviews.

More than half of the people questioned were not aware of drugs that can lengthen the life of persons with AIDS, the CDC said. More than a fourth, 27.8 percent, erroneously believed

that a person can become infected by donating blood.

"The percentage of persons who mistakenly believed that infection can result from the bites of mosquitoes or other insects ranged from 9.3 percent in the District of Columbia to 23.6 percent in Mississippi" with a median of 16.1 percent holding that belief.

The CDC expressed concern that people who are unaware of therapies for AIDS infection "may be reluctant to seek counseling, testing and treatment."

It said that while the erroneous belief that the human immunodeficiency virus can be transmitted through insect bites or blood donations does not increase infection risks, "erroneous beliefs about blood donations hold the potential for exacerbating shortages of blood supplies."

On the other hand, in every state most people (83 percent) had heard the AIDS

virus referred to as HIV and most (67.7 percent) knew that HIV-infected people could look and feel healthy.

Private physicians, health maintenance organizations and hospital emergency rooms were the most frequently specified places to go for HIV testing.

Another survey showed that most parents of children aged 10-17 indicated they had discussed AIDS with their children.

The CDC said, however, this finding also underscored "critical deficiencies" in parent-child interactions about AIDS.

Hispanic parents are less likely than non-Hispanic parents to discuss AIDS with their children, it said.

"In addition, parents living in small cities are more likely than those in large cities to discuss AIDS with their children, even though HIV infection is more prevalent in larger metropolitan areas." ▼

# AIDS Panel Continues to Eye Health-Care Worker Testing

United Press International

WASHINGTON — The National Commission on AIDS considered testing of health-care workers for the deadly virus Nov. 5 as experts continued to differ on whether such widespread testing has merit.

The Centers for Disease Control has drawn fire from medical groups and others who say its guidelines that medical personnel infected with the human immunodeficiency virus should limit their practice unnecessarily raises fears and does not reduce AIDS risks.

Dr. William Roper, CDC director, defended his agency's actions. He said continuing to reassure the public that the risk of HIV transmission from doctor to patient is extremely low is not enough.

Roper said the CDC must take steps such as recommending HIV-positive doctors limit their practice to make the already small risk even lower.

However, he said the testing issue is only a small issue compared with other work to

stem the AIDS epidemic.

"(Testing of health-care workers) is not the most important issue in HIV and AIDS and we've got much more important work to do, together, I hope," Roper told the panel.

Others told the AIDS panel that testing should be secondary to education about AIDS risk and efforts to increase use of universal precautions against spread of infection in health-care settings.

Dr. June Osborn, who heads the AIDS panel, said she was concerned that state and local officials are taking severe and unnecessary steps against doctors who test positive for AIDS antibodies.

She read from a letter from one state's medical board requesting a complete details about a doctor's medical practice and his personal medical care for the past 15 years, "within five days."

"We're getting into dangerous territory in this society when we have this sort of stuff going on for theoretical or no risk," Osborn said.

The panel also heard testimony from Barbara Fass-

binder, a nurse from Iowa, who contracted HIV from an emergency room patient when she wiped some of the patient's blood onto gauze she was holding with a cut finger.

After being informed of her HIV status, Fassbinder was taken away from patient care. She was sharply critical of hospital officials and insurance companies, who she said took actions based on lack of knowledge about AIDS transmission.

Her husband had been asked to sign a notarized statement promising not to have sexual relations with her in order to get health insurance, she said.

"Do you mean it's OK with (the insurance company) if I sleep with strangers or I shoot drugs but I just can't sleep with the woman I've been married to for 15 years," Fassbinder quoted her husband saying.

The AIDS panel considered the issue after a meeting in Atlanta, where CDC officials faced strong criticism for its proposed list of "exposure-prone" procedures. ▼

# Argentina Rules Against Gays

Staff and wire reports

BUENOS AIRES, Argentina — The Argentine Supreme Court overwhelmingly voted Nov. 25 to deny lesbians and gay men the right to form a legally-registered association, writing in the decision that homosexuality was against nature.

In a 7-2 vote, the highest Argentine court wrote that "the defense of homosexuality injures nature and the dignity of the human person."

The ruling added that "the constitutional protection of

freedom of expression finds a limit in the necessity and duty to preserve the public moral inherent in the common good."

The decision by the court, packed with nominees of President Carlos Menem, came just one week after Menem had spoken in favor of granting legal status for gays during a visit to the United States.

Menem had said, "I already gave instructions to my collaborators. Legal status (for gays) is a necessity for the country, as this community

(gays) feels discriminated against."

"We cannot stop something that the other more advanced countries already have from coming to Argentina," Menem went on to say.

Menem's remarks had followed an extensive pressure campaign coordinated by the International Gay and Lesbian Human Rights Commission and several East Coast groups that targeted Menem throughout his recent visit to the U.S.

On Nov. 15, ACT UP/Dis-

(Continued on next page)



## Martina Says She Meant No Ill Will Toward Magic

United Press International

NEW YORK — Tennis star Martina Navratilova said Nov. 21 she meant no ill will by suggesting HIV-infected Earvin "Magic" Johnson received an outpouring of public sympathy because he is a heterosexual male.

Two days after she alleged the double standard, Navratilova said, "I was astounded by the response I had by saying what was on my mind."

"I'm sure I could have said that President Bush is a closet cross-dresser and I wouldn't have got this much response," Navratilova said following her victory over Arantxa Sanchez Vicario in the quarterfinals of the \$1 million Virginia Slims Championships.

Navratilova had said she thought the public's response would have been less favor-

able if she, rather than Johnson, who two weeks ago announced testing positive for the test that causes AIDS.

"They'd say I'm gay, I had it coming," Navratilova said then. "That's why they're accepting it with him, because supposedly he got it through heterosexual contact."

She also said that if a heterosexual woman admitted to as many sexual encounters as Johnson did, "they'd call her a whore and a slut and the (sponsoring) corporations would drop her like a lead balloon. And she'd never get a job in her life. It's a very big-time double standard, and it's frightening because it's happening."

Navratilova said that most of the positive reaction to her initial comments has come from men.

"A lot of people have been thinking those thoughts, but



Martina Navratilova

haven't been stupid enough or brave enough to say them, or vocal enough or famous enough, I suppose," she said. "A lot of people are thinking that, but they're not being interviewed either."

"I certainly didn't mean my comments to be in any way negative toward Magic... he was one of my heroes as a basketball player. But I felt that I needed to say what I felt because I just didn't understand it." ▼

## ROTC Can Stay On Illinois Campuses

by Rex Wockner

SPRINGFIELD, Ill. — Illinois universities will not be allowed to kick the Reserve Officers' Training Corps off campus to protest the U.S. military's ban on gays and lesbians.

The Senate and House of Representatives overrode Gov. Jim Edgar's veto of a bill that prohibits universities from evicting a federal program to punish it for following federal regulations.

The Nov. 7 House vote was 90-16 with 7 abstentions. The Oct. 22 Senate vote was 38-15. The measure becomes law Jan. 1.

Gays and other university groups and bodies have targeted ROTC nationwide because the military gay ban violates campus anti-discrimination statutes.

But Sen. Judy Topinka, sponsor of the Illinois law,

said complaints about military policy should be taken to the Department of Defense or Congress, not to college campuses, where ROTC provides unique opportunities for poor students.

When he vetoed the bill, Edgar said universities had a right to regulate extracurricular activities and should not be subject to "piecemeal" and "reactionary" meddling from the Legislature.

Despite the override, gays could still have the last word, according to American Civil Liberties Union lobbyist Rob Schofield. He said the phrasing of the new law left ROTC vulnerable.

"Now you can't kick ROTC off campus for following federal regulations," Schofield said, "but it seems you could still kick ROTC off just because you felt like it, for no good reason." ▼

## Argentina

(Continued from previous page)

trict of Columbia demonstrated while Menem addressed the National Press Club in Washington, D.C. At that time, an international gay rights advocate presented Menem with a packet of statements in support of Comunidad Homosexual Argentina, Argentina's only lesbian/gay civil rights organization.

Later that day, several hundred participants in a march protesting Washington, D.C. police violence altered their route to go past the Argentine Embassy, where they called for an end to discrimination against lesbians and gays in Argentina. Menem and Vice President Dan Quayle, who were attending a formal state dinner at the embassy, observed the protest from an embassy window.

On Nov. 19, ACT UP/Americas and Latino Gay Men of New York demonstrated while Menem spoke at Columbia University in New York City. It was there, during a question-and-answer period, that Menem stated his support for granting legal status to lesbians and gays in Argentina.

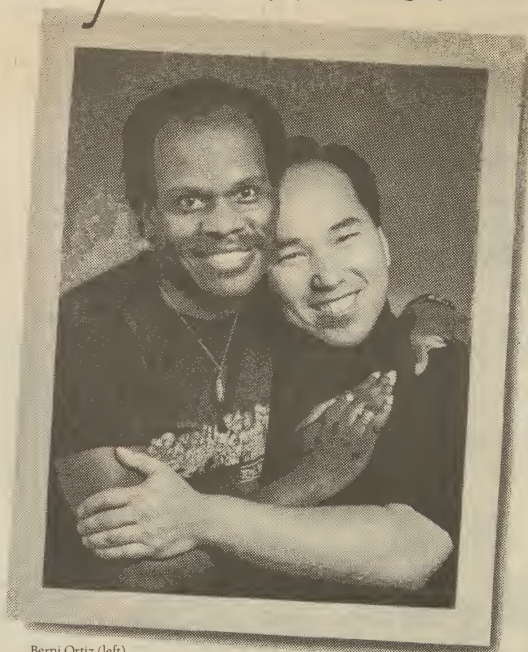
The decision Monday by the court, five members of which were chosen by Menem, will mean that CHA will not be able to have legal status and will not be able to defend itself as a group in court.

The ruling upheld a similar decision in August of 1990 by the former Justice Inspector General Alberto Gonzalez Arzac, head of the office that grants legal status to associations and organizations.

Julie Dorf, executive director of IGLHRC, said, "We intend to continue the pressure and hold President Menem to his words until CHA actually obtains legal recognition, and the rights of freedom of expression and association are restored to lesbians and gays in Argentina." ▼

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Photo Credit: Michal Venera Photography



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## World News

### S. Africa Repeals Biased AIDS Laws

by Rex Wockner

The South African government last month "unspectacularly" and "unobtrusively" repealed the only two laws that discriminated against HIV-positives, the gay newspaper *Exit* reported.

One law categorized HIV as a communicable disease, "giving local authorities wide and drastic powers," *Exit* said.

The other law banned HIV-positive immigrants, along with those suffering from cholera, pestilence or yellow fever.

According to *Exit*, HIV was added to the immigration list in 1987 under pressure from "the major mining houses."

"In the fine old days ..., some people believed that the AIDS threat could be stemmed by isolating carriers through compulsory testing, and where possible by expelling those infected—usually believed to be Malawians and Mozambicans," *Exit* said.

Both of the laws were repealed by Parliament following recommendations from the government's AIDS Advisory Committee.

Meanwhile, ACT UP has arrived on the African scene, *Exit* reported.

Having already spread to Europe, Asia and Australia, ACT UP is fast becoming as universal as gay bars and cruisy parks.

ACT UP/Western Province, which is based in Cape Town, "will develop a program of action designed to force an end to the compla-

### ACT UP has arrived on the African scene and is fast becoming as universal as gay bars.

cency, racism and homophobia that has characterized the government response to South Africa's exploding HIV epidemic," *Exit* said.

"We are not afraid to criticize anybody," co-founder Eric Harper said.

The newspaper charged that "HIV-positive people in South Africa have very limited access to the drugs and medical care that they need because the state has refused to provide support and funding, and commercial medical-aid schemes have imposed limitations and exclusions on HIV-related claims.

In addition, South Africans with HIV face job and other discrimination. These factors make ACT UP's job that much more important." ▼



### Portable Gorbory

Roving B.A.R. photographer/reporter Rick Gerharter found that in Moscow, a two-dimensional President Gorbachev (useful for tourist "photo opportunities") is truly a man of the people.

(Photo: Rick Gerharter)

## East Meets West AIDS Activists Gather in Prague

by Rick Gerharter

PRAGUE — More than 60 participants from more than 20 countries met during the third week in October in Prague, Czechoslovakia, for the third conference of the European Council of AIDS Service Organizations.

The five-day conference featured grass-roots organizations from almost every Eastern European country, including the Soviet Union. (Only Albania, Romania and the newly independent Baltic states were absent.)

This was the first time groups from these countries had met. They had much to share among themselves and much to learn from their more battle-hardened western counterparts.

East and West met separately for the first two days. The eastern participants shared news of successes, such as the Hungarian group PLUSS' victory in securing government compensation for hemophiliacs with AIDS; and failures, such as the loss of Russia's first safe-sex hot line.

After the hot line had been in operation for two months, the Soviet government terminated it with the explanation that it promoted sex and that there was no need for it.

Other concerns expressed by eastern participants included the impact of poor economies on AIDS education and treatment; the lack of confidentiality in testing and treatment; media misinformation and defamation (apparently, Polish TV translated "gay" in a *Dynasty* episode to the Polish equivalent of "faggot"); the impediment of centralized social systems to independent organizations;

and the influence of the Catholic Church (especially in Poland).

Some of the problems cited by participants are familiar to anyone who has worked in an AIDS service organization. Others, such as the recent rise in "sex tourism," are unique to the region.

According to the easterners, Western Europeans see the East as an untouched sexual paradise due to the previously tight control of its borders.

This attitude, in combination with the removal of travel restrictions, the dearth of safe-sex information and language barriers is a potentially disastrous phenomenon.

Eastern participants identified some basic aims, including the creation of an AIDS service organization, the addition of sex education to school curricula, the passage of anti-discrimination laws, and the improvement of attitudes about AIDS.

The western participants tackled a problem specific to their more mature organizations and the advanced epidemic: the burnout of workers and volunteers. The westerners also discussed the "de-gaying" of the AIDS issue, and the threats created by emerging fascist parties.

All participants — eastern and western — met together for the final two days, focusing on the fundamental, practical-skills aspects of service organizations and trading information and ideas in three broad, interrelated areas: software, hardware and "humanware."

Participants left Prague with no illusions that their work will be easy or that gov-

(Continued on page 21)



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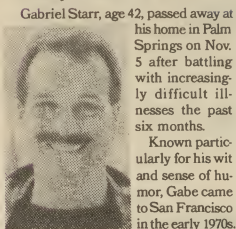
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## Deaths

### Gabriel Starr

May 7, 1949–Nov. 5, 1991



Gabriel Starr, age 42, passed away at his home in Palm Springs on Nov. 5 after battling with increasingly difficult illnesses the past six months.

Known particularly for his wit and sense of humor, Gabe came to San Francisco in the early 1970s.

He was well-known and liked as a bartender at several establishments, including, among others, Hamburger Mary's, the Eagle Creek Saloon, the Balcony, the Woods in Guerneville and the Detour in Los Angeles.

The last three years Gabe spent living in Palm Springs, where he had a new career owning and managing his own apartment building.

His strong will, generosity and fierce independence made him amazingly adaptable to new situations. He joins his friends who have gone before him and will be missed greatly by those who remain.

### Robert R. Schmidt

July 3, 1941–Sept. 25, 1991

A Mass will be offered for the repose of the soul of Robert R. Schmidt of San Francisco on Dec. 3 at 12:15 p.m. at St. Leander's Church, 550 West Estudillo Ave. (at Carpenter St.), San Leandro—opposite the S.L. BART station.

Requiescat in pace. ▼

### James "Douglas" Walker

June 26, 1953–Nov. 20, 1991



Douglas left his body quickly and peacefully last Wednesday evening. Douglas devoted his life to the pursuit and creation of beauty—as an artist, a hair designer, from his love of organ concerts to his quest for spiritual grace. He was fascinated by the mysteries of ancient Egyptian and Far Eastern cultures. Douglas was warm, witty, gentle, caring and sensitive. He had a childlike quality of excitement and adventure.

Douglas' journey took him from a small town in Michigan to Chicago, Palm Springs and finally to San Francisco.

Douglas is survived by his beloved cat, Aten-ka; his parents, Jack and Elaine; sister, Coleen; brother, Mike; and nieces, all from Michigan. In addition, he is survived by his loving friends Siu, Eric, Diane, Cindy, Mark, Truse and David, and his co-workers and clients at the Notorious for Hair salon.

Thanks to those very special people at Davies Hospital and the SYDA ashram who gave Douglas their loving support.

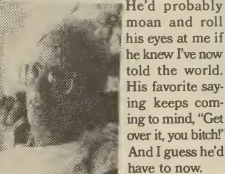
Douglas was cremated and returned to his parents' home in Michigan. The memorial celebration will take place at Notorious for Hair, 561 Castro St., at 3 p.m. on Dec. 1.

Donations may be made in Douglas' name to Pets Are Wonderful Support (PAWS), P.O. Box 460489, San Francisco, CA 94146. ▼

### Carl Iver Rasmussen (a.k.a. Miss Carleen of the San Joaquin)

May 21, 1957–Sept. 10, 1991

The secret's out: Carl died of AIDS.



He'd probably moan and roll his eyes at me if he knew I've now told the world. His favorite saying keeps coming to mind, "Get over it, you bitch!" And I guess he'd have to now.

I loved listening to Carl play "Puff the Magic Dragon" on the piano during Communion at MCC in Fresno.

He smirked at me and afterwards testified to loudly, "Praise Jesus!" He enjoyed musing at the evangelists more than the Catholics.

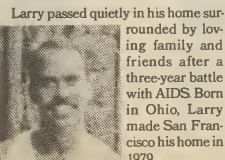
Carl loved big breakfasts on Sunday after church services. Once he fried a whole pound of bacon, even knowing that I was Jewish and didn't eat it. He reasoned with me that Jesus ate it; that he drank coffee, too; and that my Bubbie would never find out. Carl loved to eat and was always schlepping food around with him everywhere, especially when he visited me in the city.

I've named an African violet after Carl because he reported it the last time he stayed with me in June. Everything he touched in his garden at home became magically green. I feel better knowing God's garden is greener with Carl in it. He's probably telling God how to water it and to get over it.

Ze! gezint, bubbleh. For info, call 922-1537. ▼

### Larry W. Farmer

March 25, 1953–Nov. 16, 1991



Larry passed quietly in his home surrounded by loving family and friends after a three-year battle with AIDS. Born in Ohio, Larry made San Francisco his home in 1979.

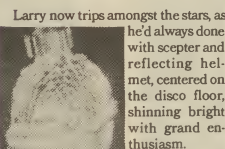
Although Larry's occupation was marketing, his real task in life was that of a teacher. It seemed that with every person he met, he had the ability to make that individual see something special about themselves and encouraged them to build on that trait. He was always available with some helpful advice or a sympathetic ear.

Larry considered life an adventure and lived his life accordingly. He always had a smile on his face and a gleam in his eye, and never seemed to let anything, including his illness, get him down. Larry is survived by his parents, Pat and Ben Farmer; sister, Sherri Farmer-Fay; brothers, Terry and Garry; and his partner, "Jeremy" Mark Rountree.

A memorial service will be held at 2 p.m., Nov. 30, at MCC San Francisco, 150 Eureka St. ▼

### Lorenzo "Larry" Rodriguez

1946–1991



Larry now trips amongst the stars, as he'd always done with scepter and reflecting helmet, centered on the disco floor, shining bright with grand enthusiasm.

A star in your own right, Larry, guide us to the ultimate experience in sound with endless twirls.

Larry is survived by his loving mother, who lives in Puerto Rico, and the fortunate acquired family who will miss him. Bon voyage, my love. ▼

### James Dean Freeman

April 23, 1956–Nov. 7, 1991

James, 35, passed away on Nov. 7 at 10 p.m. at Kaiser Hospital in San Francisco. He was born in Fort Ord, Calif. He is survived by his mother, Shirley H. Shults of Odessa; father, Dean Freeman of Orange County, Calif.; stepfather, James Shults of Hobbs, N.M.; brother, Johnny Shults of Midland; sister, Vickie Alvarado of Odessa; two nieces and three nephews.

Private services will be held. ▼

### Robert "Bobby" Berkowitz

Bobby Berkowitz died peacefully on Nov. 18 from complications arising from AIDS. Bobby was a dedicated friend, father and teacher, and leaves behind many who loved him. In recent years, Bobby taught ESL through San Francisco City College and did public relations work for the State Compensation Fund.

Having survived the '60s, he moved to San Francisco from Irvington, N.J., in the summer of '76 with two horses in tow. He always loved the outdoors, became involved in rodeo, and in 1977, he won the "King of the Rodeo" award at the annual Gay Rodeo in Reno.

Gregarious, generous and quick with a smile, Bobby won friends easily, and he took his friendships seriously.

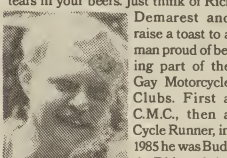
Bobby is survived by his partner, Bay Area artist KMax Mellenthin; his mother; his sister; cousins; and many friends.

Rather than flowers, donations to Project Inform would be appreciated. ▼

### Rich Demarest

Oct. 23, 1939–Nov. 17, 1991

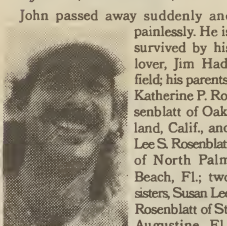
The leather community has lost another good man. He wouldn't want tears in your beers. Just think of Rich Demarest and raise a toast to a man proud of being part of the Gay Motorcycle Clubs.



First a C.M.C., then a Cycle Runner, in 1985 he was Buddy Rider of the year. He also was Forum President several times, and just last year, he was Prince of Leather at the Leather Ball Masque I. All the motorcycle clubs could count on Rich. The Cycle Runners invite Rich's friends to join them on Dec. 12, from 7:30-10 p.m., at the Eagle Patio to toast Rich Demarest one more time. ▼

### John Rosenblatt

June 18, 1952–Nov. 17, 1991



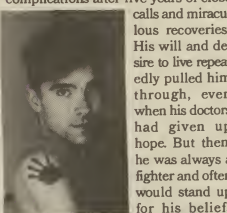
John passed away suddenly and painlessly. He is survived by his lover, Jim Hadfield; his parents, Katherine P. Rosenblatt of Oakland, Calif., and Lee S. Rosenblatt of North Palm Beach, FL; two sisters, Susan Lee Rosenblatt of St. Augustine, FL, and Elizabeth Lee Rosenblatt of Los Angeles, Calif.; his brother, Hal Ryder of Seattle, Wash.; and Mom and Dad No. 2, Mr. and Mrs. James J. Hadfield of Hershey, Pa. Services were held Nov. 20 in Oakland.

Contributions to Project Open Hand and the In Memory Fund are welcome. ▼

### Duane Kearns Puryear

1964–1991

Duane finally lost the battle to AIDS complications after five years of close calls and miraculous recoveries.



His will and desire to live repeatedly pulled him through, even when his doctors had given up hope. But then, he was always a fighter and often would stand up for his beliefs whether they were right or not.

Duane converted to Judaism after his diagnosis and put his heart and soul into learning the religion and its language. His faith and dedication only grew stronger with time, as Judaism gave him the strength and guidance to fight his disease.

Duane was a gifted person and a talented artist whose life was consumed by AIDS. He lived it, breathed it, and would share it with everyone. He was an educator, a leader and a crusader in the fight for human rights. And even though Duane was politically correct, at times he was no saint and was impossible to deal with. Nonetheless, he will be greatly missed by his family and all of his friends in all the cities that he called home: Baltimore, Dallas, St. Louis and his favorite, San Francisco.

Duane left us with one last statement that he tattooed across his chest, "Some Will Survive"—a hope for us all. ▼

### Gerald F. Callsen

Sept. 26, 1941–Oct. 29, 1991

Gerald (Jerry) Francis Callsen entered the world of the spirit surrounded by many friends and his lover of eight years after his battle with AIDS-related dementia and related complications.



His valiant struggle was a lesson in love and acceptance. Jerry was born and raised in Antigo, Wis., the son of Francis L. and Lorna L. Callsen. He was a U.S. Navy veteran of the Vietnam War serving on the U.S.S. Douglas R. Fox. He was employed by United Airlines as a ramp serviceman for 29 years at San Francisco International.

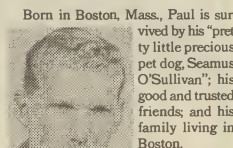
Jerry enjoyed skiing in the Sierras with his lover and enjoyed the Reno-Tahoe area in particular. He was an active member of Alcoholics Anonymous and celebrated 10 years of sobriety and spiritual growth with his friends on July 23, 1991.

Even though his illness left him physically dependent on others, his kind and gentle spirit radiated and remained until the end. Jerry's love and humor were constant and a source of strength for others.

Jerry is survived by his father and mother, Francis and Lorna Callsen of Antigo, Wis.; his brother, Avid; and a nephew, Carl, both of Prospect Hts., Ill.; and his lover and longtime companion, Phil Tanner of San Jose, Calif. ▼

### Paul R. Sullivan

1937–1991



Born in Boston, Mass., Paul is survived by his "pretty little precious pet dog, Seamus O'Sullivan"; his good and trusted friends; and his family living in Boston.

Paul served in the U.S. Coast Guard in Vietnam as a radio officer. He was a retired radio commander of the merchant marines.

Paul was a very worldly, loving individual of delightful character. His spirited personality and Bostonian accent made him irresistible and a captivating conversationalist. He considered himself a free spirit—and always embraced his Irish background.

Paul was my greatest teacher in life; whenever I needed him, he was there for me. His love will endure in me, even though we exist in different worlds now.

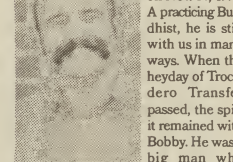
Paul was a rare individual who saw what needed to be done, faced his fears, and walked through them to victory!

God bless you, my sweet, my love. I know you are in heaven. ▼

### Robert G. ("Bobby") LaMar Jr.

May 29, 1955–Nov. 14, 1991

Bobby was born May 29, 1955, and after putting up a heroic 2½-year fight against AIDS, he passed this world on Nov. 14, 1991.



A practicing Buddhist, he is still with us in many ways. When the heyday of Trocadero Transfer passed, the spirit remained with Bobby. He was a big man who was incredibly light on his feet and an unforgettable dancer.

A native of the Bay Area, he loved the wind, the rain and the fog. Sensitive and caring, he had sponsored a child from Lebanon for eight years. Tears came easily for Bobby, and his last dollar would go to a hungry person. Living on the top street of Twin Peaks, the nights were spent watching for ships, the moon and the fireworks when the A's or Giants won.

Bobby will be buried with his mother, whom he missed tremendously. "There's a lot to smile about folks, so enjoy the good!"

Bobby is survived by his father, Robert LaMar; grandmother, Nellie LaMar; sisters, Julie Bartz and Laurie Maack; nephews, Daniel Bartz and Andrew Maack; and niece, Michelle Bartz. He is also survived and missed by his caregiver and devoted friend, Fred Lovotti. ▼

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## Deaths

### Eddie "Porkchops" Pocekey

Eddie "Porkchops" Pocekey, 41, passed Nov. 24 after a long battle with K.S.



Eddie was a native of Richmond, Calif., and a veteran of the U.S. Air Force. Eddie bartended at the old Trinity Place and most recently at the Holiday Inn on Union Square.

Eddie will be remembered as "a big noise with a big heart." His generosity and humor can be summed up best with his favorite line, "Drinks for all my friends."

He is survived by his parents, Walt and Lois Pocekey of Richmond; sister, Diane Marlar, and her husband, Danny; nieces, Amy and Tanya; nephew, Jeff; and many friends.

Services were held Nov. 27 at Sunset View Cemetery in El Cerrito.

Donations can be made out to AIDS Research & Treatment, c/o UCSF Foundation, P.O. Box 0248, San Francisco, CA 94143. ▼

### Donald H. Ellis

1940-1991

Don passed peacefully from this life on Nov. 10 at 4:50 p.m. after a six-month battle with cancer.



Don worked at Bancroft-Whitney Legal Publishers as a library aide. Don is survived by his family in Michigan. He left behind a lot of friends both at work and South of Market, where he lived and spent most of his free time.

A memorial service is scheduled at the Golden Gate Lutheran Church at 19th and Dolores across from Dolores Park on Nov. 30 at 3:30 p.m. Donations in lieu of flowers can be made to Coming Home Hospice. ▼

### William (Billy) Lamar

Billy had the patent on smiles — always had one — always gave one.

Known all over San Francisco as a much-loved, always welcomed, mischievous imp, Billy loved, helped, comforted and amused a legion of friends.

He was a pianist par excellence at the Pink Elephant at the Russian River and other places.

Blue-eyed eternal ingenue, you loved us, and we loved you.

A celebration of Billy's life will be held at the Kokpit, 301 Turk St., on Nov. 30 at 10 a.m. — Hosts, Hal & Lee-Ona. ▼

### Vernon Follis

Sept. 3, 1946-Nov. 21, 1991

Ten days ago, Vernon fell into a coma and blessedly passed into the light without suffering anymore — he did enough of that fighting bravely for five years with HIV, trying to get the right medications he needed.



Raised in Wall, Miss., after attending Whitehall he served with the 101st Airborne, playing clarinet in their band stateside. There was no time for that during his one-year stint in Vietnam, where he won the Bronze Star for bravery under fire.

Discharged in SF, he got to the city and eventually returned to be here 20 years (after living in Dallas, Long Beach and Hollywood), working for the phone company.

Vernon (a.k.a. Verna Mae) enjoyed camp and music and was a disc jockey of many South of Market night spots. He founded and ran B/C, a gay pen-pal club.

He is survived by his parents, Oup and C.R.; his siblings, Linda and Doug; many, many friends; and his two wonderful cats, Gina (a lilac-point Siamese) and her best friend, Sasha (a.k.a. Miss Streaker). Both orphaned kitties are available to be adopted as a team through PAWS.

Vernon's physical presence will be sadly missed, but his spirit will always be here among us. He's home now. ▼

### Oscar Brown

Jan. 11, 1945-Nov. 17, 1991

Oscar Brown passed quietly while living at his family home in Tennessee. He is missed. ▼

### Kevin Raymond Cleeland

March 8, 1955-Nov. 20, 1991

Kevin died at Davies Medical Center



Nov. 20 following a long and courageous battle with AIDS. He was 36. His father, Raymond, was at his bedside, after flying in from the family home in Oak Park, Ill.

Kevin was born in Charlotte, N.C.,

and graduated in 1976 from the University of Illinois, where he helped to establish a gay hotline. He moved to San Francisco in 1977 and was a credit negotiator for Security Pacific National Bank. From 1981 to 1986, Kevin was an assistant manager at Leather Forever. For the past five years, he worked in the directory division of Pacific Bell Telephone Company, where he won numerous awards for sales excellence.

Kevin was loved and respected by his friends for his kindness, zest for life and optimism, which never failed him. He loved to dance and have a good time. He was devoted to his dog, Midnight, a black Labrador he rescued as a puppy.

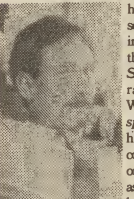
Kevin is survived by his father and stepmother, Raymond and Betty Cleeland of Oak Park; five sisters, Cathleen DeLucia of Oak Park, Nancy Cleeland of Mexico City, Theresa Cleeland-Lesko of Williams, Ariz., Patricia Cleeland of Lyons, Ill., and Carol Cleeland of Chicago, Ill.; a step-sister, Kate Ingold of Los Angeles; and four nieces and nephews.

A memorial service was held Nov. 27 in Oak Park. His ashes will be buried in a family plot in Cranston, R.I. The family suggests contributions in Kevin's name to Project Open Hand, 2720 17th Street, San Francisco, Calif. 94110. ▼

### Paul A. Walker, Ph.D.

Sept. 29, 1946-Nov. 16, 1991

Born in Baltimore, Md., Paul spent



his junior high school years dancing frequently on the *Buddy Deane Show* (the inspiration for John Waters' film *Hairspray*). Most of his junior year in college was spent on a world cruise as he discovered his love of travel.

He completed his formal education when awarded a Ph.D. in psychology from the University of Rochester (New York).

Paul served on the faculties of the Johns Hopkins University School of Medicine (Baltimore) and the University of Texas Medical Branch (Galveston) before moving to San Francisco in 1980 to begin a private practice. He was internationally known and respected as a sex researcher and sex therapist and was founding president of the Harry Benjamin International Gender Dysphoria Association. He also served for a time as president of the Institute for the Study of Human Resources (Los Angeles), the oldest and largest gay philanthropic and educational organization in the U.S. In San Francisco, for several years, he authored the popular "Gay Wellness" column in the gay newspaper *The Voice* (later *The California Voice*). Also, he was a former member of the board of directors of the San Francisco Child Abuse Council.

Closing his practice in December 1988, due to medical disability (HIV disease), he continued to travel as often as he could. His ashes are to be spread in his beloved San Francisco Bay and the Chesapeake Bay, where the currents are expected to send him out once again to the sea for his longest cruise ever. He is survived by his family in Baltimore and by many friends and former patients around the world. His longtime companion Samantha (a.k.a. Psycho Kitty) will miss him, in between her frequent naps. ▼

## Visual

(Continued from page 5)

tute, a Marin County expressive arts center.

The video spans the first seven months of the group's emotionally charged dance workshops and the performance they led to in June 1990.

"Too many of the images about people with AIDS and people with HIV infection are bleak and cynical and sort of pitiful. I didn't want to make that kind of film about a group of men. I wanted to make a film about a group of people celebrating life," Wilson says. "That's a whole different angle, how to celebrate life in the middle of a crisis."

Wilson says that *Positive Motion* is about individuals rediscovering their bodies — alienated by a virus and a politic — through dance.

"It's about creativity and community as healing, the brotherhood, the hope, the laughter and the tears of the dancers as they gather once a week to create their dance and tell their story," he says.

He says the only way to really understand a social grouping or culture is as a participant. To get a better grasp, Wilson alternated between filming and dancing — sometimes with the camera in hand.

"It meant dancing one week and filming the next to break down the separations between observer and observed. That is the most important idea for me. The most important notion, that this is not a documentary, not a recording but that the camera is a participant," he says.

The seven-month project was often frustrating and exhausting for Wilson. The emotional intensity of the workshops left him grappling with his own mortality.

"I had a lot of my own issues. I am HIV-negative and most of the people in the group were not. It brought up issues of not feeling included, of being an outsider," he says. "We all have AIDS in a way. We're all mortal. I have my own life crises," he says.

And, Wilson says, the message of *Positive Motion* reaches beyond AIDS to touch all communities coping with crises.

In finding creative ways to express their feelings and discover in each other support and confirmation, Wilson says, the untrained dancers triumph over fear and isolation and discover new ways to cope with life crises.

"It's not just about AIDS, but about how we all cope with life crises, how we deal with our mortality, but still celebrate life in an affirmative way."

*Positive Motion* will be shown on Dec. 1 at the Boston Museum of Fine Arts as part of the museum's commemoration of World AIDS Day. ▼

## Options You Can Live With

There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the *Directory* (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

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• Holiday Social Mixer — Thur. 12/19, Charpe's Grill, 7-10 p.m.

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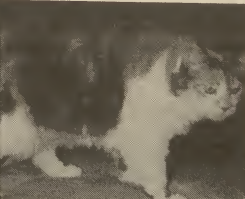
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A Phase I/II escalating dose study to evaluate the safety and efficacy of **Amphotericin B Colloidal Dispersion (ABCD)** in patients with HIV-related documented **Cryptococcal Meningitis**.

A Phase II randomized, open-label comparative study of **Itraconazole** and **Fluconazole** for the treatment of AIDS-related **Cryptococcal Meningitis**.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with **AZT** and **Intron A** versus **AZT** alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.



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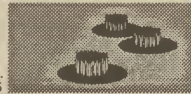
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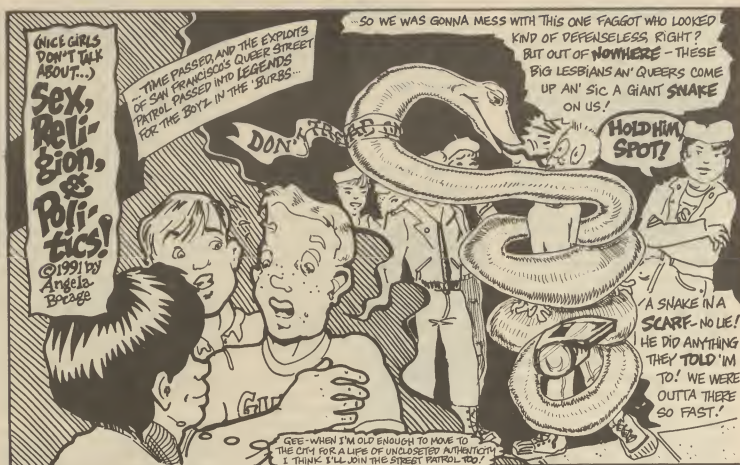
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## Queer Watch



## A Target-Rich Environment

by Michael C. Botkin

A couple of months ago I stalked a man who was armed with a gun. I had very mixed feelings about it at the time. As I shivered from fear and cold (it was about 2 a.m., a typically chilly hour in the Castro), I reflected that I appeared to be much more attached to life than I was two years ago.

When I first moved to San Francisco, not long after my diagnosis with AIDS, I had an almost reckless attitude in dangerous situations, kind of a chip on my shoulder, a "come look death in the eye, asshole" vibe that I threw — with surprising success — at threatening types. It sometimes made my boyfriend nervous.

But on this occasion I discovered that I'd lost this alienated, pugnacious posture. All I wanted was for this demented weirdo to take his weapon and get out of the neighborhood without any interaction between us. In retrospect, I can see that this was the far healthier attitude.

It happened this way: the Street Patrol, of which I'm a member, had come across the gunman's wake by the 7-11 store at the corner of Noe and 18th streets, where two agitated young men ran to meet us. They told us a confused story involving a disgruntled guy who had stalked angrily out of a party at a nearby house on Noe Street and come back with a gun. They'd just dialed "911" to summon the police.

The disgruntled guy himself was at that moment pounding on the door of the house and brandishing his weapon. As we watched, he stomped off the porch and began to climb up Noe, presumably toward his car. The Patrol hostess dispatched two of us (one of our cardinal rules is to never send anyone out alone) to keep discreet tabs on him. To my relief, he got in his car and drove off.

I was less pleased when he circled around the block, peeling rubber and grinding gears, and came back. But Karma favored us: he got stuck in traffic at Noe and 17th just as the police arrived, and by jumping up and down and yelling repeatedly that this dude had a gun we convinced them to have a chat with him.

It turned out that it was an air-gun, a very exact but non-lethal replica of a real firearm. The youths who had initially called the cops declined to press charges or testify; indeed, they suddenly remembered pressing engagements elsewhere and vanished. The hothead cooled off fast and left. So did the cops. So did we.

Despite the excitement, the incident ended up as no more than a brief note in the police blotter somewhere. A typical night on the Street Patrol.

### Effective Deterrence

When I joined the Street Patrol I had vague visions of intervening in and interrupting queer bashing. It soon became apparent that this would be a pretty rare occurrence. Maybe once a month the Patrol has an actual confrontation with queer-bashers; for the most part the bashers take off when they see us.

I consider this to be effective deterrence. Bullies (queer-bashers fall in this category) are looking for easy victims, not fights. The mere existence of organized opposition is usually enough to discourage them.

Most of the bashers come from some distance away, at least to judge from the number of Hayward license plates we encounter. They're seeking a "target-rich" environment, to use Pentagon jargon — an area with a high concentration of faggots. Seven or 10 het boys cram into a couple of cars and head for the Castro to look for trouble.

Often they end up by that 7-11 at Noe and 18th. It's one of the few places where you can buy booze late at night. They'll hang out, discreetly drinking, maybe playing music loud and talking about "faggots."

Then up marches the Street Patrol, 10-plus queers in fuschia berets and black leather jackets. (Actually, only half the patrollers on any given night are likely to be wearing leather, but overall we still project an intimidating "ACT UP Type" image.) The patrollers "post up" in a line across the street, watching the partiers with serious, unblinking attention.

One of the patrollers strolls over to their "beater," calmly flips open a notebook, and ostentatiously writes down their license plate num-

ber (which is how I know that many of them come from Hayward). Suddenly, the idea of a little harmless queer bashing loses a lot of its appeal. The whole thing is beginning to look more complicated than they imagined. Maybe they should go somewhere else?

They drive around the neighborhood for a while. Every 10 or 20 minutes, they intersect paths with Street Patrol again. They yell insults. Often they throw eggs, and occasionally bottles. But they don't get out of their cars, and eventually they leave. Having made the Castro safe for one more night, the Street Patrol retires to the donut shop. I never feel like a bona fide law enforcer until I have that donut in my hand.

### Take Me Down, Scotty

It may well be that most of the Street Patrol's effect is indirect. Our mere existence changes the environment in the Castro, making it less inviting to queer-bashers and safer for queers.

A year ago, before the Patrol was formed, there were a number of queer bashing right in the heart of the Castro, while people just stood by and did nothing. Now that we've established a visible presence, I think people are more likely to raise a hue and cry if someone attacks them, and more likely to respond to others' alarms.

When we got training from the Guardian Angels (which many considered a tactic of questionable political correctness), the ensuing publicity raised our profile even further. Would-be bashers learned about us on TV, and this could only reinforce their instinctive aversion to us.

I was one of many patrollers who was leery of the Guardian Angels at first. Friends from New York City used to tell me about being hassled by G.A.s on the subway, and I just assumed that they were generally and universally homophobic. But here they were, taking the initiative to reach out to us; their training was definitely useful, and if they harbored any homophobia, even a hardened cynic like myself couldn't detect it.

The collaboration between the Street Patrol and the G.A.s taught both groups a lot about each other and established

(Continued on next page)



## AIDS Briefs

### Volberding Blasts HIV Test Politicking

Dr. Paul Volberding, director of the AIDS Program at San Francisco General Hospital, called last week for the medical profession to stop reacting to uninformed political pressure and establish its own set of guidelines for physicians infected with HIV. Volberding said that the risk of physicians acquiring infection from patients was low and that the fear of passing infection from the doctor to the patient was based more on misinformation and unfounded beliefs than real risk. The University of California-San Francisco professor of medicine has been a leader in the fight against AIDS for more than a decade and was one of the first doctors in the country to care for AIDS patients before the cause of the disease was known.

### Drug Manufacturer Lobby Toots Horn

Progress in AIDS research is intensifying with 88 medicines in development, a 42 percent increase over the number being tested in 1990, according to a survey released last week by the Pharmaceutical Manufacturer's Association. According to the survey, three medicines for AIDS and AIDS-related conditions have been approved by the Food and Drug Administration, bringing the total to 14 in just four years. Another five are awaiting FDA approval. According to PMA, the number of medicines in development by the research-based pharmaceutical industry has more than tripled since 1987, and 64 firms are developing the drugs compared to 40 firms in 1990.

### World AIDS Day Quilt Displays

To commemorate the World Health Organization's fourth annual World AIDS Day, portions of the Names Project AIDS Memorial Quilt will be displayed in 50 locations on Dec. 1. This marks the largest simultaneous showing of the Quilt and display sites range from a castle in Edinburgh to a Jewish Community Center in Baltimore, from a children's museum in Portsmouth, N.H., to a government house in Madras, India. The display will also mark the opening of the Names Project UK, an independent initiative founded to create and display a Scottish and Irish AIDS Memorial Quilt.

### N.Y. Schools Distribute Condoms

NEW YORK (UPI) — New York City school authorities prepared the nation's first condom handout to high school students Nov. 25, the same day hundreds of AIDS activists planned to hand out free condoms to commuters. Condoms were made available starting Nov. 26 to students who request them at 16 city high schools. School officials said the program would be instituted at the remaining high schools in the nation's largest school system by June 1992. The condom-on-demand program is part of city School Chancellor Joseph Fernandez's AIDS education program and is aimed at stemming the spread of the disease among the city's high school students. Fernandez said he pushed for the new plan because New York City has 3 percent of the nation's 13- to 21-year-olds, but 20 percent of the reported AIDS cases in that age group.

## Prague

(Continued from page 16)

ernments facing demands from many directions will suddenly put AIDS at the top of their priority lists.

But participants did leave with fresh energy from contact with new individuals and organizations, and revitalized by the experience of sharing frustrations and successes.

Most exciting, many said, is that for the first time, the contact network of EuroCA-

SO has become truly European.

EuroCASO is one of five international regional groups that came out of an initiative at the 1989 Montreal International AIDS Conference to develop contacts among non-governmental AIDS service organizations.

Member groups promote intergroup communications, skill seminars, training workshops and other ways to support those who are fighting the AIDS epidemic.

EuroCASO has more than 370 member organizations. ▼

## Queer

(Continued from previous page)

considerable mutual respect. We learned how to "take down" threatening slime; they learned why wearing a red hanky in the right rear pocket draws so much attention on Folsom Street.

People join the Patrol for a number of reasons. Some are just seeking a little self-defense training, which is a big part of our Friday evening meetings. And being "taken down" and pinned — repeatedly — by the hunk of your choice is a surprisingly alluring pastime. Most, though, have more altruistic motives.

It's generally a young crowd, which isn't surprising. It's composed of just about exactly equal proportions of men and women, which may surprise some. Street Patrol was, after all, founded by a woman (Ellen "Mother of Battles"

Twinn) and a strong co-sexual tradition persists.

Street patrols under various names (but not the name "Pink Panthers," due to threats of lawsuits) are emerging in most of the gay urban meccas. I think it's a healthy response to the rising tide of queer bashing.

By the way, if you want to learn more about queer bashing, come to my Queer Options seminar on this topic Dec. 5 at 7 p.m. at Room 115 of the Everett Middle School at 450 Church St., featuring speakers from Community United Against Violence and Street Patrol.

If you want to join Street Patrol, call the QueerLine at 985-7141 for information. Or just ask us if you see us on patrol — we're the ones wearing fuschia berets and marching in formation in the Castro on Friday and Saturday nights. I'm the one with the chocolate-nut donut in his hand. ▼

## AIDS News

# \$884,000 Awarded in HIV Artificial Insemination Case

United Press International

OTTAWA — A court case in which a woman was awarded damages after being infected with the AIDS virus through artificial insemination should serve as a warning to the medical profession to remain current on technological advances, the woman's lawyer said Nov. 21.

Kobe ter Neuzen, a former psychiatric nurse, was awarded \$884,000 in damages Nov. 20 by a jury in Victoria, British Columbia.

The award included \$460,000 for pain, suffering and loss of life and \$423,000 for loss of past and future income and medical expenses.

At issue during the trial was whether ter Neuzen's lawyer was negligent when he failed to warn his patient in 1985 of the risks of infection from artificial insemination.

Dr. Gerald Korn, who op-

erated the Vancouver-based clinic, testified that he was unaware at that time that HIV, which can cause AIDS,

early as 1983 respected medical journals and Canadian newspapers had published articles linking AIDS with artificial insemination.

Ter Neuzen, 46, had tried 35 times to become pregnant through artificial insemination.

"The cruelest irony is she had decided it was her last time," lawyer Sandra Harper said. "Ten months later she received a letter from her doctor saying the donor was HIV positive."

The donor, who first claimed to be heterosexual but later acknowledged being bisexual after testing positive for HIV, has since disappeared.

In a 14-month period between 1984 and 1985, he had donated sperm for 38 women.

A second woman who also tested positive for the HIV virus after being artificially inseminated did not participate in the lawsuit. ▼

**In a  
14-month  
period  
between  
1984 and  
1985, he  
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sperm for 38  
women.**

could be transmitted through semen used in artificial insemination.

Evidence introduced during the trial indicated that as

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# Rock Group Queen's Lead Singer Freddie Mercury Dies of AIDS

United Press International

LONDON — Freddie Mercury, the flamboyant lead singer of the rock group Queen, has died of complications from AIDS at his West London home, his publicity agent said. He was 45.

Queen publicist Roxy Meade said in a statement late Sunday that Mercury, an acknowledged bisexual, had died Nov. 24 of bronchial pneumonia brought on by AIDS.

"Freddie Mercury died peacefully this evening at his home in Kensington London," the statement read, adding that Mercury's body would be cremated during a private service this week.

The death came one day after Mercury had revealed he had AIDS.

In a statement released Saturday, Mercury had said he hoped the announcement would spur others to join in the fight "against this terrible disease."

The statement followed recent press speculation and pictures showing he had lost a lot of weight.

"I wish to confirm that I have been tested HIV positive and have AIDS. I felt it cor-



Freddie Mercury

John Deacon, Brian May and Roger Taylor. Mercury's campy stage presence and outlandish costumes endeared him to millions of rock fans.

Formed in London in 1971, the group claims a number of successful albums, including *Queen*, *Sheer Heart Attack*, *A Night at the Opera*, *A Day at the Races*, *News of the World*, *We Are the Champions*, *Jazz* and *The Game*.

Queen's first No. 1 hit was "Crazy Little Thing Called Love," which topped the charts for four weeks beginning Feb. 23, 1980.

Queen reached the platinum record sales level in early 1978 with the dual-sided hit that peaked at No. 4, "We Are the Champions" backed with "We Will Rock You." The group also performed the score in the movie *Flash Gordon*.

Queen's first hit on the U.S. record charts was "Killer Queen," which reached No. 12 in May 1975. Queen's next single, "Bohemian Rhapsody," made it to No. 9 in the United States and became the group's enduring trademark song. ▼

rect to keep this information private to date in order to protect the privacy of those around me," he said Nov. 23.

"However, the time has now come for my friends and fans around the world to know the truth and I hope that everyone will join with me, my doctors and all those worldwide in the fight against this terrible disease," he had said.

Mercury gained worldwide fame as the lead singer of Queen, which also includes

One highlight of the conference will be a session on teaching lesbian, gay and bisexual studies in high schools.

Because there will not be a conference in 1992, planners expect 3,500 people to attend the 1993 conference, making it the largest gay, lesbian and bisexual studies conference ever in the United States. ▼

## Funding

(Continued from page 3)

impact.

"This is the first time a person of such fame from the African-American community has stood up to provide leadership and visibility. Since Magic has come out with HIV-positive status, AIDS services have had more calls than ever before, not just from African Americans, but from all people," she said.

She took issue with suggestions by columnist Michael

Botkin of the *Bay Area Reporter* that Magic Johnson is gay, and with Martina Navratilova's assertion that Johnson's disclosure would have been treated very differently by the public if he were gay.

"We've been saying for years that this is not a gay disease, it's an equal opportunity disease, and people are finally taking notice. About 66 percent of all people with AIDS are from Africa, and 99 percent are heterosexual. Botkin and Navratilova lost perspective on people of other cultures by continually banging away at the issue of sexuality," Norman said. ▼

World, National, Greater Bay  
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## Cure?

(Continued from page 1)

been considered a possible way to block viral genes — those of HIV in particular — that have insinuated themselves into cells.

The technique's greatest success so far has been to create tomatoes that resist going soft on supermarket shelves.

More hard tomatoes may not be what the world really needs, however, and in the areas of more desperate need, progress with antisense technologies has been slow.

Last winter, in reviewing the promise of antisense therapy for AIDS, British experts Mark Boyd and Thomas Schulz wrote "The lack of complete viral inhibition, the problems with the development of a delivery system (and) the high cost are bugbears typical of all approaches to gene therapy. It is unclear when (the antisense) approach would ever find its way into clinical use."

Summerton considers this gloomy view to be antiquated. "Our technology allows us to drop costs by an order of magnitude," he said.

In a paper to be published this winter, Summerton details how a novel (and unnatural) way of linking together nucleic acid sub-units reduces the price of treatment to about \$20 per day — still a hefty sum for something that has only been partially effective in the test tube.

But Summerton claims that his particular antisense sequences have already achieved overwhelming blockage of HIV replication in laboratory strains of human cells.

"With some fine-tuning, we will get close to 100 percent shutdown," he said.

Summerton expects that with the right antisense RNA

to control HIV activity inside infected cells, and with a DNA version of his technology, he may virtually cut out the HIV genes inserted in the infected cells' nuclei. This would in effect cure the HIV infection. Summerton's company wants to start animal testing next year and human testing in four years.

Many questions remain, though: In real life, will Summerton's antisense molecules survive intact as they flow through the bloodstream? Will they be able to enter the right cells and find the right genes to block? And will their unnatural linkage structure prevent them from doing their job?

To specifically stop HIV without harming cells' normal activities requires a great deal of precision in building antisense sequences. And the more specific you get, the harder it will be to find molecules that can fight all the strains of a highly variable virus like HIV.

Then there are the truly wacky things that happen in real life. Antisense genes might link up with non-target human genes in unexpected ways, creating mutations. And even if HIV is effectively turned off, there is no guarantee the disruption to the immune system triggered by the virus will go away by itself.

It may turn out that antisense thinking is too simplistic and mechanical for the complexities of nature. Still, the highly desirable goal of eliminating HIV from the body is one that eludes most researchers. If Summerton can get more and better data in the coming months, he will be on the fast track to hero status — even if few can grasp exactly what he is doing.

Remember, you heard it here first. ▼

## Studies

(Continued from page 4)

sues pertaining to anyone other than white men, whereas the theme of the 1993 conference will be "the multicultural perspective on gay and lesbian issues, including issues in Third World countries," according to a statement released by Katz and Donna Mooney, acting publicity chair of the conference.

In order to put the theme into practice, conference planners are hoping to fill 50 percent of all committee positions with people of color and women, Katz said.

He said the conference "will set a new level of inclusivity" by combining the traditional academic focus with other mediums, like video, dance and film, for those who are less academically interested.

## Robbed

(Continued from page 3)

responded to his calls for help. He suffered minor bruises and scrapes. The incident was reported to police and CUAV.

Meanwhile, the San Francisco Police Department's Hate Crimes Unit is seeking two men who were also victims of recent hate crimes.

The victims are Ched Scot-

tland, who was the target of an incident on Oct. 30 around 11 p.m. near Van Ness and Washington streets, and Jonathan David Peno, who was the victim of a robbery/assault that occurred near Collingwood Park on Oct. 23 at 3 a.m.

The victims are urged to contact Sgt. Herman Jones at the Hate Crimes Unit at 553-1133 or Greg at Community United Against Violence at 864-3112. ▼

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# Signs

(Continued from page 1)

to call the Office of Citizen Complaints," Bill McElhille said.

McElhille was walking home when he saw the officer climb up the telephone pole in front of the Clean Team offices on Market between Noe and Sanchez.

"I crossed the street to see what they tore down and I saw that it was an Agnos poster," he said. "I was shocked, especially because police officers are supposed to respect people's views and follow the letter and intent of the law."

According to McElhille, when the officers realized that they were being observed, they quickly got in their cars and left the scene.

The officers were driving police cars 034 and 374.

The Police Department has identified the officers in question as Rene Guerrero, John Solis and James Barron. It could not be immediately determined which officer allegedly torn down the Agnos poster.

The officers work out of Mission Station, according to Sgt. Jerry Senkir, a spokesman for the San Francisco Police Department.

McElhille was so upset about the incident that he has filed the complaint with the Office of Citizen Complaints, alleging "inappropriate conduct" on the part of the officers.

"They should be disciplined for their actions and possibly be made to put the sign back up," he said.

The incident is ironic and frustrating, says McElhille,

# Anti-Agnos, Anti-Gay Flier

by Dennis Conkin

A nasty anti-gay flier was distributed recently in the Bernal Heights neighborhood.

"They are now spreading an epidemic and they know it," the flier says. "Former city health workers stated a gay could not work with food in public places. Who gained by this being taken out of the code? The reason it was there to begin with is that many gays are carriers of hepatitis and dozens of other diseases because of their lifestyle."

The flier also slams Mayor Art Agnos for appearing with his children in the annual Lesbian and Gay Freedom Day Parade.

"For instance, Mayor Art Agnos with his kids in the front car of the perverted parade saying it's permissible. By doing this, it's telling the world their lifestyle is wonder and attracts innocents that could maybe end in death," the flier says.

Blasting gays as "emotionally disturbed people," the flier decried gay political clout and said that gays are responsible for a "mob of voters immigrating to The City to control the majority" and urges everyone to vote gays out of office.

"They were all over the Bernal Heights neighborhood," said Charlie Galvin, who turned the flier over to the San Francisco Bay Area chapter of the Gay and Les-

bian Alliance Against Defamation.

Galvin said the fliers had been stuffed in mailboxes and gates and other locations throughout the area.

He said that after he and a housemate walked around the neighborhood to pick up the loose fliers on the street, a car pulled up to his house and a young man got out and took several photographs of the house.

When confronted, Galvin said, the man claimed to be taking photographs of the house for a real estate firm.

Although Galvin, an Agnos supporter, said there was "no evidence" linking the flier to the Frank Jordan for Mayor campaign, he said he was concerned that the flier would stir up AIDSphobic and homophobic hysteria and that it could cost Agnos the election.

"Frank has absolutely and continually repudiated such tactics and does not want those kind of people in his campaign," Jordan campaign spokesperson Dee Dee Myers said.

Myers told the *Bay Area Reporter* that Jordan, who has gay people on his campaign staff, has pledged to appoint lesbians, gay men and bisexuals to commissions.

Jordan held a news conference Nov. 26 to reiterate that he denounced racial and sexual orientation slurs. ▼

because San Francisco voters had just passed an initiative supporting the First Amendment protections of the Bill of Rights, including free speech and the expression of political views.

The officers involved could

face disciplinary penalties ranging from reprimand to suspension by the chief of police or termination if the complaint against them is sustained. ▼

# AB 101

(Continued from page 1)

es of housing discrimination for gays and lesbians based on court decisions related to the Unruh Act. However, it appears that no one wants to handle this reheated hot potato.

To make the situation even more confusing, there is no answer on the Labor Commission line in Sacramento and a perpetual busy signal on the headquarters' number in San Francisco.

The entire subject has enraged Laurie McBride, executive director for the Lobby for Individual Freedom and Equality, the capital-based gay and lesbian lobby.

"This is a direct result of the court decision against Target Stores," McBride said. "The whole situation is so cynical it's despicable. In his veto Wilson referred to Labor Codes 1101 and 1102 knowing full well that they'd never hold up in court. In 1986 then Attorney General John Van de Kamp issued an opinion that stated exactly that and the Labor Commission in a public statement agreed, stating their expertise is in wage and hours cases."

The Target court decision was based on suits filed by three potential employees for security guard positions who were given psychological profile tests that probed for answers to their sexual orientation.

While the appeal court reversed a lower court decision and ruled in the employees' favor, the company is slated to take the case to the California Supreme Court.

"The ironic thing about

this, and it's something that gays and lesbians as mainstream taxpayers should be outraged about, is that the Department of Labor is having to retrain its employees to handle these kinds of cases. Do you have any idea how much money that's going to cost?" McBride asked.

"Some estimates I have range from \$1,000 to \$3,000 per employee — far more taxpayer dollars than would have been spent to implement AB 101. Even more ironic is the fact that religious institutions and small businesses are not exempt as they would have been under AB 101, and criminal penalties can be assessed including incarceration when other remedies have been exhausted."

However, according to McBride, the existing laws do not provide for administrative remedies, do not establish good public policy and can be overturned by the Supreme Court.

"This is the free-for-all Wilson was afraid AB 101 would open up," she said. "Taxpayer dollars are being spent in excess of what AB 101 would have cost and probably to worse effect. When (San Francisco District Attorney) Arlo Smith asked for an interpretation of the term 'exhausting all other remedies' so his office could begin to prosecute when those other remedies are exhausted, he didn't get any answers. What does it mean to exhaust remedies? As far as I'm concerned it doesn't mean jack shit," McBride said. "When you can reach the Labor Commission offices people are often being told by low level staffers who haven't gotten the word yet that they don't handle those kinds of cases." ▼

# Risk

(Continued from page 2)

I wanted to put Clorox in my veins. How could I live without love?"

But now she is committed to spreading the word that lesbians do get AIDS.

"I'm tired of hiding and being invisible. I want to be there for the women who need a role model. Now I say to lesbians, I'm positive and if you don't want to love me and you don't want to hug me, fuck you."

According to the panelist who wished to remain anonymous, denial is one of the greatest obstacles to prevention and treatment. She was positive for three years while she was working at the San Francisco AIDS Foundation, and she didn't get tested.

"When the disease was unveiled, lesbians worked as health-care workers, but we didn't look at how it affected us," she said. "We were in denial. I felt safer."

She concluded, "We have to break out of denial. The first step is to get tested."

Others on the panel asserted that denial endangers the lives of lesbians, by preventing us from practicing safe sex.

Bailowitz explained the routes of woman-to-woman transmission, saying that blood-to-blood is a definite means of transmission and that vaginal fluids are likely to carry the virus.

That means that the tiniest cut on a finger or in the mouth makes unprotected

oral or manual contact with vaginal fluids unsafe. Fisting is especially high risk because it causes vaginal bleeding. Heavy kissing is unsafe if both women have open sores in their mouths.

As the discussion moved to safe sex, the panelists agreed that dental dams are "useless" because they are too thick and too small. Foster said she had attempted to persuade companies to produce "a thin, large latex shield specifically designed for lesbian oral sex," but that the "lesbophobic" companies have not responded.

All brands of stretch and cling plastic wrap on the market work as an effective barrier for oral sex. Glad Wrap is the strongest, remaining impermeable up to 340 degrees. Gloves are important for manual sex, especially fisting. And lubricant is always crucial.

Dorrie Lane, from House O'Chicks Video Productions for Women, recommended and demonstrated several safe-sex innovations, including the stretch and cling plastic wrap diaper, the cut-up condom mask, and warmed-up lubricant.

She suggests that every lesbian create a "love box" next to her bed that is stocked with safe-sex needs. Lane urged that the only way to stop the disease among lesbians is to end our denial, and "make safe sex vogue."

Free HIV testing for lesbians and a new support group for partners (one or both of whom have HIV) are now available at Lyon-Martin Women's Health Services, 565-7667. ▼

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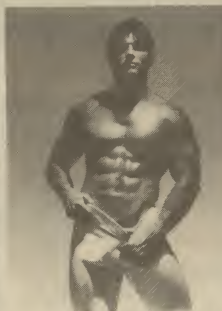
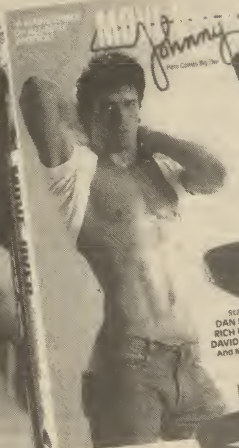
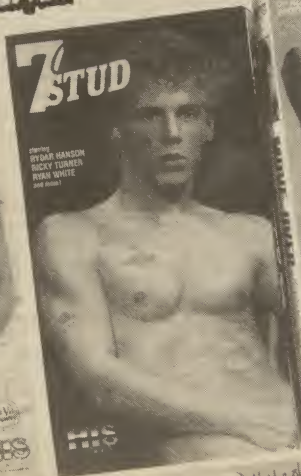
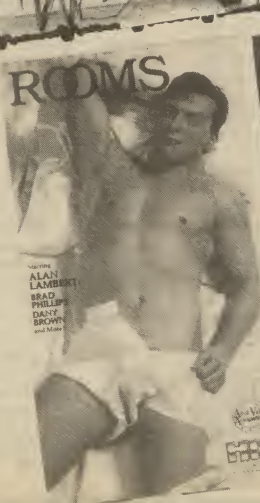




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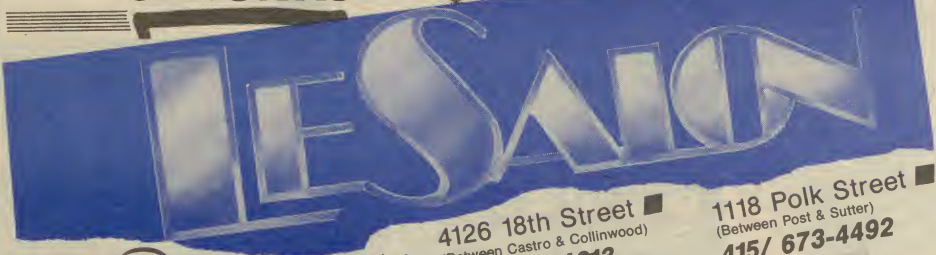
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VOL. XXI NO. 48 NOVEMBER 27, 1991

## Our Loss Defined

A Day Without Art Once Again  
Puts the AIDS Epidemic in Focus

by Michael Flanagan

**T**his Sunday, Dec. 1, is the third annual A Day Without Art. The event, which coincides with World AIDS Day, is a national day of mourning for artists who have died of AIDS.

This year, with all of the hoopla that has been made about one sports figure who has HIV, it is especially appropriate that we should remember some of the people who made our lives special. This is a way to put things in perspective, to state publicly that those who have died are missed, sorely.

A Day Without Art was started by the New York arts group Visual AIDS. In the first year of commemoration, museums and other institutions participated by closing or darkening exhibits (or marquees). This "darkening" tradition expanded last year to include major public buildings.

This year, Artspace coordinated the darkening of public buildings in San Francisco (now called "Night Without Light"). Structures which will go dark from 7:45 to 8 p.m. in San Francisco include The Cannery, the decorative lighting on the Golden Gate Bridge, the Port of San Francisco, Caltrans, the Bay Bridge, City Hall, the Golden Gate Theatre and the Ghirardelli Square sign. (Other buildings, including the

Transamerica Pyramid, Embarcadero Center, Pier 39 and the Anchorage, may go dark, though final decisions had not been reached by press time.)

Buildings in New York City which will go dark include the Empire State Building, the World Financial Center, Rockefeller Center, and the Triboro and Verrazano bridges. The public is encouraged to participate in the dimming of lights in remembrance of those who have died from AIDS and to demonstrate concern for those who are living with AIDS.

On a personal note, I must tell you what a moving experience this can be. Last year I was in Cafe San Marcos, which dimmed its lights after explaining the significance of the dimming. After the allotted period, a woman sang a very moving version of "Amazing Grace."

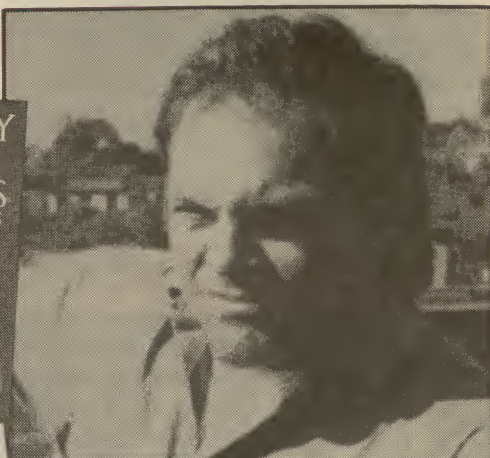
### List of the Dead

When discussing A Day Without Art, it is useful to put the scope of the epidemic into focus. Here, then, is a partial list of people in the arts who have died within the last year of AIDS or AIDS-related conditions: Actors/film professionals: Tom Cassidy (CNN business anchorman); Brad Davis (*Midnight Express* and *Querelle*); Doris Fish (*Vegas in Space* and numerous plays); Elaine Hill (*Hair*); Stephen Kolzak

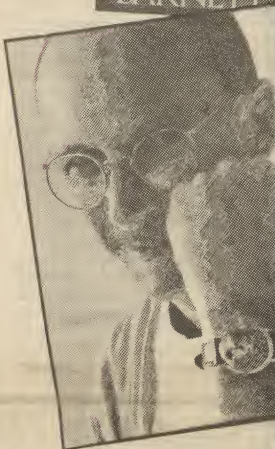
(casting director, *Cheers*); Darras Pyron (a.k.a. "Lee Ryder," erotic film star); Michael Ramirez (ACT); Tony Richardson (Oscar-winning director of *Tom Jones*, among others); Tippi (Vegas in *Space*, *Bad Seed* and other plays); and Phil Zwickler (documentary filmmaker).

Artists: Robert Bishop (director of the Museum of American Folk Art in New York City); Kirk Karhi (art

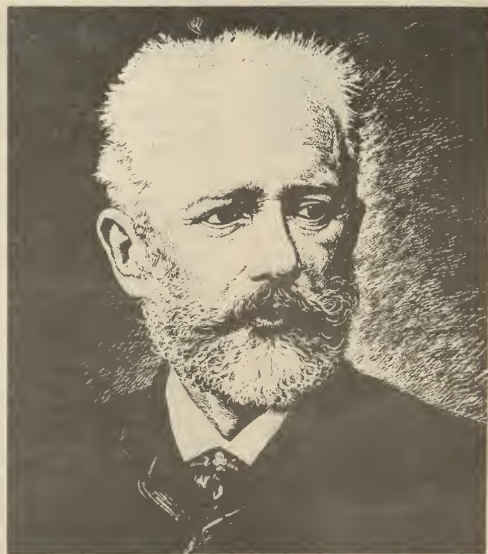
(Continued on page 32)



This year, with all of the hoopla that has been made over one sports figure who has HIV, it is especially appropriate that we should remember some of the people who made our lives special.



Clockwise from top: Documentary filmmaker Phil Zwickler; a scene from Disney's *Beauty and the Beast*, of which Howard Ashman was the executive producer and for which he wrote six songs; Doris Fish; playwright Robert Chesley; and author Allen Barnett's Lambda award winner.



The composer Piotr Ilyich Tchaikovsky's gay life is detailed in Alexander Poznansky's "stately" new biography.

## Gay Composer And His Era

New Bio of Tchaikovsky Is Also a Portrait of the  
Homosexual in 19th-Century European Society

by Warren Sonbert

**I**n the music and art history classes of my youth, sexual orientation of famous composers, painters and writers was by and large a taboo subject. Young gay men and women attending seminars in high school and college were not told that, among musicians alone, Handel, Beethoven, Schubert, Wagner, Brahms, Tchaikovsky, Saint-Saens, Satie, Poulenc, Stravinsky, Britten, Barber, Menotti, Henze, Copland, Bernstein, Tippett and Corigliano were gay, or had gay episodes in their sexual lives. Think of how much bet-

ter these students might have felt about themselves had their teachers the inclination to make the info available. Alexander Poznansky's remarkable new biography, *Tchaikovsky: The Inner Man*, is stately, massively detailed and overwhelmingly sympathetic to the composer's plight as a homosexual artist of the 19th century. Author Poznansky not only refutes the present-day gloss behind the rumor of Piotr Ilyich's suicide — either from depression or after being ordered to do so by a secret military tribunal of the upper classes who wanted to spare the Tsar Alexander III any embarrassment over

public disclosure of the prominent composer's sexual proclivities — but also time after time illustrates Tchaikovsky's active embrace of homosexuality as a more than viable outlook on life.

"I am fed up, finally, with wanting to seem to be other than what I am, with violating my own nature." While not quite the original Happy Homosexual, Tchaikovsky blazes across these pages with a singular personal integrity and an artist's unquestioning belief in his own individual, personally controlled destiny, which in Tchaikovsky's case entailed the active pursuit of

(Continued on page 34)



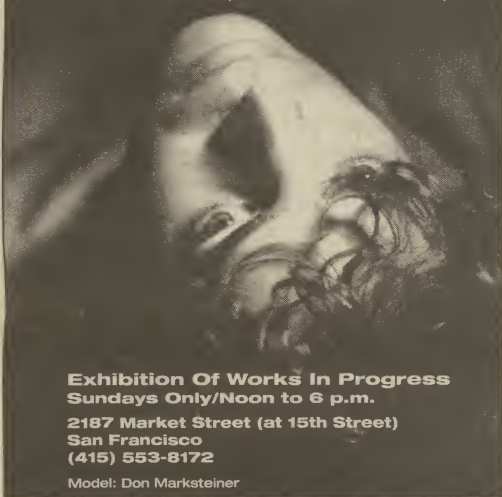


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Sun.....1:00-4:00-6:30-9:30 PM

## Out There

### Gay & Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

BOY GEORGE has got his agency, W3 Management, so mad that they actually bad-mouthed their own star to our David Taylor-Wilson the day after George's DV8 concert. George has apparently been even ruder to the press and others elsewhere around the country, particularly in Miami. "If we didn't have so much money already tied up on this tour, we'd drop him in a minute," said one person at his agency. When told George has "bodyguards" who are pushing people around, W3's Susan LeMaster responded, "Bodyguards?! No wonder the expenses on this tour are so high." One of her associates added, "You would think these people dug up Judy Garland or something," apparently referring to George and his entourage's overestimate of his talent.

THEY GET THE SKIN, WE GET 'SHORTED': The BBC-PBS adaptation of David Leavitt's *The Lost Language of Cranes* gets a rave in the Nov. 19 *Variety*. The film premiered at the London Film Fest: "Pic's strength is the offhandedness of the male bonding sequences. Bedroom scenes are shot and played with the ease of hetero equivalents and nudity is unblinking but natural in the context. Alternative jockey shorts version for the U.S. available. Eileen Atkins gives strongest perf maintaining an iron dignity amid her sexual rejection. John Schlesinger and Rene Auberjonois play a gay scribe and his partner." *Variety* has *Lost Language* premiering in the U.S. "at Sundance Fest in January and later (on) PBS," but the Sundance folks told OUT THERE the film won't screen with them.

HE'S TRULY CROSSED OVER: Mr. Leavitt has proven his ability to "crossover" into the mainstream with pieces in the *New York Times* and elsewhere, but this has never been demonstrated more emphatically than in his *House and Garden* tasteful travel piece on the Palace Hotel in Madrid.

HARBINGER OF THE FUTURE? Maybe Leavitt will lead the way for other les/gay writers to partake of the benefits of the fabulous world of big-time freelance journalism. Short fiction by Kevin Killian in *Redbook*? Household hints by Dorothy Allison in *Family Circle*? Advice from Pat Califia in *Cosmo*? Detective fiction by Dennis Cooper in *The Police Gazette*? The possibilities are limitless!

WELL, JUST A MINUTE—maybe our time has come already. The December *Mirabella* carries "Gender Bending," a piece by lesbian scholar/curator B. Ruby Rich that covers Wigstock, Lypsinka, Eve Kosofsky Sedgwick, Camille Paglia, M. Butterfly, *Black Lizard*, *Belle Reprieve* and Balzac's *Sarrasine*.

PEDRO'S A HIT: *Variety* reports a \$4 million box



One's a bitch, one's a star. Boy George, left, and Sandra "No Stranger to Playtex Gloves" Bernhard.



office take for the first 19 days of Pedro Almodovar's latest *High Heels*.

CROSS-DRESSED HAGS: Writing about Steven Spielberg's *Hook* in the December *Mirabella*, Marjorie Garber, author of *Vested Interests: Cross-Dressing and Cultural Anxiety*, asserts that "homosexual pirates weren't at all uncommon. Some even looted dresses for costume promenades in island hideaways. *Hook* was a cross-dressed hag, though his iron claw signals castration." Heavy.

SPEAKING OF SUNDANCE (as we were in Item No. 2): Producer Marcus Hu reports that the long-awaited Gregg Araki "gay road pic," *The Living End*, will debut at the Sundance Festival. Also of gay interest at the fest: Tom Kalin's Leopold/Loeb case drama, *Swoon*; the Rob Epstein/Jeffrey Friedman travelogue *Where Are We?* (which, we're told, contains a moving sequence at a gay bar near an army base in the South); *The Hours and Times*, about a weekend love affair between John Lennon and Brian Epstein; and Marlon Riggs' *Color Adjustment*.

JARMAN TRIBUTE: Derek Jarman will appear with his *Edward II*. *Caravaggio* and other Jarman films will show during the fest. Shorts by Gus Van Sant, Stephen Cummins and Laurie Lynd also screen. The Sundance folks OUT THERE talked to are really hot for Karen Bellone and Liza Renzler's *Death by Natural Causes*, "a ritualistic, visceral homage to those living and passing away from AIDS."

WEBER DOESN'T THINK HIS FILM IS GAY? Our source at Sundance says that Bruce Weber doesn't think that his *Backyard Movie* is a gay film. We got a sneak preview of it last week: it's the one that'll make it clear to even the densest that he's as ... But all dissembling (his and ours) aside, it's a tidy little memoirsque piece—though he could have done without so much text scribbled over the images.

SANDRA SPEAKS, and Arsenio bleeps. Sandra Bernhard (who's got a fab lay-out, "Sandra at Home," in

the same *H&G* as David Leavitt) spoke her mind on the hypocritical aspects of our nation's response to Magic Johnson's HIV announcement. She also took on the "schmuck," Dan Quayle, which got her bleeped muchly.

PUT THE BLAME ON MOM: The tawdry *Globe* outdid itself (and even Dennis Cooper) with its Nov. 26 "Cannibal Told Me His AIDS Worker Mom Turned Him Into a Monster" story by Owen Evans, who claims to have had a three-month affair with mass murderer Jeffrey Dahmer. Owens says Dahmer's mother, a California AIDS hospice worker, deserted him as a teen after she discovered he was gay. As for the Dahmer-Evans "love at first sight" romance: "He had these sad, puppy dog eyes. ... I wanted to make sure he wasn't a psycho or a sadist because I wasn't the submissive type. Jeff told me he was versatile, and I let it go at that."



Our choice to play Isabella to Tom Selleck's Ferdinand, Charles Pierce, seen here in Mae West drag.

BUT WHO WILL PLAY HIS QUEEN? The Nov. 21 *Variety* reports that Tom Selleck will play King Ferdinand in *Christopher Columbus: The Discovery*. Marlon Brando plays grand inquisitor Tomas de Torquemada. Up for the title role, according to various rumors around Hollywood, are Rutger Hauer and Matt Dillon (Columbus with a Jersey accent? This could be the biggest travesty since Harvey Keitel as Judas in *The Last Temptation of Christ*).

PUT THE BLAME (AGAIN?) ON MOM? Also remembered in the Nov. 19 *HR* was the 100th birthday of the late Clifton

(Continued on page 42)



# Hallowed Be Our Judy

Delectable New Boxed Set Demonstrates Judy Garland's Enduring Greatness

by John F. Karr

It seems everybody, from Mahalia Jackson to the Monkees, has a deluxe, boxed set of commemorative CDs. So why shouldn't Our Hallowed Judy? Capitol Records, Judy's home for the major, and best, portion of her singing career, has compiled with *Judy Garland: The One and Only*, a mostly swell set of three CDs or cassettes, which will be in stores next week.

And if the set doesn't unearth much that's been languishing in the vaults or launch some galvanizing unreleased material, it's got goodies, nonetheless. Fans will cherish its nuggets, and newcomers will find just about all the peak Garland they need.

Judy's movie years were recorded by MGM/Decca. She was signed by Capitol in the early 1950s as she began a new career as a concert performer. Originally meant only to provide work after MGM severed her contract, these concerts were surprisingly successful and launched a new Judy.

In the crucible of the concert stage, she found her skills combining with the energy of her audiences to bring forth greater depths in

her performing talents. Her acting experience joined with her musical instincts in a new way, and she took the concept of vocalist as actress to a higher plane.

The recordings from these years, studio efforts and numerous live appearances, are what Capitol presents in this set. Judy's repertory was a wonderful collection of songs, and she was blessed with the most exciting and novel arrangements. She identified so strongly with what she sang and rode every emotion; as a concert performer, she is second only to Piaf.

## Minor Quibbles

If not all the choices in this set reflect that, well, we can't ride Olympian heights all the time. And my quibbles with these three discs, each with over 70 minutes of music, are minor.

My chief complaint is the lack of two cuts from the soundtrack to the movie, *I Could Go On Singing*. We get the title tune and "Hello Bluebird," but not the beautiful "It Never Was You" or the incendiary "By Myself," this last tune represented in this set by the tamer studio version.

With only four vocals, this soundtrack probably won't be reissued. It's a treasure, though, and the inclusion of

all four tracks here would have made this set indispensable. And that's my gripe.

What do we get? The first disc includes excerpts from five of Judy's studio albums, with the space-wasting inclusion of a number for her chorus and a few songs we could live without ("Pretty Girl Milking Her Cow," "Dirty Hands, Dirty Face," "Danny Boy"). Most fans already own the CD releases of these albums in their complete form; there don't seem to be unreleased tracks from these sessions.

## Going Gets Richer

The going gets richer on the second disc, which is devoted to live concerts. It brings us three unreleased tracks from the 1958 Coconut Grove show and three unreleased tracks from the London Palladium concert of 1963, two of which are duets with the 18-year-old Liza Minnelli (who's screeching out of pitch on "Don't Rain on My Parade"). There's a choice smattering of performances from Judy's television shows, the legendary Carnegie Hall concert and the Manhattan Center concert released as *Judy Garland Live*.

The last disc is perhaps the most choice. It presents the entire set known as The Lon-



Glorious Garland caught in one of her transcendent concert moments.

don Sessions. Recorded in 1960, this set has had limited availability. It makes it CD debut here and will not be issued outside of this set.

Although only two or three of its songs are new to Judy, the rest being the Carnegie Hall standbys once again, the sessions found Judy in glowingly mellow voice. These are some of her best performances, and many fans will buy this box for this disc alone.

The illustrated booklet that comes with the set is good, aside from a little gush. It includes the details of Judy's recording career, quoting her arrangers and conductors on the when and where and why she recorded these songs. It

also takes into account her vocal technique, discussing her use of vibrato and float.

One wishes Capitol had searched further, resuscitating live tapes (*Two a Day at the Palace*) or purchasing tapes from Judy's later performances. But Capitol didn't stand by Judy in the '60s (ABC Paramount released her last major New York concert, with its knockout "What Now My Love") and so doesn't have the access to make this as irreplaceably bountiful as, for example, Columbia's Streisand box. As a greatest hits collection, with some delectables for collectors, its many wonderful performances demonstrate again, however, the greatness of Garland. ▼

## Cole and Then Some

by John F. Karr

The Cole Porter centenary has a sumptuous celebrant in opera baritone Thomas Hampson, whose EMI recording *Night and Day* alternates Porter's lush romance and high spirits over an hour and a quarter of fine musicmaking. Part of conductor John McGlinn's series of authentic show music recreations, the set features archival orchestrations wherever possible, with some beautiful revelations to be savored. It's strange, however, that in his urge for authenticity, McGlinn doesn't cast a genuine theatre singer; it's an anomaly he does not address.

Still, of all the opera stars appearing on so-called "cross-over" recordings of pop material, Hampson has proved himself the most idiomatic in Broadway material — he's a worthy successor to Alfred Drake on EMI's complete *Kiss Me Kate*. On *Night and Day* he quite successfully lets his hair down for some quaint antiquities and comedy numbers, and his gorgeous, youthfully virile baritone is a lavish treat on the romantic numbers. There's a good balance between the Porter standards and unknown or previously unrecorded material, and with McGlinn at the helm, the collection is more authentically Porter than the many tributes by jazz singers. Porter couldn't stand their "creativity" with his material. Bet he'd like Hampson.

## Franchise Formula

BMG Classics (a.k.a. RCA)



presents another kink of recreation with the cast album of *Forever Plaid*. It's more for pop music fans than Broadway babies, however, as it consists of those 1950s pop tunes like "Heart and Soul" and "Catch a Falling Star," which many people say were justifiably replaced by rock music. Now that rock is so hidebound, these tunes sound good again.

Or would, if this wasn't such a homogenized album. It sounds like a franchise — indeed, the New York revue this album documents is set to open in cities across the country. It's a formula that doesn't do much for me, but seems to have brisk appeal for yuppies. I find it inherent-

(Continued on page 36)

BETTE MIDLER

JAMES CAAN

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False Ploys Ruin 'For the Boys'

# Expensive But Phony Baloney

by Warren Sonbert

**M**ark Rydell's *For the Boys*, the new Bette Midler vehicle, certainly isn't a total disgrace; it's an expensive, Class-A production that's sure to please a lot of people. But it's hollow and phony at the center, full of manipulation, completely without surprise or resonance and sinks under a relentless barrage of reaction shots and sounds.

The last refuge of an aesthetically corrupt and bereft director is the reaction shot, a cutaway to a figure cuing the audience on how they're supposed to feel at any given moment. *For the Boys* not only shamelessly promotes this false ploy, it takes it to dizzying heights. There's even the non-stop equivalent of a laugh track, replete with sighs of approval and awe at all the appropriate knee-jerk occasions.

We follow Dixie Leonard (Midler) and Eddie Sparks (James Caan) on the USO trail through the ages. From World War II (Good War in this film's ideology) to Korea and Vietnam (Bad Wars). Of course, the Persian Gulf War is ignored, even though the film slugs away up till the present day. In the skewered, revisionist politically correct framework of this movie, anything approaching controversy, distance or multiple points of view is shunned like some kind of cerebral plague.

Dixie and Eddie have a Burns and Allen shtick routine — a little patter, some

songs and a lot of innuendo — though an awards ceremony at the film's climax visually recalls the partners as if they were Fred and Ginger. As Midler ages, not so gracefully, the film turns into the type of '50s bio that Michael Curtiz used to specialize in. In addition to taking a "courageous" stand on American aggression in Asia, the film ticks off a checklist of Where We Went Wrong. So the '50s McCarthy blacklist gets trotted out — Bette being the only character in the film to stand up against red baiting. She's such a trouper. I mean this movie goes out on a limb and frowns upon *gossip columnists*!

## Weepy Nadir

The nadir is reached in Korea as Dixie, rainstreaked with tears and eye shadow streaming, weeps over the mangled bodies of our wounded boys as the lush strings on the reaction track swell to overflowing. This showoff hysteria is cheap manipulation to ensure some kind of emotional blackmail. It comes across like dancing on graves.

You will lose count of the number of times Ms. Midler is accorded a standing ovation. She alternates big belting numbers with weepfests over familial losses with wise-cracking scenes partnering Caan's feisty straight man. One can imagine the Hollywood programmers churning over this Laughter and Sniffling formula, and since Ms. Midler is one of the produc-

ers, of course she's gung ho for all the big moments.

The film mixes the Hollywood myths of Cukor's *A Star is Born* (Dixie must prove herself as a professionally winning colleague in her first encounter with Eddie), Minnelli's *The Bad and The Beautiful* (Dixie has to be continually coaxed into coming back to work with Eddie — for the good of the show and all that) and the Donen/Kelly *It's Always Fair Weather* (backstage shenanigans of which the theater audience is unaware). In every instance Rydell's mise-en-scene sense is woefully inferior to the originals. In fact the whole film seems telegraphed, faxed in, obvious and painfully predictable.

Joe Layton's witty choreography is the best aspect of the film, a cunning parody of all the showbiz dance styles of the last 50 years executed with gusto and imagination. Too bad Rydell & Co. couldn't have caught a little of Layton's focused tone.

AMC, our National Treasure Cable TV station, recently presented an hour-long documentary on World War II USO tours called *Stars and Stripes*. Frances Langford recounts a story of realizing as she's singing *Embraceable You* to a soldier in a hospital that his arms are missing. Without music benumbing you from the background or 40 million dollars thrown at you in sets and costumes, this moment is infinitely more moving and fuller than all of *For the Boys*.



Dixie (Bette Midler) is reunited with her son Danny (Christopher Rydell) in Vietnam on one of her many tours.

**For the Boys**  
Alhambra (and elsewhere)  
775-2137

★ ★ ★

Should GLAAD get on its high horse and go out of its way to condemn *The Reflecting Skin*, an outrageously homophobic film but also, as it turns out, a screamingly awful and deeply innocuous one? In this work by Philip Ridley (author of the similarly sleazy and anti-gay *The Krays*), young boys on the Idaho prairie are abducted and molested and murdered by "perverts."

Chief suspect is boy hero Seth Dove's gas-pumping dad, who some time back was caught kissing a 17-year-old teen in the barn. "Kissing is one step away from killing" chirps the seething patrolman. So Pop swallows a couple of gallons of high octane, douses himself real good, and then sets himself on fire before his son's eyes. This is the most pleasant scene in the movie.

It turns out that the real culprits who abduct, rape and dismember innocent lads are a quartet of leather jacketed ACT UP types (well, we all

knew about them). "Crazed animals" as the one-eyed sheriff succinctly puts it. By the way, Ridley is gay. While all the villains are gay, Ridley casts a beefcake hunk in the role of Seth's older brother Cameron for apparently the sole purpose of putting him in various scenes of undress.

There's something smarmy about the self-conscious terrible-ness of *The Reflecting Skin*, as if Ridley realized his kinky incompetence wasn't enough. So he thought by limply exaggerating the horrors of the mundane, in a shameless David Lynch ripoff, he'd try to turn the project into a camp classic.

But the work is too lethargic and self-congratulatory to even function on the level of Worst Movie Ever Made. It's merely insufferable. Though it fulfills whatever base revenge motives you might diabolically want to employ. Send your worst enemies to it, not just casual foes — it's the most severe form of punishment imaginable. ▼

**The Reflecting Skin**  
Galaxy Theatre  
474-8700

## Gay/Lesbian Programs

### The Collected Works of Scarlett Harlot

Friday, Nov. 29, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

### Lavender Lounge

Tuesday, Dec. 3, 1:30 p.m., SF Cable 25: Mark Kliem hosts SF's own queer *American Bandstand*, the TV dance party for gay boys and girls.

### Gay U.S.A.

Wednesday, Dec. 11, 1 p.m., SF Cable 25: GCN (Gay Cable Network) presents a bi-weekly, nationally distributed one-hour news program every other Wednesday.

### 20 Dunstan Terrace

Wednesday, Dec. 4, 4:30 p.m., SF Cable 25: Max C. Wilson stars in a spoof of *Lady Sings the Blues*; SF artist Arthur Burditt discusses his paintings; Jeff Broussard on "What's Goin' On"; and Noel Coward performs *Mad Dogs and Englishmen* from 1955.

### Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6  
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30  
Tuesday, (every other week) 10:30 p.m., San Jose Cable 28  
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV  
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

### Electric City

Saturday, Nov. 30, 10 p.m., East Bay Cable 50  
Sunday, Dec. 1, 10 p.m., SF Cable 35 and East Bay Cable 50  
Tuesday, Dec. 3, 10:30 p.m., South Bay Cable 30  
Wednesday, Dec. 4, 8 p.m., SF Cable 35: Featuring SF's staple for good bad taste.

### Hibernia Beach

Sunday, Dec. 1, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

### Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Dec. 2, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

### This Way Out

Wednesday, Dec. 4, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

### Fruit Punch

Wednesday, Dec. 4, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.



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# A Day in the Life of Foppy

by Deborah Peifer

It's so hard to know how to react to Larry Kramer. A part of me wants to say to him, "Larry, give it a rest. You're overdoing." The rest of me wishes that we had so relentless a campaigner to scream about rape or breast cancer or any of the other ills that patriarchy causes (or makes worse).

*Just Say No* embodies the best and the worst of Kramer's writing — the wit is both razor sharp and heavy-handed. The targets are frighteningly powerful and absurdly pitiful. His insistence that the Reagan-Koch duo deliberately ignored the plague in order to kill faggots or to stay closeted is almost impossible to believe (I guess I don't give either Ronnie or Eddie credit for enough brains to plan that far ahead), and is based, I suspect, on the notion that being attacked is easier to deal with than being disregarded. The result is a script that is sometimes wildly funny, frequently oppressive, but mostly worth seeing.

## Foppy the Closet Case

*Just Say No* follows a day in the life of Foppy Schwartz, a closet case who is quite willing to stay closeted in order to dish with Mrs. Potentate,

to attend society parties, and mostly, to be in with the in-crowd at whatever cost to himself or to his fellows. Foppy's Georgetown apartment is a handy place for Mrs. Potentate, or the unnamed mayor of our largest northeastern city (who, in case your geography needs work, regularly turns out to ask, "How am I doing?"), to have sex with strangers.

Foppy is an equal opportunity pimp, who procures for straight Republicans as well as gay Democrats. When Junior drops in, wearing only white briefs, to announce that he wants to dance out of the closet, the stage is set for lots of near misses, slammed doors — and plenty of cheap laughs. Add a wealthy Republican who is into leather, and his Billie Dawn sound-alike mistress, and there is no target that remains unscathed.

The Z Collective's production takes Kramer's script and solves most of its problems. The acting is quite fine and director John Balma uses all of the best elements of farce to race through the preaching, without diluting an ounce of the vitriol. Balma's direction is sharp and clean, with exits and entrances timed to the second for hilarious effect. When a mysterious stranger appears in the darker second act, the laughs



A mother's tears: Mrs. Potentate (Jane Angeles) breaks down when ballet-mad Junior (Rick Hickman, center) and friend Foppy (David Dower) come out of the closet in Larry Kramer's *Just Say No*.

become more ominous, as we see the real danger of power unchecked.

## Excellent Ensemble

The work of the ensemble

is excellent, but special mention must be made of Rick Hickman's Junior, who never walks when he can *jete* and who pirouettes like nobody's business. His declaration of

The Z Collective production of *Just Say No* solves most of the problems with Larry Kramer's script.

true love is quite funny, and in an odd way, touching, coming as it does from an innocence that is almost otherworldly. Jane Angeles' Mrs. Potentate is evil to the core, and her disdain of the non-rich (or the non-hung) is painfully funny.

Nancy Lee Russell is a leather gal with a heart of gold, who uses the stereotype to good effect. David Dower's Foppy illustrates the insidious dangers of the closet, and his star turn as master of (erotic) ceremonies is a delight.

And, in case we think we can forget for even a moment the devastating effects of the plague, *Just Say No* is performed at The Gazebo at Davies Medical Center. While we laugh, we remember, and our memories fuel our rage.

**Just Say No**  
Z Collective, The Gazebo at  
Davies Medical Center,  
through Dec. 23  
666-2317



Brers Raccoon, Rabbit and Fox take the stage in director Stanley Williams' reworking of the classic Uncle Remus tales, entitled *The Legends and Folktales of Brer Rabbit*.

# Joyful Reclamation

by Deborah Peifer

Real courage is inviting the children in the audience to come up onstage to help make a lot of noise. I saw real courage at the Lorraine Hansberry Theatre and was charmed by it. Long before the kids arrived, I was thoroughly enraptured by this lovely new piece at the Hansberry, a gentle reclaiming of the tales of African folklore and American slave legends.

*The Legends and Folktales of Brer Rabbit* are not the tales you probably remember, with the insidious Uncle Remus, the contented slave.

Instead, adapter/director Stanley Williams has gone back to the original stories, with the classic character of the trickster who continually finds ways to outwit the seemingly more powerful vil-

lain. The result is a humorous and entertaining evening of stories as told by Diane Ferlatte and illustrated by a fine ensemble.

Framed by a beautiful set (designed by Alan Curreri) that suggests a child's picture book, the masked actors provide enough subtle touches to suggest the animals they represent, without becoming bogged down in a welter of realistic detail. As Brer Rabbit, Leith Burke is a garden of physical delights, with a fine sense of the comic possibilities embodied in his almost human rabbit.

Diane Ferlatte, the storyteller, is a wonder, whether commenting physically on the assorted goings-on or using her marvelous voice to weave a spell or puncture pomposity. Keith Douglas, Teddy Love, Darold Ross and Melvin Thompson (as Brers

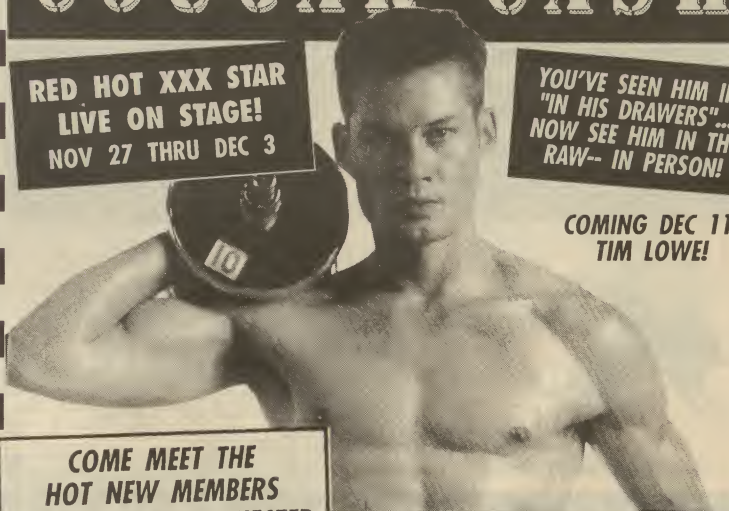
(Continued on page 33)

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## Theatre

Eileen Atkins in 'A Room of One's Own'

# Virginia Woolf Lives

by Noreen C. Barnes

If you don't do anything else this holiday weekend, feed your mind as well as the rest of you, and get over to the Cowell Theatre at Fort Mason to see Eileen Atkins as Virginia Woolf in *A Room of One's Own*.

Eileen Atkins captures Virginia Woolf's "angularities" in both speech and body in an intense performance of eloquent arguments which rely on simple logic rather than emotional stridency. She performs with an astounding clarity and vitality that make one realize that the "incandescence" Woolf describes as possessed by other writers belongs to Atkins herself.

The text, adapted by director Patrick Garland, consists of Woolf's own words from several lectures given in 1928 to a group of women students at Girton College at Cambridge on the subject of "Women and Fiction." Atkins addresses the audience as the "young women" she spoke to in a lecture room over 70 years ago, but we see much more than prepared speeches delivered from behind a podium; Atkins uses the full stage, is virtually in constant motion, and rarely uses the lectern. I couldn't imagine the real Woolf being any other way, right down to the historically accurate hose with those charming little bags around the ankles.

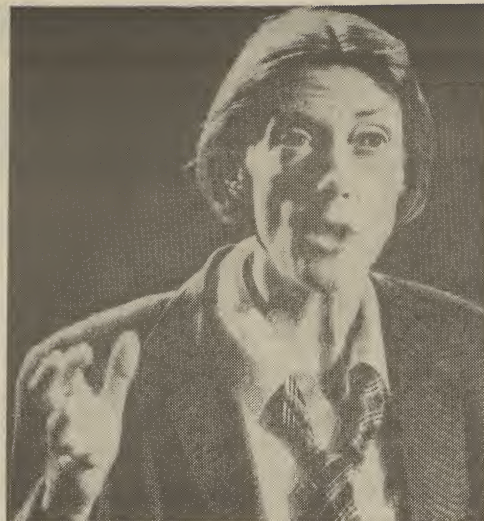
Woolf's central thesis in her lectures was that money is the key to women's freedom; money is essential for them to be able to produce work — to write — as men have done in the past and, of course, to have a "room of one's own" in which to do that. Her feminism was one that defied the irrational rules of Cambridge's feudal system of gender in terms of who is granted access to information and knowledge held by the library and the heavily endowed men's colleges.

Always relying on her maxim that "fiction should stick to facts," Atkins/Woolf goes off on seeming tangents that actually circle back quite neatly to the subject at hand (a broad one though it is), gesturing with her hands to punctuate her words, the right one opening and closing, almost conducting, the left jammed into her jacket pocket.

### Anonymous Woman

Women have, in history, been important in the imagination but insignificant in practical fact; there has been a discrepancy between the poets' imaginings of them and their existence in reality. Their own genius seldom made it onto paper, and when it did, it was often under the disguise of a male name. "Anonymous," Woolf concludes, "was a woman."

She can't understand men's anger, as they "control



Eileen Atkins embodies the "incandescence" described by Virginia Woolf in Atkins' portrayal of the famous author in *A Room of One's Own*.

everything." Patriarchs are concerned with their own superiority, and women have served for centuries as looking glasses for them.

Woolf provides us with a brief history of women in English literature, from Aphra Behn, the first woman to make her living from her pen, to George Eliot. She speculates upon the existence of a younger sister of Shakespeare, who shared his genius, but because of her confinement to the domestic sphere, her own furtive writings could never survive.

Ironically, Woolf's own emancipation comes with the receipt of an aunt's "legacy," putting her in the economic position of having no more hatred of men, only greater

"pity and toleration" and the freedom to "think of things in themselves."

Woolf's message has as great an urgency today as it did when she first delivered it — now that we are in a time that has seen the "feminization of poverty" and has witnessed such things as the travesty of the Thomas-Hill hearings, the defeat of the ERA (a post-ERA era?) and the increasing erosion of abortion rights. Woolf's view is a mirror of our own state of affairs regarding what is patronizingly termed "the position of women."


Any reference to "her" really is a fusion of both Atkins and Woolf. There is the story of the several women who

had attended Woolf's original lectures and years later went to see Atkins; they found the actress to be more interesting than the writer. That, of course, is art's advantage over real life.

Woolf's sharp wit made her plea for the economic parity of women all the more powerful, and that sense of humor sparkles throughout Atkins' commanding performance. But by evening's end, her appeal does become one filled with emotion, though it remains subdued. What that does is to transfer the emotional response to the audience, which is left moved, not only by the brilliance of Atkins' impersonation, but by the way in which Woolf's arguments have been conveyed, a way in which we might not only hear them but take them to heart. After the performance, I went home to immediately reread *A Room of One's Own*, and the sections selected by Garland for Atkins became visible and audible memories of her interpretation of them.

Women and fiction remains an unsolved problem, but Woolf explores it in *A Room of One's Own* from every possible angle, and through the medium of Atkins' superb performance, I not only sat through several very entertaining, thought-provoking lectures, but witnessed an actress embody one of the great, truly "incandescent" minds of English literature, who has earned a place next to the Brontës, Austen and "Shakespeare's sister." ▼

**A Room of One's Own**  
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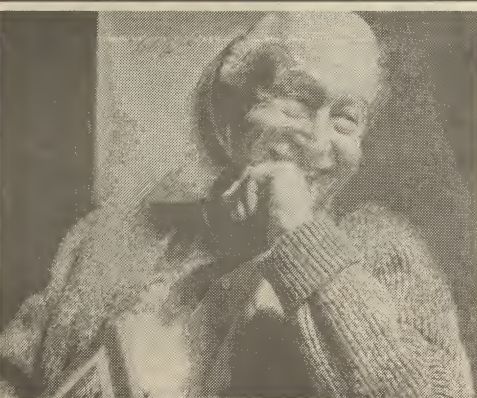
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Actor Robert Coffman resumes his holiday tradition of reading from the works of Truman Capote — this time at Theatre Rhino.

(Photo: Joe Weatherby)

## Maintaining a Holiday Tradition

by Noreen C. Barnes

Robert Coffman will resume his holiday tradition of readings of Truman Capote stories during Thanksgiving and Christmas at Theatre Rhinoceros, starting with "The Thanksgiving Visitor" Nov. 26.

Coffman, who read Capote's stories for a decade at Charles Gilman's Walt Whitman bookstore, notes that "people love being read to, and it doesn't stop after

one is a child."

It was doing those readings that drew Coffman back to his first love, the theatre. After a career that included theatre at the University of Illinois, being a "page boy" at NBC and a disc jockey in New York, he was part of a national tour of *Sleeping Beauty*, in which he admits, "I did not play the title role." While working for three decades in the Social Services Department of New York

(Continued on page 36)



# On the Way Up & on the Way Down

by Justin Bond

A certain androgynous former POP STAR, who has made a big deal out of kicking drugs, was allegedly seen getting high and giving attitude in the VIP lounge at DV8 recently. This came as no surprise to me as I've seen "Mr. Spirituality" in action before, and all I can tell you is this: he's racist, misogynist, arrogant and rude. I hope his comeback flops. If I have to see him on one more talk show preaching about how we should all love each other, I'm gonna get sick all over his reversible two-faced moo-moo.

Speaking of Ann Drogynous, I ran into "The Kid Herself" in the VIP lounge, where she spent most of the evening lost in a reverie of self-absorption — dancing with a pole and showing off for no one in particular. I think she thought she was Ballerina Barbie or something. Actually I've only heard good things about her new show, although I haven't been able to see it myself.

One show I couldn't miss was the "Fabulous Lypstinka Show." It reminded me of that great old standard "Where or When": "It seems we stood and talked like this before ... ." Only we weren't

talking, but the clothes were the same, the songs were the same, the smile she was smiling she was smiling then, but I can't remember where or when — could it have been at Josie's, 1808 Folsom or perhaps every other club, cabaret or theatre she's done her act in?

Avant-garde performance artist Miss Kitty Litter remarked on how fabulous her style and technique were, but said her show lacked heart. I wonder, how could you put your whole heart into something you've been doing over and over and over again? I'm fascinated. Rumor has it that she lifted her show from some DEAD QUEEN, and now she can't think of anything on her own. Poor thing. I heard "Lypstinka" was scheduled to perform at Klubstitute this past weekend, but she canceled at the last minute because she was afraid you-know-who would steal her material and then finish her off. Showbiz is such a cutthroat business, isn't it?

## Sweet and Sappy

Isaac Julien's new movie *Young Soul Rebels* opened at the Lumiere last week. I love sweet, sappy movies, so this one was right up my alley. The men were gorgeous,



Brit with attitude? No, that's someone else in this column. This is the delightful Isaac Julien, director of *Looking for Langston* and the current *Young Soul Rebels*, which our Glam goddess gives a thumbs-up to.

the sex was hot, and the soundtrack was awesome.

Afterwards there was a reception at Faster Pussycat, where Downtown Donna whipped the crowd into a frenzy with a great mix of '70s chart toppers, funkadelic and soul. It was a star-studded event. Brian Freeman of Pomo Afro Homos was there as well as Marlon Riggs and Marc Huestis. And just when I was beginning to think all British superstars were doped-up hypocrites along comes Isaac Julien. So friendly, SO ADORABLE, so talented. Perhaps some of you remember his previous film *Looking for Langston*; it was pulled from the SF Lesbian and Gay Film Festival after

trouble with the late poet Langston Hughes' estate. I guess they were afraid someone would find out he was gay. Gee, I wonder who clued them in?

I just don't know what's come over this town. My official glamorous photographer Gideon Hirsch recently fell off his clogs and broke his leg. Sorry about your leg, honey, but anyone wearing clogs or Birkenstocks deserves what they get.

One of the most horrifying sights in recent memory took place right on Market Street. I had to take refuge behind the refuse at the dumpster by the Detour when my delicate sensibilities were accosted by Ms. "I Have a Show in the

Museum of Modern Art" Jerome Caja. Ever the fashion victim, Jerome hit a new low sauntering down the avenue pleased as punch with herself in a BEIGE unitard. That girl was 'tarded!

Not many of you were at the Unleash the Queen party at The Box, and you missed a great time. There were lots of cute boys running around in lingerie.

One of my favorite sights has always been to see a butch-in-a-brassiere — for some reason that really turns me on. But then I live for contradictions.

Love ya, hate ya. Hit me, kiss me. Happy Thanksgiving, choke a chicken. ▼



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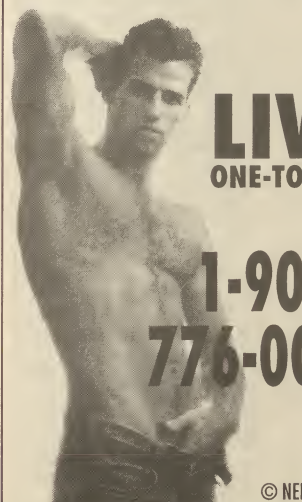
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# Our Loss

(Continued from page 25)

historian, archaeologist); Win Ng (ceramic muralist, painter and sculptor); Dom Orejudos (a.k.a Etienne, erotic artist); Anthony Papp (jewelry and metal artist); Edgardo Rodriguez (sculptor, educator); and Ron Wogaman (creator, Oakland Museum's exhibit on gay and lesbian culture).

Dancers: Kim Brownlee (Barbary Coast Cloggers); Louis Dupry (SF Tap Troupe); Adrian Ward-Jackson (board member Royal Ballet); and Edward Stierle (Joffrey Ballet).

Musicians: Howard Ashman (lyricist, *The Little Mermaid*, etc.); Brad Brown (violinist, Artea Orchestra); Mark Vigil (video/disc jockey); Michael Korn (founder, Philadelphia Singers); Larry Kert (Tony award-winner for *West Side Story*); Carl Eagle (organist, Congregational Church, San Mateo); Wayne Parrish (bassoon player, San Francisco Symphony); Steven Grossman (singer/songwriter, released openly gay *Caravan*

Although there are A Day Without Art events scheduled throughout the Bay Area, it is surprising how many major arts organizations are not doing anything.

Tonight album in 1974); Robert DiMatteo (songwriter for musical theatre, film reviewer for *Bay Guardian*); Bob Smith (keyboard player, Cat Mother); Mark Haffner (voice coach/accompanist, San Francisco Opera); Marty Blecman (DJ and producer); and Rodger Pettyjohn (composer).

Writers: Reinaldo Arenas (winner Prix Medici for



Local Butoh artist Kinji Hayashi screens and narrates rare Butoh dance theatre videos and performs a solo work, all on Dec. 1 as part of World AIDS Day (see calendar listing for more details).

*Singing From the Well*, featured in *Improper Conduct*; Paul Barnes (reporter, *Sacramento Union*); Allen Barnett (author, *The Body and Its Dangers and Other Stories*); Robert Chesley (playwright, *Jerk*); Mike Hippler (author, *The Good Soldier, B.A.R.* columnist); Bill Kenkelen (SF bureau chief for the *National Catholic Reporter*); Belinda Mason (short-story writer, member National Commission on AIDS); Thomas O'Connor (author, *Living With AIDS*); Steve Perkins (author, pamphlets on colon health); Darryl Pilcher (editor, *Certain Voices*); Nicholas Schaffner (author, *A Saucerful of Secrets: The Pink Floyd Story*); Jeffrey Schweer (SF *Chronicle* book reviewer); and Stephen Steinberg (author, *San Francisco Ballet: The First 50 Years*).

## What's Not Being Done

There are several events scheduled throughout the Bay Area to commemorate A Day Without Art. However, what struck me as I contacted arts organizations is what's not being done. There are no events scheduled at the San Francisco Opera or the San Francisco Ballet. No buildings in Berkeley, Oakland or San Jose are cooperating in the "Night Without Light."

Oakland Museum (which lost contributor Ron Wogaman this year) has nothing scheduled. Why is this? It is obvious that this commemoration is not limited to any one community. How many

more people will have to die before we see comprehensive community involvement?

The San Francisco Museum of Modern Art will spotlight the works of Nayland Blake and Jerome Caja for A Day Without Art. Blake and Caja are part of the current exhibition "Facing the Finish: Some Recent California Art."

*Magic* by Nayland Blake is a particularly appropriate piece for this event. This work deals directly with the loss experienced when artists die. *Magic* is composed of the puppet, box and armature of the Wayland Flowers puppet "Madame." The crumpled and lifeless hull of "Madame" next to its armature, in its box with fabric roses, conveys the loss of the spirit of Wayland Flowers. It also represents the final closing of the closet door that we experience every time a public person chooses to die from AIDS without disclosure, as Flowers chose to do.

Jerome Caja's work often deals with themes of death and transfiguration (such as the ascent of Mr. Peanut into heaven). By the use of media such as makeup and whiteout in his work, Jerome also exhibits a joyous spirit, which is very appreciated. For information on times and admission prices, call 252-4000.

The Fine Arts Museums of San Francisco will host performances of "Their Names Must Be Spoken" by the Joe Goode Performance Group in the Hearst Court of

the de Young Museum on Dec. 1 at 11 a.m. and 2:30 p.m. This piece is an hour-long performance which pays homage to artists and others who have died from AIDS. In addition to the two full performances, the group will present 10-minute excerpts of the piece throughout the day.

Besides the performances, an audio installation in the area will include remembrances of people who have died from AIDS. This installation, as well as the darkening of the hall, is intended to make Hearst Court into a hallowed space for people to remember the dead. The museum is open from 10 a.m. to 5 p.m. There is no additional charge for the performances after the usual museum admission fee.

The University Art Museum (U.C. Berkeley) and Pacific Film Archive will play David Carlson's concerto *Nocturno* in the galleries as a musical offering for A Day Without Art. A video by John Sanborn and Mary Perillo featuring dance by Bill T. Jones will be shown throughout the day. At 2 p.m. Thom Gunn will read from *The*

*Man With Nightsweats*. For information about admission prices call (510) 642-1207.

The San Jose Museum of Art will present "In a Dream," a portfolio of photographs recently published by Photographers Plus Friends United Against AIDS, New York City. This exhibit includes work by such artists as Joel-Peter Witkin, Andres Serrano and Jenny Holzer, and will be on exhibit through Dec. 31. General admission is \$4. For further information call (408) 294-2787.

The Lab, which is closed Dec. 1, is commemorating A Day Without Art by displaying a red ribbon on the gallery door in cooperation with the Ribbon Project. The Ribbon Project (which is being sponsored in San Francisco by Artspace) is the display of a red ribbon to demonstrate compassion for people with AIDS and their caretakers and to show support for treatment research. Terrain (552-0286) and A Different Light (431-0891) are planning on commemorating A Day Without Art in some way, but plans were not final at press time. ▼

## Marking the Impact Of the AIDS Crisis

by David Hirsh

On Dec. 1 one could experience, in Honolulu, the spectacle of thousands of hula dancers on one side of a river in that city and a candlelight vigil on the other bank, with lilies floating in the water between them. In upstate Woodstock, N.Y., one could attend a pancake breakfast benefit. Almost anyone attending a cultural event of any kind in the United States or Canada on that day will be confronted with information and reminders about AIDS.

Around the world, in fact, Dec. 1 will again be noted as not only the World Health Organization's AIDS Awareness Day, but also a Day Without Art, marking the impact the AIDS crisis has made on cultural identity.

Patrick O'Connell, the projects director of Visual AIDS (the organization which helps to organize and monitor cultural events on Dec. 1) recently talked about upcoming events on a national level.

### Red Ribbons

"One project that's taken off this year is the red ribbon project," O'Connell said, "developed by the Artists Caucus. We started that in May, New York, Chicago, Austin, San Francisco and other cities. In New York, all the commercial towers, some residential towers, landmarks and bridges, municipal buildings and theatres will turn out their lights from 7:45 to 8 p.m. Last year in San Francisco, the mayor shut off the municipal buildings, and this year it's moving along. The U.S. Conference of Mayors issued a suggestion for broad participation."

### Incredible Project

Calling Night Without Light "an incredible project," O'Connell said that "it's a and it seems that by Dec. 1

every AIDS service organization will have distributed some of the ribbons. They were introduced at the Tony Awards, which allowed us to build better relations with Equity Fights AIDS and Broadway Cares. The Emmy Awards also had them.

"The groups involved in information events this year run from the National Urban League, Broadway Cares, AmFAR, the Nursing League, the U.S. Conference of Mayors — the total span of non-profit organizations. They're all using the ribbons."

"The Night Without Light project will happen again in public art performance piece that relies on the vision of the arts community but depends on the cooperation of civil leaders. It's sort of unprecedented that that many are willing to make a public statement. Day Without Art has been constructed so that artist organizations and institutions have been encouraged to buddy up with local AIDS service providers and educators. Almost every major museum in the country will provide information services.

"There's a sound installation called *Every 10 Minutes*, which is a recording of a bell tolling every 10 minutes. It will be installed in 120 locations. Another relatively simple way for museums to participate is showing videos. Ellen Spiro's *Diana's Hair Ego* is a big hit around the country.

"There are Day Without Art committees in Canada and Tokyo. Last year in Canada there were 120 spaces participating; this year there will be 500. Last year, 50 galleries in Mexico City participated. Spaces in Western Europe will participate. It's a concept that's definitely taking hold. It's important that we have a consolidated voice demanding action." ▼

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# A Smart-Aleck Sitcom

**Spontaneous Combustion**  
by David B. Feinberg; Viking, \$19.95

by Jeffery Kennedy

The jacket of *Spontaneous Combustion*, David Feinberg's second novel, features a series of seven photographs by Alicia Exum. They show a shadowy human form, standing in what looks like an elevator, being enveloped by flames. A small yellow bonfire gradually grows into a raging blaze which licks the figure's passive face in explosive red and orange waves. These photographs, combined with the ACT UP-esque title logo, form a powerful, captivating image evoking activism and passion, unfathomable internal upheaval induced by the AIDS crisis.

But the novel itself is not as affecting as the jacket suggests. *Spontaneous Combustion* is little more than a printed sitcom, a hardbound television show, starring a stand-up comic. Each chapter is an independent episode strung together only by recurring characters. There are plenty of wisecracks, a few titillating sex references and loads of cute guys. Of course, there are sentimental jabs at the heart, but like on TV shows, these jabs deflate their own poignancy by being blatantly manipulative and predictable. There's even a happy ending (an appendix, no less).

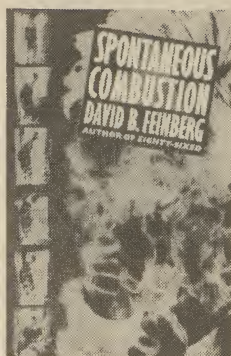
The star of the show, B.J. Rosenthal, was first introduced in Feinberg's debut novel, *Eighty-Sixed*. B.J. lives in New York. He's thirtysomething and neurotic. He's handsome. He goes to the gym a few times a week. He's popular. He works in an office. He confuses lust with love.

B.J. quips his way through life. Chapter One: B.J. and his friend Cameron flirt with a cute waiter. "We were seated immediately at (an embarrassment of riches) a table for four midgets! which was quite comfortable for two." Chapter Two: B.J.'s friend

Robert up and moves to San Francisco, unleashing a litany of anxieties. "I blame it all on the existentialists." Chapter Three: B.J. goes to San Francisco to visit his friend Robert and stays with his friend Allen. "But two weeks after I had met Allen while wearing the suit designed for a sleek and trim homo-on-the-go I returned to the scene of the crime for lyric reminiscing when to my abject horror I saw someone wearing the exact same suit as mine, only he was shameful and disgraceful and ignominious and grossly overweight." Chapter Four: B.J.'s friend Gordon reveals his AIDS diagnosis, which B.J. blabs to his friend Joey. "All was not well in Mudville." And on and on and on for over 200 pages.

## Exactly the Same

The big problem with this book is that as the narrative progresses from January 1985 to June 1990, B.J. doesn't. The situations in the opening and



closing chapters are different, but he's exactly the same person in both. No wiser for wear. This seems strange considering the turmoil B.J. goes through in the ensuing five years: the deaths of his friends, his HIV diagnosis, coming out to his family, his first arrest. Rough stuff. But B.J. has a stock response to every painful situation: humor.

Humor is the quintessential gay survival mechanism,



Author's photo that vaguely resembles David B. Feinberg (but we love the cleavage!).

the heart of camp, our pacifier. It's a very complex view of the world. Feinberg, however, does not explore humor's intricacies, the role it plays in B.J.'s life or how he relates to it.

B.J. is not reflective. He is

more concerned with day-to-day survival than how to change his life to make survival easier. He recognizes the contradictions in his nature yet resigns himself to the irritations they cause. Occasionally he will rattle off a list of fears, suggesting disintegration, but never completely breaks down. Instead, B.J. flits from situation to situation, flinging pointed barbs along the way.

But where do these barbs originate? What kind of person is B.J. beneath the humorous sheen? Man cannot live by wit alone. By not peeling away the jokes and revealing B.J.'s inner workings, Feinberg cheats the reader and makes B.J. unsympathetic.

*Spontaneous Combustion* is being promoted as the moving tale of a heroic survivor, but ultimately Feinberg is unable to pull this off. What he has actually written is a shallow novel which will either entertain or annoy you, depending on your tolerance for smart alecks. The depth promised by the jacket illustration and cover blurbs is alluded to but never delivered. *Spontaneous Combustion* is not a sea, it's a puddle. Jump over it. ▼

## Joyful

(Continued from page 29)

Raccoon, Fox, Bear and Wolf, respectively) provide low-down physical comedy that is gently engaging.

The star turn of the evening is the sole property of Amara Tabor, who as everyone else, from Mr. Man to Sister Moon, is the vital center of the proceedings. Her varied characterizations are wonderfully distinct and delightful.

Director Stanley Williams uses the multilevel setting to good effect, and the result is a charming evening in the theatre. If you have kids, make sure that they see this show. If you don't have kids, rent some, or take your kid at heart, but don't miss this joyful reclamation of African-American culture. ▼

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# Bittersweet Blend of Lesbian Life

**The Sparkling Lavender Dust of Lust**  
by Tee Corinne; Banned Books, \$8.95

by Noreen C. Barnes

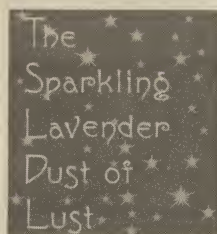
**T**ee Corinne's new short novel, *The Sparkling Lavender Dust of Lust*, weaves together the lives of a group of women in contemporary San Francisco with humor, grace and wisdom.

The lonely Clair Faulkner, in fresh pain after the death of her friend Teddy, sets out on a magical Halloween night in the Castro. She is spotted by a photographer, Jo Kellywood, who is enchanted with Clair, a vision of "glitter and tinsel and finery and hiking boots." Jo's path crosses with that of the magnetic Mandy, then back home to her landladies, Dell and Lotimarie. Lotimarie is considering hiring Clair as an assistant at her publishing company. Dell, for whom "Ode to a Gym Teacher" seems to have been written, has made a brave journey to sobriety. Gillian, Clair's ex,

re-enters her life unexpectedly, as Jo's daughter suddenly appears at her mother's door.

The ways in which the lives of these women intersect — with each other, with gay men, with biological relatives and the family of friends and ex-lovers — is like viewing the intricate pattern of a finely woven fabric. They confront past and present issues, such as adoption and abortion, fear of breast cancer, the struggles of a small lesbian feminist press, incest survival, addiction and depression, but don't lose sight of the things that bring joy.

Corinne's gift is in knowing how to immerse the rainbow of her characters immediately into activity, most of which are centered around art and creating things and many of which are ones that Corinne herself knows well, as evidenced by her descriptions of the photographer's work, the labor of the pub-



lisher over editing and reviewing manuscripts, and the trials of the lesbian writer.

Corinne is the best thing Banned Books of Austin, Texas, has going for it — from her editing of the erotica of the Lambda award-winning *Intricate Passions* to her own classic of erotica, *Dreams of the Woman Who Loved Sex*. Her writing, like her photography, captures the bittersweet blend of pain and pleasure that is lesbian life, while celebrating it fully, for both anguish and elation must be acknowledged and embraced.

## Composer

(Continued from page 25)

male-on-male love.

### Startling Portrait

And by extension, in detailing the various liaisons, intrigues and myriad affairs strewn across the composer's lifetime, Poznansky also limns a portrait of The Homosexual in 19th-Century European Society that is startling and riveting.

In Rome, Paris, Berlin, Moscow and St. Petersburg, an active, amazingly open and accepted gay milieu permeated the upper and privileged classes, the intelligentsia, the artists and the left. Homosexuality in the military, in the government and in the aristocracy was flaunted and protected and flourished beyond what we today seem to think could've been the case — given the "repressive" feedback cover stories that have been routinely handed down.

This portrait of an all-pervasive homosexuality among the movers and shakers of the last century makes for, needless to say, a page-thumbing read. From the whippings in boarding school inducing and encouraging S/M relations amongst the boys, to trysts with the composer's 11-year-old twin brothers, to infatuations with coachmen and street singers, to spurned cadets who committed suicide over Tchaikovsky, this accumulated material is so outrageously extreme that it could only be true. Ken Russell's *The Music Lovers* is downright tame by comparison.

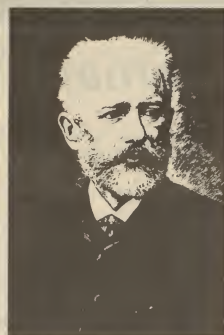
Tchaikovsky's disastrous (and unconsummated) marriage is explained here as an example of the composer's amazing generosity. This was short-lived: Phrases like "That bitch! That spawn of hell!" soon color Tchaikovsky's correspondence.

Unlike the dogged hunt and delirious destruction of Oscar Wilde in late Victorian England, Alexander III protected Tchaikovsky, as well as a host of other influential artists and assorted power brokers from scandal and, as a consequence, from career-destroying ruin. The breast-beating outing-mongering that affects the reputations of the famed household names of today seems downright backwards and recessive compared to what we might now consider the reactionary atmosphere of tsarist Russia.

The clubs, the cruising spots (some of which have not changed to this day!), the haunts and pastimes of the great and famous are detailed with hilarious and eye-popping vivacity. One chronicled ballet drag evening between Tchaikovsky and Saint-Saens is a knee slapper. They got along swimmingly, as he did with the "charming" Grieg, but Brahms is a "potbellied boozier, with great pretensions to profundity."

### More Than Desirable

Gay is not only Good in this pervasively hothouse context, but more than desirable. The author suggests that



**While not quite the original Happy Homosexual, Tchaikovsky blazes across these pages with a singular personal integrity.**

Tchaikovsky's brother Modest — librettist of some of the operas — became gay to please his adored older brother. Piotr writes to him, "Are you pleased at this opportunity to spoon a bit with your brother?"

Described as very handsome, Tchaikovsky's sense of his self-importance puts in perspective one's own immodest desires: "To grind into dust everything around one by one's own greatness! Is this not the supreme pleasure!"

A few major complaints: There's more gossip than attention to compositions. The music gets short shrift. You would think that in 629 pages a list of Tchaikovsky's (comparatively unprolific) musical works would be listed and itemized. Such is not the case.

Also, not only specialists might be curious about the initial receptions in the musical press of the composer's major opuses. The emphasis on dirt at the expense of why we are interested in Tchaikovsky in the first place seems lopsided.

Then, as well, Poznansky's literary style isn't exactly enthralling and catchy. Forget about Mann or Wagner or Stendhal or Rossini. It's serviceable and humble, which I guess may be the winsome way of all dutiful biographers. Talk about disappearing authors ...

Still, what's great about this tome is very great. This is revisionist history of the most illuminating kind. Within these pages we learn about a significant contributor to world art who enjoyed being gay and actively pursued his sexual and aesthetic visions.

**Tchaikovsky: The Quest for the Inner Man**  
by Alexander Poznansky;  
Schirmer Books, \$39.95

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# Less Art Than Artifice

**Putting on the Ritz**  
by Joe Keenan; Viking, \$19.95

by Robert Julian

Joe Keenan can turn a phrase with such sidesplitting hilarity that his work should be accompanied by a warning label from the surgeon general. In his first novel, *Blue Heaven*, Keenan established himself as the chief arbiter of urbane witticisms by brilliantly skewering Manhattan social climbers on his unmistakably queer brochure. Now Keenan is back with a second novel, *Putting on the Ritz*, that continues the saga of Philip Cavanaugh and Gilbert Selwyn, the heroes of *Blue Heaven*.

Philip and Gilbert are the queer equivalent of Lucy and

After a riotous episode set in Manhattan's Rainbow Room, Keenan seems to have written himself into a corner. The story goes rapidly downhill with an anticlimactic, pointless foray into the world of periodical journalism. Unlike the hilariously inspired *Blue Heaven*, the plot twists of *Putting on the Ritz* speak less of art than artifice.

Keenan's prose, at best, combines the breakneck speed of Feydeau, the lunacy of Joe Orton and the wit of Noel Coward. And for the reader, laughing out loud can be a common occurrence. Elsa Champion, the billionaire's wife, is described as a woman who "has to wear a wig because snakes won't hold a wave." And when Philip consummates his affair with the devastating Englishman, Keenan describes his elation by remarking, "I felt like a Bond girl." Although the author's embarrassment of prose riches is wasted on cardboard characters and a



Joe Keenan

plodding story line, some real gems remain buried among the contrivance.

Where another writer would pen, "She shouted, 'Fuck you!' and walked out," Keenan eloquently observes, "She inhaled deeply, as though preparing to rebut at length, but then, contenting herself with base humanity's favored two-word rejoinder to eloquence, spun on her heel and made for the door."

But there can be no joy in Mudville tonight, for with *Putting on the Ritz*, the mighty Keenan has struck out. ▼

## Book Brief

### Joys and Sorrows of an Urban Poet

**Sweet Dark Places**  
by Leslea Newman; HerBooks, \$8.95

Leslea Newman's newest collection of poetry is a true find. From humorous comments on our lesbian communities ("All the lesbians/ are off to the music festival/ Who will take care/ of the cat?") to lovely and luscious erotica ("You lean closer/ to stroke my petals/ and I open to your touch/ like a lily lifting to the sun"), Newman celebrates, honors and explores her lesbian life and ours.

Newman is an urban poet, one who finds joy in the realization that "On last night's dinner plate/ between the chewed corn cob/ and blob of unused ketchup/ the slick black cockroach/ is merely a watermelon pit." Her observations of city life are wryly pointed and brilliantly crafted. Her long piece, "All This Rage," is an agonizing and horrific tale of incest that is much more than my poor prose can begin to suggest. "What do I want after all these years/ I want to cut it off/ I want to cut it off with a long sharp knife/ I want to cut it off with a long sharp knife very slowly/ I want to cut it off with a long sharp knife very slowly with you wide awake and screaming."

"All This Rage" is dynamic, both in its rage and its insistence on being attended. Its intensity left me gasping. Leslea Newman is a lesbian poet who speaks to our hearts and minds with a profoundly original voice. —Deborah Peifer



Leslea Newman



Ethel. Best "girlfriends" for 20 years, their manhunting adventures lead them from one debacle to another. When they try *Putting on the Ritz* in the company of New York billionaires, the results are predictably catastrophic — too predictably.

The basic scenario of *Ritz* allows Keenan to send up Malcolm Forbes/Donald Trump types, courtesy of their own greed and compulsive sexual attraction to male and female bimbos, respectively. There is, of course, a hunky English editor to attract the attention of Philip and Gilbert, and abundant opportunities to make fast money and career connections. The unraveling of the boys' best laid plans comes courtesy of one Kitty Driscoll, a balloon-breasted South Boston dominatrix and sister-in-law to one of the battling billionaires.

#### Flat Characterizations

Intricate plot machinations are to be expected in Keenan's work, and in this department, *Ritz* does not disappoint. But the characterizations here fall somewhat flat, and the pace of Keenan's story bogs down just past the midpoint.

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# Wading Through the Debris

by Jim Fouratt

Each month over 600 records, CDs and tapes are released in the West to compete for the ears of you the B.A.R. reader. Over 40 movies, 62 books, 342 magazines, plus world drama, love affairs and work compete to capture your attention.

Ear Candy, realizing just how difficult it is to be always *hip* and *au courant*, is committed to helping you wade through all the cultural debris that litters our sensibilities as we fight like hell for the living and decorate our psychic spaces. Here is a selection of recorded music that may have slipped through the cracks and not found its way to your ears. Recommended that you take your cruising to the local used record and CD shop and browse for some diamonds in the rough.

## Joe Henry Shuffletown (A&M)

A small gem of a record. No singles. Lost in the promo panic over a record company with no hits other than the Sting bore. Joe Henry is a sort of Hoagy Carmichael (he wrote *Stardust*, the most recorded song of the pre-Beatles era). Henry had this totally smoke-ruined voice that carried humanity into Heartbreak Hotel meets Van Morrison. Soulful, spiritual and chockful of Eudora Welty-ish wordplay. T-Bone Burnett recorded it live in a small studio with the likes of Don Cherry, David Mansfield and Michael Blair.

## Warda Baheback Saddakim (EMI-Greece)

Proof-perfect that Ofra Haza is just an American

remix drone's made-up version of an Arabic diva dream. Warda is the heiress apparent to the Kum Au Sum legacy. My Arabic boyfriend, when it was all over, threw this at me in a goodbye gesture of no hard feelings. She nursed me through the heart-break and made me understand the difference between authenticity and simulation. Be warned: the songs are endless!

## Ecotour Weekend Guru (Chameleon)

Hippies are back. Earth is in and materialism is out. Major difference is that this band really did learn from the mistakes of the '60s and Watergate and a generation of Jerry Rubin sellouts. No naive "true believers" here.

Ecotour comes from California (of course), home of the Redwoods and digital recording studios. These three lads are hip to the '90s information swirl and clever enough to tongue-in-cheek the weird freakouts of their Mercedes-driving "earth mamas." Relationships, ozone control, home, the sky and being in and making love (as in I-o-v-e not as in having s-e-x) are their concerns.

Best song is a funny searing critique of the power of logos. All you vogueurs pay attention. So perfectly produced it's soothing to the ear and stimulating to the mind. Ecotour is perfect background sound for an Earth First demo.

## Ferron Phantom Center (Chameleon)

Five years and two albums ago, this fierce-faced and Dylan-generated, hard folkster disappeared somewhere into the back roads of Canada.

Here is a selection of recorded music that may not have found its way to your ears.

Gone while Vega, Sidberry, Merchant, Phillips and hordes of song-tripping females broke down the commercial gender barriers.

Ferron was the only singer back then that actually broke out of the women's music world and gained acceptance from the boys-in-the-band as a peer. But she disappeared. Now out of first Santa Fe, and then Cape Cod, comes what appears to be an aural log of a long dark night of the soul and redemption somewhere between the sweat lodge and Diana Woods. Ferron emerges today a more vulnerable singer with clearer vision and a bag of searing transcendent soul reports.

## Marc Almond Enchanted (Capital)

The fey voice heard around the world. Love him or not (I do), Almond has a genuine international cult of pansexual effetes united in fashion and not wanting to march into any Iraqi-like desert and ruin their makeup. This tattooed love child of Vampira and Ronald Firbank wears, boldly, a pale-skinned



The new, more vulnerable Ferron returns after a five-year absence.

armor in leading the aesthete fight against the militant, metal-noise gangs of Milken greedsters and beat-drones.

No more the extravagant simplicity of "Tainted Love," Marc's voice rides the big wave of Fairlight electronics as he searches for meaning and passion in a world sucked blood dry and addled by xstacy synapse.

## Wendy Carlos Beauty in the Beast (Audion)

Self-confessional dream music reveals the inner fantasy of a certifiable genius. Transsexual composer creates music beyond a common frame of reference. Submission to the unknown is the free-fall ride of risk-taking. Good for spirit burn-out blues.

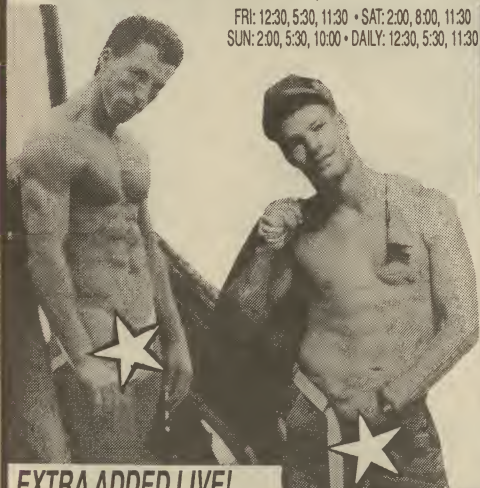
## Vic Chestnut Little (Texas Hotel)

Music to wear down the defense-laden "nothing ever gets to me" except post-industrial metal noise type beach rat. REM's Michael Stipe is responsible for taking Athens, Ga.'s painter/paraplegic Vic into a recording studio, sitting him down in a rocking chair and turning on the equipment. Out poured a torrent of Dylan, Chapman, Springsteen (*Nebraska* era) songs that could warm up a dead eel. "I'm No Victim" speaks louder about human dignity than any tear-jerking movie of the week. File under music to play when you are feeling desperate and sorry for yourself. ▼

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## Cole

(Continued from page 27)

ly disrespectful of the material and sterile.

Basically, it seems to say this music is unacceptable without a glibly camp overlay. Onstage, *Forever Plaid* tells the story of The Plaids, a male quartet who are killed on their way to pick up their custom-made plaid tuxedos. Miraculously, they come back through an ozone-layer time warp to present their original act. Trouble is, the original versions of these songs didn't have claustrophobic synthesizer arrangements, overly brisk once-throughs or the neutering of emotion we hear in these performances (which are otherwise well-sung).

Obviously, this show loses a lot without its visual component, but that seems to be mostly tricked-up, campy staging. Bottom line: this is condescending and disrespectful to a worthy genre of music, trading on the snobbishness of the rock generation. If you realize that "Cry," "16 Tons" and "Lady of Spain" aren't just camp, haul out the originals. ▼

## Coffman

(Continued from page 30)

City because he "needed to eat," Coffman continued to perform in off-Broadway theatre "before it was off-Broadway" at settlement houses and high schools.

He came to San Francisco with his partner, Arthur Bamberger, after retiring, and returned to his first love, theatre, in a city in which "retiring to was like coming home." Coffman has been a longtime presence on the Rhinoceros stage, with appearances in 15 productions since his first role in *Dear Love of Comrades* over a decade ago. In the last several years, he has done a bit of commercial work as well and is perhaps best-known for his Cost Plus Christmas commercial. He will soon be seen in a public service spot for GLOE.

The 8 p.m. reading of "The Thanksgiving Visitor" at Theatre Rhinoceros and the reception following will be a benefit event for the theatre. Coffman will read "A Christmas Memory" there on Dec. 15. ▼



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# BAY AREA REPORTER SPORTS AND FITNESS

## Track

### No Rest In the Off-Season

by Rick Thoman

The San Francisco Track & Field Club will begin off-season training on Dec. 1 at the Polo Fields in Golden Gate Park. Interested individuals should meet at the south parking lot (traditional start/finish for the Gay Run) at 10 a.m.

The SFT&FC is open to anyone wishing to participate in track and field. All ages, sexes and levels of ability are welcome. The club participates in competitive track meets in the spring and summer, but competing isn't mandatory.

As SFT&FC Assistant



Coach Frank Demby explained, "We use the meets to gauge our conditioning, and they give us a goal to train toward. Meets provide us with the challenge to perform at the best of our ability."

Demby said the off-season is low-key and used primarily to stay in condition between competitive seasons. Members put in mileage away from the track and work on upper-body strength training.

"A lot of us are still recuperating from the 1991 com-

petitive season," Demby said. "The Sunday morning runs in Golden Gate Park are just a means to gather on an informal basis once a week and see how everyone is progressing, answer questions, make announcements, and generally pep talk each other toward the 1992 season."

According to Demby, many members of the 1990 gold medal Gay Games track team have indicated that they intend to return to the club in 1992 to begin preparation for the 1994 Gay Games in New York.

"I think it's smart to gradually get in shape for an event as big as the Gay Games," Demby declared. "People who come out now will have the jump on those individuals who wait until 1994 to start their training. This is a way to get some competition under your belt, to discover and work on any weaknesses you may have and be in top-caliber form by 1994."

The SFT&FC has already booked hotel space for New York in 1994 and is extending their hotel and travel package to any other sports group or individual interested in attending Gay Games IV.

The club will begin conditioning, strength and stretching classes with Coach Hully Feticco of Fluid Movement in January 1992. Anyone interested should contact Frank Demby at (415) 321-1236. The team will be back on the track — this season at the new Kezar Stadium — sometime in February 1992. For more information call 550-7966. ▼



SPORTS CALENDAR  
PAGE 44

## To Your Health

### Divining the Answers

by Dianne Aaronson

Let's face it — sometimes we want the answers and we want them now! We want our doctors to tell us why our head hurts, our psychotherapist to tell us why we're moody, and we want our fortunetellers to tell us if we'll ever meet that tall, dark stranger. But all this costs money.

Hence, out of an ancient body of various traditions were born divination techniques. Whether you're peering into tea leaves, using a pendulum or searching for water with a divining rod, you're trying to find answers to questions we assume are not available to us through ordinary means. Who hasn't pulled the petals off a poor unsuspecting flower at some time during childhood or adolescence to ascertain whether "s/he loves me or loves me not"? Approached as recreational parlor games by some and seriously by others, divination techniques have been around a long time and are probably here to stay.

My favorite of these techniques is the *I Ching*, an ancient Chinese method of divination which has been in use for over 3,000 years and is considered to be the oldest book in the world. Though regarded seriously by many, it is okay to approach this as a game as well. Apparently, it was believed that playfulness of spirit loosens you up, allowing easier access to "information."

I recently read a passage in a more modern feminist version of this oracle which warned it must be treated solemnly and with respect. Sounds a little ominous to me, but I don't buy it. As you become more familiar with the *I Ching*, you'll recognize that it has its own sense of irony and humor. I don't think you even have to be a "believer"; you'll still get the information you were supposed to get anyway.

#### No Simple Yes or No

The *I Ching* is not a system that will afford you a single yes or no answer. This philosophical system is apparently based upon principles of higher mathematics and quantum physics (see R.L. Wing). Made up of solid and broken lines originally arrived at by throwing yarrow sticks, it consists of 64 hexagrams which represent every possible combination of solid and broken lines when taken six at a time. The 11th-century sequence, known as the Fu Hsi sequence, led Gottfried Wilhelm Leibniz (mathematician) to the discovery of a functioning binary system (the basis of all computer languages).

The hexagrams are made up of three-line structures known as trigrams, of which there are eight. They represent the eight elemental forces of nature: Heaven, Thunder, Water/Clouds/Rain/Spring, Mountain, Earth, Wind/Wood, Fire/Sun/Lightning and Lake. Each

of these elements has corresponding qualities (Thunder = arousal, activity, excitement, growth, expansion) along with directions (Heaven = Northwest), relations (Earth = mother), as well as parts of the body, time of year and time of day (see Chinese Five Element Theory).

The two types of lines, broken and solid, are said to represent the fundamental concept of the duality paradox which forms the basis of Chinese philosophy (ying/yang or negative/positive, feminine/masculine). The broken line represents the yielding or passive quality of yin, while the solid line represents the strong/active principle of yang. These two qualities are seen as interdependent — one is always found within the other and vice versa.

#### Beauty of the System

All this may sound very complicated, but the beauty of this system is the very simplicity within its intricacy. As much as I like to "believe" in the divination tool I am using at the time, I also reserve some space for healthy skepticism. Therefore, when dealing with a yes/no device such as a pendulum, there's always a nagging doubt that somehow I could have unconsciously manipulated the outcome. With something like the *I Ching*, however, with 64 possible answers arrived at through a very complicated throwing of three coins six separate times, the outcome is a little harder to manipulate. Though possibly "able," I doubt that our unconscious is "willing" to bother to calculate mathematically and simultaneously all six throws which provide the hexagram, which in turn provides the answer.

All that aside, the hexagram arrived at as a result of the six throws is meant to represent a particular slice of life of the moment in question. It is as if time had been frozen for just that instant and dissected so that the whole fabric could be revealed. Because life is constantly moving and changing, an answer may take on a slightly different flavor when conjured at another time.

On the other hand, though the mathematical odds may seem to suggest otherwise, don't try rethrowing just because you didn't like the first answer. Chances are you'll get, if not the identical answer, something very similar to the original. (If this doesn't make a believer out of you, nothing will!)

Then again, repeated throws can be useful when the original answer doesn't make a lot of sense. Subsequent throws can be utilized as a request for elaboration of the primary answer. Be forewarned, the *I Ching* is rather eccentric as you will begin to understand when you play with it more and more.

Next issue I'll address some practical how-tos. ▼

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BAY AREA REPORTER NOVEMBER 27, 1991 PAGE 39



The Godfather Service Fund  
In Conjunction With  
The SF Gay Softball League  
Presents

"A Holiday Celebration Party"  
December 6, 1991  
At The California Club  
1750 Clay Street  
(Between Polk & Van Ness)  
\$5.00 Admission

Guest DJ's:  
Jim Komarek & Al Veloz  
Special Guests:  
Stephanie Bonfield, Dennis Crow  
& KC Frogge

For More Information Call  
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**Dirty Dreams**

"It's Simply  
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Bay Area Reporter

**OF A CLEAN-CUT KID**

WRITTEN BY  
**HENRY MACH**

COMPOSED BY  
**PAUL KATZ**



FEATURING  
RON JOHNSON, JOSEPH TARO, BUDDY MONTGOMERY & TODD MENARD  
DIRECTED BY HENRY MACH

THURS. - SUN., NOV. 29 - DEC. 8

THURS. & SUN. 8PM / FRI. & SAT. 7:30PM / \$12.

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RESERVATIONS: 861-7933

# This WEEK

## FRIDAY 29

• **'Macy's Holiday Magic':** Christmas tree lighting ceremony & hour-long entertainment headlined by singer Melissa Manchester, Nov. 29 at 6 p.m. Real snow with activities & kids' ski lessons Nov. 30 & Dec. 1, 10 a.m.-3 p.m. Union Square, Geary & Powell, SF. 393-3724.

• **'Dirty Dreams of a Clean-Cut Kid':** Henry Mach's hit musical about what we think about in the three minutes before we get our HIV test results returns thru Dec. 8, Fri. & Sat. at 7:30 p.m., Thu. & Sun. at 8 p.m. \$12. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'FIERCE LOVE: Stories From Black Gay Life':** Pomo Afro Homos returns with their rich, hit performance on the black gay male experience tonight only. 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Just Say No':** Z Collective presents Larry Kramer's wicked comedy about a first lady with a promiscuous past, her closeted gay ballet dancer son, her kinky hypocritical friends, and the gay socialite who tries to blow the whistle on them all. Thru Dec. 23, Fri.-Mon. at 8 p.m. \$10 donation, no one turned away. The Gazebo at Davies Medical Center, 45 Castro/Duboce, SF. 666-2317.

• **'Hot 'N' Soft':** Muriel Miguel's solo performance is a celebration of lesbian sexuality, based on fantasies, coyote stories, wet dreams & personal experiences. Thru Nov. 30, Thu.-Sat. at 8 p.m. \$10-12. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'Soul Hunt':** Cintra Wilson's interactive theatre ritual in which the audience is really lead to the subconscious. Thru Dec. 1, Thu.-Sun. at 7 p.m. \$12-15. 30 Rose Theatre @ Mr. Fives, off Market near Franklin behind Zuni Cafe, SF. 255-9005.

• **'Reno Once Removed':** New York's wild feminist performance artist Reno presents a new West Coast premiere. Thru Dec. 21, Wed.-Fri. at 8 p.m., Sat. at 8 & 10:30 p.m., Sun. at 7:30 p.m. \$15-20. Eureka Theatre Company, 2730 16th St./Harrison, SF. 558-9898.

• **'A Room of One's Own':** Eileen Atkins stars as Virginia Woolf in a witty & impassioned plea for women's rights. Thru Dec. 1, Tue.-Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m. \$23-28. Cowell Theatre, Ft. Mason Center, Marina & Laguna, SF. 392-4400.

• **'Vegas in Space' (1991):** Phillip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tippi, Ginger Quest, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF and on Fri. at the UC Theatre, 2036 University, Berkeley.

• **'A Different Light Bookstore':** Holly Woodlawn reads from her new book *A Low Life in High Heels: A Walk on the Wild Side, The Story of Andy Warhol's Last Superstar, The Holly Woodlawn Story*. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.

## SATURDAY 30

• **Klubstitute:** The homophile nightclub & cabaret presents The Sick & Twisted Players in *Alien* starring Josie & The Pussycats in Outer Space; book release/signing party for Omewene Grimsborn's *Slipped Out Under the Door*; Gregg Taylor & the Gregg Taylor Dancers present "McBingo"; DJ Denise Laws. \$4.98, 21 & over with ID. Free before 10 p.m. Brave New World, 1751 Fulton/Masonic, SF.

• **Gay Comedy Night:** Featuring Danny Williams, Karen Ripley & Mark Davis. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'No Thanks-Giving: American Indian Films':** Featuring Victor Masayesva's *Hopi Ritual Clown*; Gustavo Vasquez's *El Spiritu de la Tierra*; Tim Schwab & Christine Craton's *Ghost Dance* about Wounded Knee; John Curt's *500 Years of Native American Resistance*. 8:30 p.m. \$5. A.T.A. Gallery, 992 Valencia, SF. 824-3890.

• **'The Great Golden Gate Crystal Fair':** Pre-Christmas show & sale of metaphysical gifts, gems, minerals & jewelry. Nov. 30 & Dec. 1, 10 a.m.-5 p.m. \$4. SF County Fair Bldg., 9th Ave. & Lincoln Way, GG Park, SF. 383-7837.

• **Black & White Men Together (BWMT) Rap/Social Night:** "Black Caucus of the Harvey Milk Club" — their struggles, triumphs & visions for the future. Doors 6:30 p.m., rap 7 p.m. All welcome, refreshments served. 1350 Waller/Masonic, SF. 826-2968.

• **Girth & Mirth Club/SF:** "Impromptu Night." Bring refreshments to share. Free. 176-B Page, SF. 824-0260.

## SUNDAY 1

• **Gregorian Chant Festival for World Peace:** Sung in Latin with organ by the Monks and Nuns Choir of the Order of St. Francis. Come affirm our expanding gay-positive culture & musical interpretation for non-violence, peace & justice for the gay community worldwide. Wear costumes or nun/monk drag. 12-5 p.m. Free. Pedestrian underpass, under Kennedy Dr., in front of Conservatory of Flowers, near Fell & Stanyan, Golden Gate Park, SF. Br. Paul, 673-4609.

• **Jungle Fever:** Jungle people & jungle lovers on the patio with DJ Clay. 4-8 p.m. El Rio, 3158 Mission, SF. 282-3325.

• **'The Hungry Ear: Works for Tape, Keyboards & Voices':** The Society of Gay & Lesbian Composers presents new work. 5 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Deadly Living Legends':** Drag cabaret extravaganza starring Jose & J.J. Van Dyck, with George Willey & accompaniment by Denis Moreen. Thru Dec., Sun. at 4 & 6 p.m. Charpe's Grill, 131 Gough, SF. 621-6766.

• **'Taxi Karma':** Chinese-American feminist writer Canyon Sam performs a two-part evening of original solo theatre based on her life in Tibet & India. 5 p.m. \$8-10. Phoenix Theatre, 301 8th St./Folsom, SF. 647-2585.

• **'Galeria de la Raza/Studio 24 Annual Christmas Folk Art Exhibit & Sale':** Featuring traditional arts & crafts of Mexico & Latin America. Dec. 1-24, Mon.-Sun., 11 a.m.-6 p.m.; Wed. & Fri., 11 a.m.-8 p.m. 2857 24th St./Bryant, SF. 826-8009.

• **Ram Studios Photography Exhibit:** Black & white photo works in progress on view. Sun. thru Dec., 12-6 p.m. Free. donations accepted. 2187 Market/15th St., SF. 553-8127.

• **Gay Artists & Writers Collective (GAWK):** GAWK workshop meets at 3 p.m. Let's start a 'zine! Jan. 731-2424.

• **G40 Plus Club:** Health Access member Mike Pincus on "State & National Health Insurance — What's in It for You?" 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

• **Gay Rescue Mission:** Featuring the 1969 film *Boys in the Band*. 8 p.m. Also Dec. 4 at 2 p.m. Free. 1080 Folsom, SF.

## MONDAY 2

• **Actors Wanted:** Auditions for the PWA Theater Company & Purple Arts Theatre's production of *Bert's Big Bed*. Dec. 1 & 2. Call 863-1632.

• **Gay & Lesbian Outreach to Elders (GLOE):** Women's writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.

## TUESDAY 3

• **Aires De Amor in Concert:** A concert of Spanish song, poetry & dance in the Cante Jondo style, featuring the music & verse works of Federico Garcia-Lorca. Dec. 3 & 4 at 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Private Lives':** Joan Collins stars in Noel Coward's comedy about a couple who love each other but can't live with each other. Thru Dec. 8, Tue.-Sat. at 8 p.m., matinee Wed., Sat. & Sun. \$10-45. Curran Theatre, 445 Geary, SF. 762-BASS.

• **'City of Angels':** The hit Broadway musical filled with intrigue, deception & sensuality recalls film noir detective films & Los Angeles in the '40s. Tue.-Sat. at 8 p.m., matinee Wed., Sat. & Sun. \$20-44. Golden Gate Theatre, 1 Taylor/Golden Gate & Market, SF. 762-BASS.

• **'Spunk':** Berkeley Rep Theatre presents a musical, mystical collection of 3 stories by the flower of the Harlem Renaissance, Zora Neale Hurston. Thru Dec. 21, Tue.-Sat. at 8 p.m., Sun. at 2 & 7 p.m., some matinees. \$21-29. Berkeley Repertory Theatre, 2025 Addison/Shattuck, Berkeley. (510) 845-4700.

• **'man2man: Heart-to-Heart':** Learn skills to get close to other men. 7-9 p.m. Free. The Rest Stop, 134 Church, SF. Tommy, 239-7839.

• **Gay & Lesbian International Folk Dance Group:** Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8:30-9:30 p.m. Jim, 585-9487.

• **Ministry of Light's Women's Spirituality Group:** Advent & Hannukah celebration. 457-1115.

## WEDNESDAY 4

• **Faster Pussycat!** Live music. Debutantes. Dancing with Donna & Nikki Rivera. 21+ Clubhouse, 3160 16th St., SF. 561-9771.

• **Gala Comedy Bash:** Madison, Tom Ammiar, Maureen Brownsey & others. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.

• **'Meg 'n' Me':** Musical. Mackay & Billy Philadelphia way, jazz & original tunes. American Music Hall, 855 Geary, SF. 885-0750.

• **'Orni-12':** A wild & wacky featuring local leaders in performance art: new vocal storyteller Hank Hyena; musicie Doel's Off Beam Productions. 8:30 p.m. \$10-12. Theatre Florida/17th St., SF. 621-6766.

• **'Sometimes We Need Food':** A Traveling Jewish Corey Fischer's solo performance traditional & autobiographical celebrating the healing power of food. Thru Dec. 22, Wed.-Sun., 8 p.m. \$10-15. A.C.T.'s Geary/Mason, SF. 749-2222.

• **'Prime Time':** Moon presents David Dean's dysfunctional family. Dec. 5, 8 p.m. EXI/Theatre, 366 Eddy, SF. 338-1111.

• **'Inugami (The Dog God) U.S. for the first time (by the play by avant-garde Japanese Terayama extensively experimental elements. Thru Dec. 22, Wed.-Sun., 8 p.m., Sun. at 3 p.m. N. Mariposa, SF. 621-0507.**

• **Project Inform Town Meeting:** meeting provides an overview & treatment strategy. All welcome. Metropolitan Community Church, 1187 Franklin/Geary, SF. 552-1997.

• **Gay & Lesbian Outreach:** Support group for lesbian, gay, & transgendered. 12-2 p.m. Free. 626-7000.

• **Sacred Dance Circle:** Intertwining with emphasis on building honoring ourselves. Ancient dances taught, beginners welcome. Wednesdays, 8-10 p.m. SF. Brady/Market & Gough, SF. 359-0207.

• **Bondage Buddies Fun Book:** Hot kinky play in fully equipped both novices & experienced. 292-3228.

• **SF Hiking Club:** Monthly social. 7:30 p.m. Eureka Valley Collingwood/18th St., SF.

## THURSDAY 5

• **Cody's Books:** Widely available lesbian poet Adrienne Rich book of poetry, *An Atlas of Poems 1988-1991*. 8 p.m. 2. keley, (510) 845-7852.

• **City Lights Bookstore:** reads from his new unpublished to the Vampire: On Psychological Warfare. 6-8 p.m. SF. 362-8193.

• **'Queer Options' Seminar:** seminar sponsored by SF different topics concerning the sexual community facilitate Botkin. Tonight's topic: Q representatives from Street Hate Crimes Division. 7-9 p.m. School, 450 Church, SF.

• **Soul Ventures:** The new working & computer make HIV+/PWAs community performance of *Dirty Dreams*. 8 p.m. at Josie's Cabaret, party at Capri Pizzeria. \$11-12 show & party. RSVP, 543-457-1115.

• **Rainbow's End:** Support gay & bisexual youth 23: 6:30-7 p.m., group time 457-1115.

• **ACT UP/SF:** Meets Thursday Women's Bldg, 3543 18th Wheelchair access. 563-0300.



## WEDNESDAY 4

Live music by White Trash  
Dancing with DJs Downtown  
Sivera. 21+ with valid ID. The  
160 16th St./Albion, SF.

**Y Bash:** Featuring Dexter  
Ammiano, Karen Ripley,  
Joy & other stars of years past.  
3158 Mission, SF. 282-3325.

**Musical cabaret** with Meg  
Philadelphia featuring Broad-  
way tunes. 8 p.m. \$10. Great  
Hall, 859 O'Farrell/Polk, SF.

Wild & wickedly funny evening  
readers in interdisciplinary per-  
formances. Qube Chix;  
Hyena; multi-image artist An-  
nam Productions. Dec. 4-7 at  
12. Theatre Artaud, 450  
SF. 621-7797.

**We Need a Story More Than**  
Ang Jewish Theatre presents  
a solo performance that weaves  
autobiographical stories,  
telling power of storytelling.  
Wed-Sun. at 8 p.m., Sun. at 2  
A.C.T.'s Playroom, 450  
SF. 749-2228.

**Moon Fish Productions**  
Dean's surreal satire on the  
city. Dec. 5 & 6, 11-13 at 8 p.m.  
Eddy, SF. 673-3847.

**Dog God!:** Produced in the  
me (by Theatre of Yugen), this  
de Japanese playwright Shuji  
vely employs Japanese the-  
Thru Dec. 15, Wed-Sat. at 8  
p.m. Noh Space, 2840  
1-0507.

**Town Meeting:** Introductory  
an overview of HIV disease  
egy. All welcome. 7:30 p.m.  
n Community Church, 150  
p.m. Hot line, 558-9051.

**Outreach to Elders (GLOE):**  
or lesbians over 60. Bring  
12-2 p.m. GLOE, 1853 Mar-  
2.

**Circle:** International folk dance  
s on building community &  
s. Ancient & contemporary  
gimmers welcome. 2nd & 4th  
p.m. SF Dance Theatre, 60  
p.m. SF. Laura or Howard,

**es Fun Bondage Play Night:**  
fully equipped dungeon for  
experienced players. 8 p.m. \$10.

**Monthly club meeting &**  
ureka Valley Rec Center, 100  
St., SF.

## THURSDAY 5

Widely acclaimed American  
ine Rich reads from her 13th  
*Atlas of the Difficult World:*  
8 p.m. 2454 Telegraph, Ber-  
852.

**bookstore:** Laurence A. Rickels  
y unpublished work, *Invita-  
aire: On the Genealogy of  
fare.* 6-8 p.m. 261 Colum-  
3.

**Seminar:** Free, non-credit  
d by SF City College on dif-  
fering the lesbian, gay & bi-  
erality facilitated by Michael C.  
topic: Queer bushing with  
m Street Patrol, CUAV, SFPD  
on. 7-9 p.m. Everett Middle  
ch. SF. 255-1042.

The non-profit social net-  
work matching service for the  
unity presents a special per-  
*Dreams of a Clean-Cut Kid*,  
cabaret, followed by a cast  
a. \$11-12 show only; \$15-18  
JP, 543-2520.

Support group for lesbian,  
outh 23 & under. Drop-in  
up time 7-9 p.m. (510)

**ets** Thursdays at 7:30 p.m.  
543 18th St./Valencia, SF.  
s. 563-0724.



## HOT tips

### ILLUSION IS EVERYTHING

• **Jim Bailey Does Phyllis Diller:** Internationally acclaimed illusionist Jim Bailey presents a new show with the latest addition to his entourage, Phyllis Diller. He will also perform an all-new 1991 Barbra Streisand show as well as his popular Judy Garland performance. On Dec. 3, a preview performance benefits AIDS Health Project-UCSF. \$15 for new Phyllis Diller show; \$17 for Judy, Barbra & Jim show; \$25 for Dec. 3 benefit. The Plush Room, York Hotel, 940 Sutter, SF. Call 885-6800.

### WORLD AIDS DAY — A DAY WITHOUT ART DEC. 1

• **'Their Names Must Be Spoken':** The Fine Arts Museums of San Francisco commemorates this important day with dance, music and poetry by the Joe Goode Performance Group. *Their Names Must Be Spoken* is a special hour-long performance that honors artists and others who have died of AIDS. A hallowed space also allows people to honor the memories of those who have died of AIDS. Dec. 1 at 11 a.m. & 2:30 p.m., and 10-minute excerpts throughout the day. Performance is free after usual museum admission fee. De Young Museum's Hearst Court, Golden Gate Park, SF. 750-3614.

• **World AIDS Day Performances:** On Dec. 1, local Butoh artist Kinji Hayashi screens and narrates rare Butoh dance theatre videos from Japan and the U.S., 1-2:30 p.m., and The High Risk Group performs a new work, *Four Out of Five Men*, and excerpts from *Falling*, 3-4 p.m., (\$3-7) at Artists' Television Access, 992 Valencia/21st St., SF. Also Kinji Hayashi presents a solo work that blends Butoh and Queer culture, *Lotus or Dream of Dawn*, at 8:30 p.m., \$5-10, at Work Site, 3385 22nd St./Guerrero, SF. Call 206-1418.

• **'A Day Without Art' at the Asian Art Museum:** To commemorate A Day Without Art on Dec. 1, the Asian Art Museum features five works from painter Ed Aulerich-Sugai's *Power in Storage: Helmets*, on view from Nov. 27 through Dec. 1. Museum closed Nov. 28. \$2-5. Golden Gate Park, SF. Call 668-8921.

### COMMUNITY BENEFITS

• **'Shop for Life':** On Dec. 1, retailers in and around San Francisco will contribute at least 2 percent of the day's sales to benefit the San Francisco AIDS Foundation while commemorating World AIDS Day. Call 882-LIFE for participating retailers. The kick-off ceremony and lighting of a giant "Weath of Hope" on Nov. 29 at 11 a.m. at San Francisco Centre entrance, Market & 5th St., SF.

• **San Francisco Opera Piano Sale:** Play or purchase pianos used by the San Francisco Opera staff and this season's opera stars while helping to benefit the San Francisco AIDS Foundation on Nov. 30, 11 a.m.-5 p.m., War Memorial Opera House backstage, North Carriage Entrance, Franklin & Fulton, SF. Preview Nov. 29, 10 a.m.-9 p.m., R. Kassman Piano Showroom, 131 Franklin, SF. Call 626-8444.

• **'Deadly Living Legends':** Chuck Largent presents the drag extravaganza starring Jose and J.J. Van Dyck, with George Willey and accompanied by Denis Moreen, in a benefit performance for The Night Ministry. Dec. 1 at 6 p.m. \$15. Charpe's Grill, 131 Gough, SF. Call 621-6766. Plays thru Dec., Sundays at 4 & 6 p.m.

• **'Manny Scrofani's 60th Birthday Bash and Benefit for Jelani House':** Celebrate the birthday of the owner of the Castro's legendary and much-missed night spot, Fanny's Cabaret, and help benefit Jelani House, a community for drug-addicted pregnant women and their babies. Featuring comics Marga Gomez, Tom Ammiano and Maureen Brownsey; jazz singer Faye Carol; the black gay male performance group Pomo Afro Homos; the cast from *Dirty Dreams of a Clean-Cut Kid*; and dancers from Club Dekadence. Dec. 2 at 8 p.m. \$10 or more donation. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. Call 861-7933.

• **'Frankham Follies — A Reuniting of Old Friends and Even Older Material':** An evening of entertainment featuring the best of the Bay Area's clowns, jugglers and performance artists — Geoff Hoyle, Frank Olivier, Leonard Pitt, Donald Forrest, Larry Pisoni, Keith Terry, Vaudeville Nouveau, Joan Mankin, Fratelli Bologna, Wendy Parkman, Patricia Howard, Letitia Bartlett & Jerry Falek — to benefit cancer treatments for Make-A-Circus founder Peter Frankham. Dec. 2 at 8 p.m. \$6-10. Cowell Theatre, Ft. Mason Center, Marina & Laguna, SF. Call 776-8470.

• **'Lesbian/Woman' Book Signing/Reading Party:** Celebrate the 20th anniversary of the publication of the classic book that started it all, *Lesbian/Woman*. Authors/lesbian feminist activists Del Martin and Phyllis Lyon sign special leather-bound, limited, numbered volumes of the 20th anniversary edition for donations of \$100 or more to benefit Lyon-Martin Women's Health Services and the National Center for Lesbian Rights. Dec. 4 at 6 p.m. Cafe San Marcos, Market & Castro, SF. Call 565-7667.

• **New Langton Arts Artists' Auction and Christmas Store:** A live and silent auction featuring artwork by Vito Acconci, John Baldessari, Nayland Blake, Dawn Fryling, Nam June Paik, Carrie Mae Weems, Robert Arneson, Christopher Brown, Squeak Carnwath, Roy De Forest, Adrian Piper and others Dec. 5, 6-8:15 p.m. The Christmas Store features wacky, fun, artist-made objects for gift-giving Dec. 5-7, 12-14. Benefits NLA's Artists Honoraria Fund for experimental art/artists. New Langton Arts, 1246 Folsom/9th St., SF. Call 626-5416.

### NIGHTCLUB SPECTACLES

• **'Burlesque and Beyond':** An evening of music, erotic dance, word and visuals with music by Her Majesty the Baby, Fuzz Factor and Angel Corpus Christi; the erotic fire dance of Crimson Rose and Erich Sweet; Juan the Snake Dancer; spoken word by Dominique Lowell, and monologue film clips. Nov. 30 at 9 p.m. \$8. Strand Theater, 1127 Market/7th St., SF. Call Stephen, 558-8112.

• **The Last Warhol Superstar! Holly Woodlawn in Person!** On Dec. 4, Klubstutite presents a book-signing party and diva extravaganza for Ms. Woodlawn's new autobiography, *A Low Life in High Heels: The Holly Woodlawn Story*, plus the SF premiere of the 1974 silent film *Broken Goddesses*. Special guest performers include Miss X, Phillip R. Ford, Bambi, Billy DeHerrera, Lu Reed, Omewenne, Michael Benbrook, Danielle "Hell" Willis, Timmy Spence, Scorchy, Dawn of Aquarius, Flynn, Elvis Herselvis and DJ Miss Go-Go Chanell! Ms. Woodlawn will judge the Broken Goddess Diva 1991 and Wet Jockey Shorts (winner to serve as her foot servant) contests. She will also field audience questions from her throne and be presented with a holiday fruit cake. \$4.98, 21+ with ID. Free before 10 p.m., free clothes check. Brave New World, 1751 Fulton/Plaza, SF. Call 826-5358.

## This Week's Dinner Specials

### Thanksgiving Day Dinners

- Roast Turkey with Apple Cognac,  
Currant & Wild Rice Dressing,  
Garlic Mashed Potatoes,  
Orange-Ginger Yams & Cranberry Sauce 10.95
- Grilled Swordfish Pepper Steak with Brandy,  
Blueberries & Capers, Wild Rice &  
Spicy Black Beans 12.95
- Grilled Medallions of Beef Loin with  
Garlic Mashed Potatoes, Roasted Shallots,  
Mushrooms & Merlot Sauce 13.95

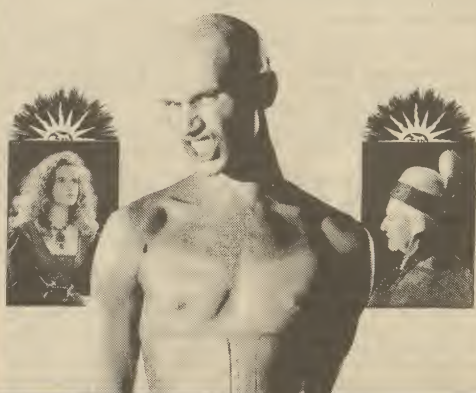


### Patio Cafe

531 Castro Street, between 18th/19th  
Reservations for 6 or more 621-4640

A magician's spell, the innocence of young love,  
and a dream of revenge unite to create a tempest.

**"A PHANTASMAGORIA!"**  
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the unruly crowds of naked bodies!"  
— Vincent Canby, THE NEW YORK TIMES



John Gielgud in Peter Greenaway's

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### THE LESBIAN/GAY CHORUS OF SAN FRANCISCO



Saturday, December 7, 1991

First Unitarian Church  
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BART to 12th Street / Oakland City Center

Sunday, December 8, 1991

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4:00 p.m.

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The San Francisco Winds of Freedom is a member unit of the Jon Sims Center for the Performing Arts.  
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Francisco Hotel Tax Fund, the California Arts Council, a state agency, the Zellerbach Family Fund, and the San Francisco Foundation.



# Out There

(Continued from page 26)

Webb, who played Waldo Lydecker in *Laura* and whose deathbed scene in the 1946 *Razor's Edge* is one of the highwater marks of cinema queerness. Robert Osborne on Webb: "Madly devoted to his mother Maybelle with whom he traveled everywhere, drawing parallels to Violet and Sebastian in *Suddenly Last Summer*, they were the closest mother-and-son act in show business."

**'LAMBS' RERELEASED:** Bankrupt Orion Pictures rereleased *The Silence of the Lambs* in NY and LA as a reminder to Oscar voters. Orion's Home Video division sent out THERE a tape a couple of weeks ago. On a second look, the film's serial killer Jaime Gumb seemed no less stereotypical or carelessly drawn. Director Jonathan Demme clearly spent all his research time on the Anthony Hopkins (great performance, no question) and Jodie Foster characters and just recycled cinematic clichés when it came to Gumb.

**IS SOMEONE GAY IN THIS STORY?** Speaking of Ms. Foster, the Nov. 15 *WWD* reports that for her love scene with Woody Allen in his *Shadows and Fog*, she took off the body stocking, but Woody told her to put it back on. Wow! If tabloids ruminate on the implications of his action, the ultra-hot Mr. Allen might find himself the rumor of the week. How much does Foster earn these days? *WWD* says she's getting \$3.5 million for *Sommersby* with Gere.



Woody Allen

**HOLLYWOOD'S A 'DEGENERATE TOWN':** At a panel on censorship and government funding for the arts. David Horowitz of the American Forum complained about public television, "which constantly is pushing pro-Marxist, pro-Communist, pro-Sandinista, pro-Castro viewpoints. The Moral Majority came into politics because their communities were being assaulted by the Norman Lear and the Serranos. They came into people's homes, into their children's schools, they threw out prayers," Mr. Horowitz concluded, "This is a very degenerate town," his reason for Hollywood being "rife with AIDS."

**SAFE SPACE FOR MAYHEM:** *Thelma and Louise* had a women-only premiere at Stockholm's Spiegeln Theater. ▼

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Prof ckskr for serious, erotic pleasure needed. I sk safe & enjoyable desire, any size. EXT. 2818

San Jose GWM, 32yo, hndsm, sks Latino, 18-30yo, gdlng, to come over some night while I'm asleep & wake me for hot sex. Door is open. Strip & hop in bed. Call for directions. Safe only. EXT. 2819

Hot tight butt needs plowing long & hard. You: attrac, well-hung (9" + thick) & serious. Me: hndsm GLM, 31yo, 5'8, 150#, dark hair & eyes, 'stache, smooth swimmer's bld, 7". Also exclnt ckskr. EXT. 2820

On football team? Lkn' for pvt buddy? If WM, 18-21yo, on team, get massage, videos or ...? If strt/bi. Lv pay ph #, day, time. EXT. 2821

Wanted: Honest, masc GWM/GLM, 30-50yo, HIV, who wants a monog rtnshp w/ a GBM who is masc, stable, fat, hung, balding, in 40s, prof. No sub abusers, 1-night stands, bar flies, con men. Serious only. EXT. 2822

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 2805

Spanking for yuppies given by GAM, esp business-suited lawyer, collegiate type. You know you need it! EXT. 2806

Want to explore safe sexy scat scenes. You must be trim. Top or btm OK. Masc only. I have rim chair. No fats. EXT. 2807

School wrestler! WM on team, 18-20yo, strt/bi, get massage, videos, pvt buddy. Lv pay ph #, day, time. EXT. 2808

I luv to service Latinos! Rim or blow or more! Must be in OK shape. Hair or foreskin A+ but not necessary. EXT. 2816

You are bi, horny & dream about doing it. Clean, safe guy into hot sex. Me: 30yo. You: healthy & safe. Discreet. EXT. 2817

Lkng for a top, any race, who likes pumping butt. Me: 30s, GAM, in good shape & healthy. EXT. 2823

GWM, hot, 7", hot btm, likes being sucked & fucked. Work my balls hard & long. EXT. 2824

Hot Italn offers serious oral service on reg basis to men who need prolonged licking & sucking. EXT. 2825

Do you want passion-filled, hot, sensual encounters? You are top, romantic, 30-40yo. Me: 31yo, afec. EXT. 2826

GWM, 5'10, 170#, musc, HIV-, in shape, hung, sks GWM, in shape, gym-toned, musc, for good times. EXT. 2827

WM top from Holland, 180#, bld/blu, wants blk btms, 21-45yo. No fats. Only sex. Only in SF. EXT. 2828

USMC/military? If active duty WM, 18-24yo, check out videos, massage, safe sex. Lv hotel, rm # or pay ph #. EXT. 2829

Safe, sensual spanking for cln-cut, trim, boyish types given by GWM, 52yo, 5'10, 145#, HIV-. Novices also welcome & trained safely & sanely. EXT. 2830

Yng skateboarder wntd: 18-20yo WM, strt/bi, for friend. Videos, massage or safe sex? Lv pay ph #, day & time. EXT. 2799

Stable & sexy! Hot Nordic 40yo needs daytime servicing from yngr guy, 26-35yo, musc & tight! EXT. 2800

Lkng for trim, yng, hairy or macho guys who like to get naked for massage by trim swimmer. EXT. 2801

Wrap yr fingers around my boner. It's got a big swollen head on it, just like yours. I'd like to lick yr mouth as we rub & bounce our stiff dicks together. I'm 38yo, 5'8, 145#, bald w/furry chest, good bld, affectionate. EXT. 2802

GWM, 37yo, 5'9, 160#, long brn hair/brn eyes, very hndsm, just released from prison, needs friend. HIV+ but healthy. EXT. 2803

My cock or butt, very hot b/b/b man, 6', cln-shvn, 29yo, has huge 8" dick & avail ass. Wants hungry guys to sit on it or stick it to me. EXT. 2804

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BM, 50s, HIV-, big uncut, sks expert depp throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 2810

Hot GWM w/talented mouth loves giving super BJ to musc guys. If you dig watching porno & BJ, try me. EXT. 2811

Athletic & smooth GWM sks yng, educated & affec GWM w/musc chest & legs. Poss rtnshp. Sensual & nice touch. EXT. 2812

All-American wanted by all-yng European. You are a very well-bit, musc man, top. Interested? EXT. 2813

Dad will spank & take care of your hot boy butt. Me: cute GWM, 6'5, 200#, 40yo. You: cute GWM, 18-30yo. Call now! EXT. 2814

So Cal visitor? Strt/bi WM, jock type, BB, military or ...? Lv address or hotel ph # if visiting. EXT. 2815

Fisting! Monthly FF party in well-equipped dungeon. Next party Nov. 22. Call for invitation. EXT. 2734

Sexy GLM lkng for super hung top, any color, who likes pumping a tight butt. Me: 35yo, 5'5, 138#. Can you handle it? EXT. 2735

27yo GAM sks cute, fun-loving, humorous Italn, 27-35yo, for frnshp or poss rtnshp. EXT. 2736

GWM, 24yo, 5'9, 130#, bld/brn, in adult magazines, lkng for same, 18-25yo, for hot, horny times. EXT. 2763

BM top sks hot btm for hot, safe sex. I love to pump a hot butt. EXT. 2764

You: musc, BB, blk, Latino, Med, hot, big legs. Me: musc GWM, hot. Give me a call & see what cums up. EXT. 2765

GWM, 37yo, 5'8, 155#, dark bld, beard, sks two hot daddies to fill my mouth & ass w/their big dicks. EXT. 2766

Novice wishes to learn the manly art of being fisted. EXT. 2767

Cute Latino, 30yo, hairdresser, skng blk or Asian men in 30s who are educated, sophisticated & loving. EXT. 2768

NBay — very gdlng GWM, 27yo, skng expert ckskr. Also lkng to service yng jock studs. EXT. 2769

Gym-hard WM, 27yo, 6'3, crew cut, lkng for Mr. Right. You: 25-30yo, gym-toned & skng action both a.m. & p.m. EXT. 2770

Do what I tell you. You'd better have time to be available. GWM, 30s, sks dependable yng servant. EXT. 2771

Hung, uncut GLM skng men w/lots of foreskin. Mutual satisfaction your place, lv #. Hung A+. EXT. 2772

32yo, tall, trim, bearded grad student/actor sks romance & sex w/Daniel Day Lewis type. EXT. 2773

Video voyeur films your scene. Sngls, cpls, groups, all scenes. No limits. No \$. EXT. 2774

Hot, cln-cut, 30yo GWM, into big dicks, lkng for hung guys into anon adventure. Meet in Financial District john for hot mutual BJs during lunch or eves at UC Berk. Lks, age unimpt. Must be clean & have at least 8 1/2" hanging btwn your legs. EXT. 2775

Ex-USMC, 42yo, 6'4, 190#, hung, sks expert rimmer for long party sessions on your face, your place. Come get the bull. EXT. 2776

GWM, 6'3, 175#, HIV-, 37yo. I love to run, workout & get oral w/well-hung men, any race. No fats, fems, booze. EXT. 2777

Get manhandled! Hot, hairy, middleweight, pro rasslin' stud wants to slam yer ass to the mats! Boxers too! EXT. 2778

S Bay GWM, 24yo, 5'9, 155#, smooth & lean bod, sks other sexy peninsula boys in shape for safe, hot times. EXT. 2779

I like traveling, dining, music, movies. Lkng for rtnshp w/men 20-35yo. Me: 30yo, fit & safe. EXT. 2780

Need to get plowed on a reg basis by hot stud who wants no involvement & just raw sex! EXT. 2785

Hndsm, tall GWM, 38yo, wants to experiment as btm w/golden showers & dildo action. EXT. 2787

I'm hot, good cook. GAM btm skng top men. Teach me how to get fucked w/your med-sized cock. EXT. 2788

Masc, domnt WM, hairy & beefy top, 35yo, sks pass/submsv man-boy, 25-40yo, in-shape, HIV-only. Bi OK. EXT. 2789

GAM, 30s, lkng for 25-45yo GMs, any race, honest, sincere, clean & gentlemen. EXT. 2790

Skng guys, 25-38yo, for good times & poss rtnshp. EXT. 2791

Attrac GWM btm sks lightweight, domnt tops. I'm 5'11, 160#, 34yo. Under 145# & hairy A+. EXT. 2792

Antioch-E Bay. I want a hot, horny Latin or Arab who wants a hot mouth & ass. 20-40yo, hairy & uncut A+. EXT. 2791

GLM, 5'5, 140#, btm, lkng for beefy tops to serve on a reg basis. Blk A+. Your place. EXT. 2792

I like getting fucked by big, strapping guys. I'm a GBM, 40yo, gdlng, well-hung, 6'2. Don't keep me waiting. EXT. 2793

Thai men, any age, wanted to help me practice my Thai, learn more. EXT. 2794

1 + 1 = Happy, attrac WJM, 35yo, 5'11, 160#, sks masc, attrac, normal male for dating & hopefully more. EXT. 2795

Black in the saddle again — Hip Hop to Handel, hiking to Homer. Come share my life. 29yo, 165#, 5'10, musc GBM. EXT. 2796

E Bay — long bld-haired guy w/musc body sks other attrac HIV- guys for dating. I'm 37yo. EXT. 2797

HIV+? Me too. Let's meet for sex, frndshp or more. Me: 39yo, masc, exclnt shape, 145#. You: my age or less. EXT. 2798

E Bay GWM, 45yo, sks dark hunks who like all-over oral attention. Bi, uncut, hairy OK. EXT. 2799

Social butterfly wanted by steady, emotional provider w/nice build, big cock & balls, in SF. EXT. 2790

Wanted: smooth-bodied she-male to service in-shape married man, 34yo, hairy body, hungry cock & ass, in E Bay. EXT. 2791

Skng 18yo+, drug-free, together yng man lkng for love from successful, 40yo, healthy, in-shape GWM. EXT. 2792

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 2793

Mediterranean type? If you're trim, I'll rim! Facial hair a 10. Foreskin also A+. Both are extras. EXT. 2794

Perhaps a date first. GAM, 30s, romantic, love hiking, sks bright, genuine, slender GM. EXT. 2795

GWM, gym-toned, HIV-, hung, 30yo, horny, sks GWM, 25-35yo, musc, in-shape, for fun. EXT. 2796

Well-bit WM, gdlng, hung big w/huge low-hangers, has a hungry tongue for hairy, well-bit WM w/ a hot body & tight, hairy bubble butt. EXT. 2797

Wealthy man wntd for pleasurable, enjoyable, safe oral desire & willing to share experience of motivation to teach by BM, HIV, 32yo, 200#. EXT. 2798



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## Sports Calendar

### SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF, Susan, 824-4697.

### Gay Men's Basketball

Games played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF, Tony, 621-2710.

### Tavern Guild Bowling League

For info call Mal, 752-2366.

### SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight, SF, Mal, 752-2366.

### Stonewall Rock Climbers

Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

### Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. All skill levels, ages and ethnicities welcome. Gene, 821-2991.

### SF Wrestling Club

For SFWC basic instruction workout, call 641-7006. SFWC regular practice: Dec. 7, 11 a.m. Call Jim, (510) 538-8490. All age groups, styles, ability levels and weight classes welcome; lightweights are especially encouraged. Practices at 172 Prentiss, SF.

### Bay Area Boxing Club

Open to all gay men & women who want to learn the art of boxing, featuring self-defense, sparring & individual instruction. Beginners and all levels welcome. Workout on Nov. 21. Greg, 255-7361.

### SF Women's Flag Football Team

For info call Michelle, 431-7636.

### SF Trojans Men's Flag Football Team

Practice on Saturdays at 2 p.m. at McAteer High School, SF, Bernard, 824-7048.

### Touch Football

Saturday mornings, plus. John, 252-9769.

### Castro Volleyball Club

Sundays, 8 p.m., for competitive intermediate play. \$4. Eureka Valley Rec. Center, 100 Collingwood/18th St., SF.

### Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

### South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

### Gay Softball League

For info call Len, 864-3220.

### Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

### Birds of a Feather Badminton

Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, SF, and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF, Denis, 864-2537.

### HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

### SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF, Carlo, 821-4248.

### SAGA North: Skiers and Gay Athletes

Gay and lesbian Alpine ski club. SAGA plans a variety of trips during the ski season and social activities year round. Skiers of all abilities are welcome. For info call 995-2772.

### Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol, SF. Mondays & Wednesdays, 7:40-9:10 p.m., and Thursdays, 6:15-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call 241-9632.

### Sea Snakes

The Bay Area's gay & lesbian scuba club. Sign up for diving trip in La Jolla Dec. 6-8. Go down with us! Call 431-1340 or Chris, 398-2189. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

### SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park, SF; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero, SF; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park, SF; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

### EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

### Bay Area Distance Runners

For info call Dave, 626-1380, or Lois, 586-6013.

### Different Spokes Bicycle Club

250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

### SF Track & Field Club

Open to all ages & abilities. For info on off-season training call Rick, 550-7966.

### OUTTO-TRI Triathlon Club

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### BICEPS, Bodybuilders Into Competition, Education & Physiques

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### Arcadia Bodybuilding Society

Organized in 1986 in memory of Dr. Tom Waddell, ABS sponsors the International Lesbian and Gay Bodybuilding Competition (Physique '92), the "Buddy Program" for PWA/PWARCs and a series of bodybuilding seminars. Rodney, 255-1401.

# People and Personals

## PEOPLE

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Top man wants sex jock, days, any race 708-7214 E48

### CHUBBIES & CHASERS

Golden Gate Connection: a SF social club for large men and admirers: parties dinners, events. For info call: (415) 871-7870. Write GGC, P.O. Box 2328, Daly City, CA 94017. Come Enjoy. E48

### BONDAGE NOVICES!

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Gdlk wm 5'11", well bit vers, hairy, 8". Wants same, 776-7472. E04

Blow jobs to gdlkg/lyng/white jocks/studnts 18-30 by attr SF wm 35 blond/blu/5'9" 150 good bod 864-7191 E48

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# People and Personals

## PEOPLE

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.98 per 1/2 min.  
Billed to your MC/Visa

WM 41 seeks FF from stern hairy topman over 50 only seek steady man 641-8022 E48

Lost truck can't remember where it is — I have dementia 69 Chevy w/black camper — Please help me find it \$50 reward Tom 441-2730 E48

### BLACK HOUSE

Hot, very safe, private party. Open Thanksgiving 6 pm-7, Fri-Sat 9pm-4am, Sun 3pm-7  
INFO CALL:  
775-5089 E48

Uncut & admirers network SASE to POB 460795 SF 94146 E48

Raucy blk pig into most kinky scenes. 923-1726 Joe E48

Gay men's social and sex club. Thur 1-5 pm, Thur, Fri Sat 7pm-1am 1080 Folsom Free, unsolicited donation welcome. 863-4882 E50

### BLOW BUDDIES

THANKSGIVING  
WEEKEND  
MARATHON

If yer hot call

**863-HEAD**

Not just another hole in the wall ... E48

### SOME LIKE IT...

### HOT!!

**BuzzTalk**  
Hot Personals  
1-900-505-1992  
Call Now! .98 min

### Cruisin' For Fun?

PARTY LIVE! WITH UP TO 8 HOT MEN  
VISA / MASTERCARD 24 HOURS \$1.50 MIN / \$2 FIRST

The Phone  
Line That  
Gives You  
More!



**333-8MEN**

DIAL-A-HUNK PRIVATE VOICE MAIL  
**1-900-230-HUNK**  
99¢ PER MINUTE

### DARRYL EVAN BROOKS

RELAXING HOT OIL  
SWEDISH/ESALEN

by Black man 6' 180 lbs.

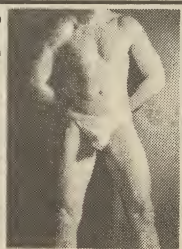
CASTRO LOCATION

BY APPOINTMENT  
861-2186

CERTIFIED

1 1/2 HOURS/\$35

Carlos 415-640-1919  
Ken 353-4173



### LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve CMT 821-2985, \$40/75 min. E48

### SENSUAL

**\$22**  
HOUR

FULL  
BODY  
NOE-VALLEY  
CLINTON  
CMT  
647-4057

### DOUBLE GOOD

Let me make your week. I am 5' 8", 135, tight build, 24 yrs., cute, Asian man. Let me invite you to a massage. Cute butt. \$60 in, \$65 out.

**648-1531 — Sonny.**

### SHIATSU

Regain balance  
in your life  
through touch

- maintain optimum health
  - reduce stress
  - relaxation guaranteed
  - nonsexual
- 1 1/2 hours \$45.  
Andrew 861-1756

**Exceptional  
Massage**  
Inspiring Professional  
Bodywork  
\$50 - 1 1/4 hrs.  
\$65 - 2 hrs.  
**MICHAEL**  
621-5410

Relax,  
Release,  
Rejuvenate... at the talented hands  
of an athletic bodyworker  
**DAVID 552-0473**

### BAR TALK

**1-900  
844-2BAR**



Bay Area Reporter



### INDULGE YOURSELF!

Enjoy the nurturing magic of a soothing, healing, full-body Swedish Esalen massage in a warm and comfortable environment. Convenient Nob Hill location. 90 mins/\$45. Gift Certificates available. Sliding scale for PWA's.

### MARK CARMODY

415-922-7812 Certified

### SEXUAL INTIMATE

"Of the five hundred masseurs I've trained, Matthew is my personal choice."

—Joseph Kramer, Director  
Body Electric School of Massage

Swedish, Esalen, Acupressure, Erotic Massage

**MATTHEW SIMMONS, CMT**

415.864.5366 By appointment. \$80

### PROFESSIONAL MASSAGE

Enjoy the comfort and convenience of a massage in your home, hotel or work-space. Certified in both Swedish and Amma (Acupressure). Four years experience. Nonsexual. Reasonable rates. John 626-1569

### FOR GENEROUS MEN 40-70

When it's time to relax ... unwind in my private apartment. A glass of wine, a great massage, perhaps a shower together afterwards? A warm & friendly young man is waiting to meet you.  
**Jim (415) 441-3131**

### TOP NOTCH

YOU'RE SEEKING  
NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

**Hans \$50 in/65 out  
292-2373 24hrs**

— No drugs/No alcohol —

**SAN MATEO**  
Full body massage. 1st session \$30. JOE 342-5035

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E52

### ULTIMATE RELAXATION OF MIND AND BODY SHIATSU SWEDISH OIL MASSAGE

90 MIN. \$50

South Beach location  
Brannan/Embarcadero

**JEFF DUPLER CMT (415) 512-7980**

### COME FEEL THE MAGIC!

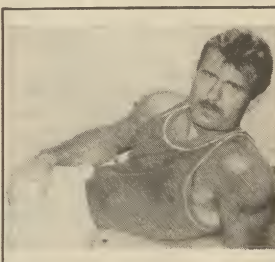
ENJOY A LUSH, HOT-OIL MASSAGE  
UNDER THE NURTURING HANDS OF

**JAS DEWSNAP, CMT 864-5447**

CASTRO LOCATION \$40/1 1/2 HRS. DISCOUNT PWA's



photo by Original



### Blond Canadian

Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm sensual experience & a fun man, 6'; 195, nude, erotic Swedish hot lotion rub. Experienced  
**Ron • 922-3250 • 24hr**

### EAST BAY BEAR

This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.  
**Andy 481-2513, 24hrs.**

Erotic, Nude, Handsome  
292-3528 E49

German Masseur, CMT  
PAC. HTS/928-2047 E49

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E48

### EROTIC MELTDOWN

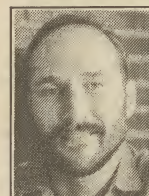
under large, masculine hands. Gym toned, handsome masseur give full-body sensual massage Swedish Esalen style.

Why not try the BEST?

**824-6455 JERRY**

### GREAT MASSAGE

By Young Bodybuilder  
**John 775-7118**



### STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage  
• Swedish/Esalen, Acupressure  
• Deep Muscle Work  
• Castro Location  
• \$40/1 1/4 hrs.

**Bill Murphy C.M.T. 626-4019**

### Experience Body Ecstasy

Nurturing, relaxing hot-oil massage Ecstatic, sensuous bodywork Acupressure, Athletic Massage Supportive - Intuitive - Caring

**JACK WALDER, CMT**

252-7100

1 1/2 Hrs \$40 - Discount PWA's

CASTRO LOCATION



Photo by Original

### SENSUAL MASSAGE



By cute, young, caring Mexican student. \$50 In— (Call Back Req.)  
**FELIX, 206-9366**




### FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11" 170lbs. 32" waist. 42" chest.  
Call Jim: **558-9688**



# People and Personals

## MASSAGE



**VIKING  
BODYBUILDER**  
GIVES MASSAGE  
\$65 out 9am-9pm  
**ROCKY**  
826-6782

### Sacred Sex

#### Transformational Erotic Play

Bring your Sacred Body to my Temple. I will Worship your Holy Places. Let us offer our Sacrifice of Pleasure revitalize your Body enlighten your Mind, open HeartSpace...

Daniel Raymond, C.M.T.

Integrative Bodywork  
and Rebirthing • \$75  
**415-863-6614**

### GYMNAST

Cute college jock  
Let me work you over with  
my strong hands and firm  
muscles. Call Skip at  
(415) 905-5790. E48

Cum get rubbed in San  
Bruno. Call Dave 589-1877. E48

Major Hotels — 773-9130 E51

### ESCAPE!

1½ hours of nurturing  
touch beside a warm fire  
Johnny 567-2952 (Pac. Hts.) E48  
Spanking In/Out 773-9130 E51

### FOLLOW YOUR BLISS!

Indulge yourself in a  
heavenly & loving massage  
Deep tissue, acupressure  
Swedish, Esalen, breathwork  
**STEVE BATHURST, CMT**  
647-5165 E48

Deep-tissue, Swdsh full-bod erotic  
massage by yng blind BB trainer,  
Jeff \$45in/out 550-6833 cert. E48

**EROTIC WORKOUT**  
BUN, LEG, BACK  
A CUT ABOVE  
821-5837 E48

Tantric-master 824-3119 E50

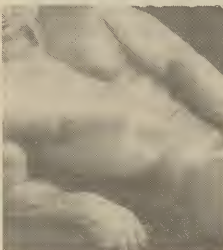
### EAST BAY

Nurturing relaxing strong sensi-  
tive healing sensual complete:  
Jason Serinus CMT (510) 444-4169 E48

Fantastic massage by an  
old pro \$35 Roy 621-1302 E50

**SENSUAL MASSAGE**  
buns & legs specialty Paul  
38, 6'2", 185, gfk, fit & ready  
weekdays 821-5837 E48

### DON'T ABSTAIN!



You deserve the best. cert. mass.,  
table, grt hands, warm oil.  
\$50/70 min., \$65/100 min.  
8 am-10 pm only.  
Craig 648-9025

### 25y.o. MASTER



Experienced & 100% Safe  
B/D, S&M, Body Worship  
& Massage  
**KEN • 648-7260**

### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear  
the mind, open the heart and free the  
spirit. Shiatsu, sportsmassage,  
reflexology, acupressure, polarity, deep  
tissue, swedish and much more.  
Beautiful, serene environment &  
convenient location in the Castro Area.  
All are welcome & encouraged.  
Outcalls available.  
1 hr. \$45 1½ hrs. \$55 2 hrs. \$65  
9am - 9 pm.

For Appointment Call  
**Veet Sandeha 861-7591**

**THE PERSONAL TOUCH**  
Deep, satisfying massage  
Certified and discreet  
Daniel 626-4192 Eves/wknd E49

I strive to achieve  
**EXCELLENCE**  
in life and my full-body  
erotic massage is no exception!  
I'm a very defined  
handsome, blond gymnast.  
\$40 Kevin 864-1190 E48

**EAST BAY ECSTASY**  
Enjoy the experience of  
sensual, nurturing touch  
in a quiet Lake Merritt  
location. \$40 for a 90  
minute session.  
**THOMAS, CMT, 444-7005** E48

Nude full body massage  
\$25 in \$40 out 776-7036 E49

My hands your butt. Hndsm  
muscular 8½ Tony 931-6639 E48

### TANTALIZE...

Your erogenous zones  
with a sensual, sexual  
massage. *Guaranteed* to  
be a peak sensual experience!  
Music enhances this  
therapeutic bodywork.  
\$50 in/\$65 out  
**RICH • 282-7999** E49

### BANGKOK

Sensual massage by a Thai stud.  
Strong hands, tan, athletic.  
\$45in, \$60out. Ramli 821-1674 E48

☆ **SAN JOSE & SO. BAY** ☆  
Swedish full body massage  
Late call ok. Geno(408)358-3036 E52



Prostate Massage  
• Includes full  
body Swedish  
massage  
1 hr. \$45in/\$65out  
**Christopher**  
285-9710

### LUXURIOUS!



Photo by Original

Enjoy a nurturing,  
full-body massage from a  
skilled professional.  
A great way to relax  
after work!  
**BOB 824-6713**

### VISIT HEAVEN!



**MIKE & JEFF**  
THE ULTIMATE SENSUAL  
MASSAGE EXPERIENCE!  
**641-0780**  
100% GAURANTEE!

Room Service 773-9130  
Massage In/out E51

**MUSCLES**  
Let a tall muscular well-  
defined masseur work you all  
over. I'm 6'2", 195 lbs. and  
in my early 30's. Power, strength,  
sensitivity and caring  
is what I offer. Give  
your body the best. Brad  
861-1805 E49



**ERIK**  
FROM GERMANY  
Holistic & Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
ONLY \$30/hour  
**207-2643**  
Mon-Sat til 8



### WARM HANDS, WARM HEART

"A masseur in the finest tradition  
of ecstatic bodywork."  
-Joseph Kramer, Director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing.  
HIV+ encouraged. Castro location.  
By appt. \$60 for 2 healing hours  
**BILL WEINTRAUB, CMT 861-7689**

### HUSKY GUY

College student gives sensual  
massage to men 18 to 60. Call  
**Steve, 864-6155**  
evenings and weekends

Asian American Masseur  
Certified, \$50/\$60. 285-9019 E12/92

### STRONG HANDS

Complete full body massage  
by good looking, well built,  
masculine guy. Certified.  
Mike 749-0864 E48

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Musclir, Hung 8" & Thick. Handsom,  
Friendly, Affectionate Masseur gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternooon rates available.  
**Call J.J. 985-9871**



**KURT • 255-4840**  
massage/model escort  
Credit card accepted.

### Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 Out  
Larry 252-0644 24 hrs.

### AWESOME HANDS-ON

by young Californian  
**Steven 929-8304**

### TOM

**ADVENTURESOME**  
Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

**563-1302**

Exceptionally experienced  
E. Bay CMT gives magical  
massage for health and  
pleasure. Greg 547-1364. E48

Shiatsu therapy \$30 861-4472 E48

GRAND MESSAGE for Tourists  
50+1 Nick. \$35. 552-5059 E49

### MASCULINE TOUCH

Firm and subtle touch, by  
a handsome, muscular  
Latin man. Holiday gift  
certificates available.  
Fernando 552-8947 E51

Warm & wonderful  
deep & sensual 773-9130 E51

### Nice Everything Big and Strikingly Handsome Man

You want it good, long, hard?  
Relaxing Swedish massage  
for the few who demand  
the best. I am 6', 200 lbs.  
hairy chest, blonde.

*Always Ready*  
Close to Japantown, Nob Hill  
**Massage is \$50 in, \$65 out**  
**Doug 563-2054**

### THERAPEUTIC BODYWORK with RESULTS



Relief from:  
• Stress • Pain  
• Sports Injury  
Utilizing:  
• Swedish  
• Deep Tissue  
• Sports Massage  
• Acupressure  
Licensed  
Massage Therapist

**Steven** \$45  
**Arthur** 647- 0644

### SUPERB MASSAGE

**JEFF GIBSON,**  
CMT  
**626-7095**  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

\*24 hr \*CMT\*24 hr \*CMT\*24 hr \*  
Marc, 26, br/gr, gym 864-0558 E48

### HOLIDAY SPECIAL!

Treat yourself ...  
or a friend!  
\$30/90 minutes  
Castro locale  
Gift coupons available  
**JAMES P. KENNEDY, CMT**  
863-4038 E48

Macro/micro: cosmo/body —  
feel the unity. Superb healing  
trance bodywork by  
adept CMT \$40/50 in/out  
Jim 752-8846 E48

### BLACK MASSEUR

\$40 nude/erotic 995-4798 E48

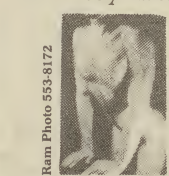
Dildo massage Eric 621-8560 E48

East Bay erotic meltdown  
sensual Swedish \$30 in  
will travel out. Paul  
887-6290 "Hurts So Good" E48

### ERNESTO "MR. PERSONALITY"

Handsome Mexican man,  
27, 5'7", 135 lbs.,  
double good!  
Relaxing nude massage,  
nice tight defined  
build, cute buns,  
have car, will travel.  
\$50 IN/\$65 OUT  
**465-0231**

### —MAN TO MAN— Full Body Massage



**Anthony 931-2395**

### ►►►► If you want ◀◀◀◀ GREAT MASSAGE IN BERKELEY

Hot oil ► Strong hands ► Nude  
Near BART \$40 Paul 848-5673 E48

Full body nude massage by  
**TWO MEN IN MARIN**  
Kevin & Steve 457-2763 E50



# People and Personals

## MASSAGE

**SAN JOSE HUNK**  
6'1", 190, Sexy, Masc., Gorgeous,  
Hot Bod. (408) 559-7524



**Corporate Burnout?**  
Relax w/Full Body Massage by  
an Experienced Professional  
**PWAs Welcome**  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
John Polozzo CMT/Rebirther  
**708-4236**

**Strong Slow**  
deep tissue serious  
**MASSAGE**  
by built, sensitive man  
**Phillip 864-5566**

**High-Strength**  
sensitive  
touch  
\$40 • Jim  
**864-2653**

**LOST FOR WORDS**  
Pretty man hung 9",  
6', 195, 8/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
**GREAT FOR SHY TYPES**  
**ADAM 474-8027**  
\$50in/\$65out

Goodlooking, hairy chest,  
33 y.o. Sensuous, relaxing,  
nude massage. Popular  
San Diego masseur in SF  
Nov. 29-Dec. 1. Out only.  
No calls after 11:00 p.m.  
Certified. Bryan 441-1268

Complete massage from  
bodybuilder 589-1938 Bill

E. Bay Italian cyclist, 6'  
180 lbs, sensual massage in  
the nude \$60/hr. Handsome!  
Zachary 658-2437

East Bay full body massage  
Montclair/Piedmont \$30  
George 601-0451

**SHIATSU**  
Rebalancing  
Effective  
75min. \$40  
**Jack Elman**  
695-7808  
Noe Valley

**DEEP TISSUE**  
**SWEDISH-SHIATSU**  
Given by a Real  
Hot-Looking Guy  
call **775-4771** 24hrs.

**PHYSICAL**  
**ATTRACTION**  
V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
**Asian & Latin men.**  
Erotic nude massage.  
45 in 55 out **931-3263** Ron 24 hrs

**Therapeutic**  
**Massage**  
Handsomeness Black Masseur.  
The Best Swedish/Esalen Body-  
work. Gentle to deep rubs in my  
clean, quiet and private home.  
**THOMAS**  
**CERTIFIED MASSAGE TECHNICIAN**  
**241-0284**

**PROFESSIONAL MASSAGE**  
  
**Robert 567-6015**

Total body, Frank 621-8560  
**BUTT MASSAGE**

San Ramon massage  
David (510) 275-0331

**MARIN NR. HWY 101**  
Warm & friendly 924-5516 Bud

Never had a massage? Has  
it been a while? Muscular  
med. student rubs you the  
right way! Andy 255-2392

Acupressure massage given  
by CMT \$40 Craig 626-7703

Double Your Pleasure  
Full body sensual massage  
done in the nude by two  
goodlooking guys 24 & 38  
Cum experience total  
relaxation \$50 in \$70 out  
Call now 822-2087

**"ASIAN HEAT"**  
Loving massg. 750-1772 AXEL

Full body oil massage  
plus great energy work  
**WANNA MELT?**  
18th & Noe Certified \$35  
Jim (415) 864-2430

Put yourself in our hot  
hands. Experience sensual  
ecstasy from 2 gik E. Bay  
guys. Wknd only 547-1364

**CELEBRATE!**  
Celebrate your erotic  
self with a sensual,  
sexual massage. Music to  
enhance the experience.  
1 hr. \$50 in/\$60 out  
**RICH • 282-7999**

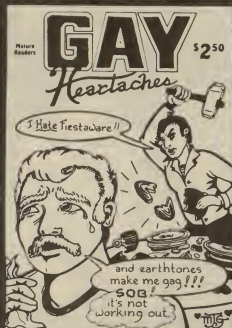


**Michael 621-8616**  
**Masseur**

## MODELS & ESCORTS

**RANDY 864-3133**

**GAY**  
**COMIX**



**ISSUE #13**  
**AVAILABLE NOW!**  
\$3.00 per issue  
INCLUDES TAX, POSTAGE  
& HANDLING  
SEND CHECK OR  
MONEY ORDER TO  
GAY COMIX  
395 NINTH STREET  
SAN FRANCISCO CA 94103  
PLEASE SPECIFY  
ISSUE NUMBER AND  
QUANTITY DESIRED  
ALSO AVAILABLE AT YOUR  
LOCAL BOOKSTORE

Marin-SF Hot BB Bottom, 10 am-  
10 pm., \$60/80. Ted 459-4217

7 1/2" Hot!!! Sean 552-9281  
**ON YOUR KNEES**

Pger 978-7703  
Discreet out — 24 hr Dean \$100

Ed 24 hrs 26 yo 821-9239

Jack is white, Wes is black.  
**SALT & PEPPER**  
Both are smooth, trim, musc.,  
sexy guys w/big, beautiful,  
8" playthings, ready 4 3-way  
action! M.C./VISA Hotels  
In/Out Super-Hot! 985-9406

**BLACK YOUNG HUNG**  
Mikey 10x9 in. 474-7422

**BLACK D'LITE**  
Ready/willing. Bpr. 809-8084

**GORGEOUS BLK**  
Very well built  
ready 4 action  
will travel 24 hr.  
887-8506

**YOUNG & HUNG**  
  
6'1" 160 Br Blu 8"  
**OUT SERVICE TIM**  
**905-5828**

**X-LONG X-THICK TOP!**  
**HANDSOME WELL BUILT**  
Clean Cut  
**EASY GOING TOPMAN**  
**Vince 708-0377 \$75**

**SEXY ASIAN**  
  
K-C  
PAGER NUMBER  
923-8745  
Put in your number and  
I will call you!

## S.F.'S FINEST HOT STUDS

Sam - 5'10", 185lbs. of x-military muscle ready for rapid deployment  
Joe - 6'2", 210lbs, 21 y.o. buffed blonde  
Chris - 5'8", 195lbs., stunning ripped eurasian  
**ALL BODYBUILDERS, ALL HUNG, ALL PRIME HUNKS**  
**673-8531**

**OTHERS AVAILABLE - CALLBACK REQUIRED**  
(Independent Models - Not an Agency)

### BLK HORNY

well built stud  
likes to play  
24 hr will travel  
887-8506

### TALL BLACK STUD

You want it big. You want it black.  
You want it long and hard.  
Call Marshall  
267-6165

### PLEASE ME

Great body 28 yrs & a big  
beautiful tool for you to  
worship \$100 905-6598

**FRANCO 864-5066**

Lars \$80/\$100 648-1812 SF  
**FEEL IT! 9 1/2" x 5"**

### ☆ FRIENDLY TOP! ☆

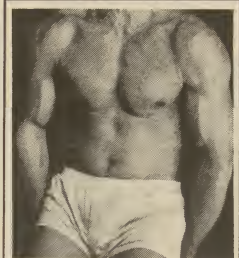
Discounts! 258-3336 Jak \$100

Hot, hard + healthy 39 yo top  
6'1" 170 lbs beard 9x6 loves  
attn. from hungry men \$60  
Tom 441-0509. Call back req.

### A REAL DAD

FOR BOYS OF ALL AGES  
WHO WANT A MATURE  
**MALE**  
922-7174

San Francisco's best stud  
**HUNG LIKE A HORSE**  
Ital. stallion br/br 5'8"  
fat tool stud looks-built-  
5 minute call back required  
Jonny \$80 708-0377 A.S.F.



**DAN**  
**ROCK HARD**  
**MUSCLES, BIG TOOL**  
**922-3645**

Cute 20 yr old athlete  
guy does what you want  
\$70 456-1799 Jim. Call now!

### BOY MASTER

Dungeon fantasies  
Young, hung & well-equipped  
Matt 267-4895 in only

Hot Boy David Ph. # 563-5637

Top this hndsm muscular 8 1/2  
shaved—ready Rex 931-6639

B+D for a few good men  
\$30 + up. Zolt 771-8042

### HOT FF EXPERT

holes widened and deepened  
FF, WS, TT, toys,  
Handsome, masc. gymtuned  
6'4", 175, 32, AL 985-7063

Hot Southern Boy  
smooth, cleanshaven, 160, 6'2"  
27 Adam 441-2525 Out only.

Spanking/Tits 773-9130

Size 10 1/2! Sean 552-9281

### FOOT FETISH!

Top attention for top looking  
guys Tim 8 1/2 931-6639

23, 155#, 5'11"  
**HOT SENSUAL LATIN**  
8" cut, smooth, tight body  
Clean shave, nice butt  
Versatile lover  
Tony Pgr # 597-3613

**SMOOTH TANNED BLOND**  
Bdybldr, 27yrs, 5'9", 155#, 8 1/2"  
cut, a real hunk! Boyd 550-6833

Great arm pits under X hairy  
tattooed arms 6'2" 180  
hung long/thick 431-5974

### SOUTHERN STUD

Goodlooking top, 6'4",  
185, brn. blue. Anytime  
— never in a hurry  
**JUSTIN 673-1981**

### A TOUGH ACT TO FOLLOW...

Cigars • Tattoos  
**CORY**  
**928-7572**



# People and Personals

## MODELS & ESCORTS

**COLT MODEL**  
771-8557  
Bpr# 810-0643  
Incredible!



Belts & Paddles 928-7572 E52

Here's What You Want  
► **SUPER HUNG** ◄  
► **EXTRA HANDSOME** ◄  
College jock with defined  
tight body & very versatile  
Matt 550-6833 In/Out E48

Want a real man?  
**HOT DADDY!**  
Ex-Army Officer, porn star  
(Giants, Room Service, Playgirl)  
Horse Meat! Bull Balls! All Man!  
In/Out. Zack 771-2073 E48

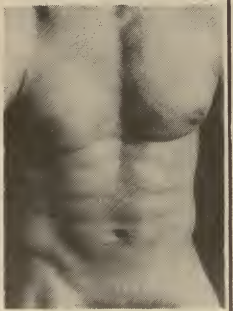
**EURASIAN MODEL**  
19, gorgeous, 5'10", 150, \$75.  
Brn/blue. Call Li 563-8478 E48

Young, smooth, hung, 9½  
**HOT BLONDE**  
Tan and cute. Mike 978-0144 E48

FF, TT, B/D, TOYS  
Gloves, kinky, Andy, husky, 5'9",  
175, must. 861-2668 \$70. sling  
safe, ex. spec. \$50 E48

**SLOW HAND w/ EASY TOUCH**  
FF or Dildoe Workout  
Nick the Greek 885-1471 E48

**Dan 753-8604**  
— anytime —



**THE STALLION**  
Bpr. # 807-5690



Heaven 775-4771 24hrs.

**JOSHUA**

Harbour Studios (510) 865-9646



Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel. \$100.

**267-3082**

**FOR GENEROUS MEN 40-70**  
When it's time to relax... unwinding  
in my private apartment. A glass of  
wine, a great massage, perhaps  
a shower together afterwards?  
A warm & friendly young man is  
waiting to meet you.  
Jim (415) 441-3131



**RICK**  
Black BB, 252-9268

Tender to Raunchy,  
Your Pleasure is my Command,  
Sir. Tight, muscular, trim body.  
Blond/blue, student, very sensual,  
oral, bottom. \$100 in/out.

**BRAD 861-2394** E50

**BLOND DAD**  
Hairy Tall Full Sack  
Chad 861-7014 E50

**PERFECTLY HUNG STUD**  
**MEATY 9" TOOL**  
Cum give attntn. to a 6'3", 195lb  
man. Straight & beg. welcome —  
indulge yourself today!  
**JOHN 979-6898** E48

**BOYTOY**  
Cute 19 yr. old,  
5'7", 130lbs, brn/brn, smooth.  
Wade 553-8535 E50

X-Army Sgt 6'4", 195#, hairy,  
handsome. Chuck 431-1579. E52

Tall Latin top  
Uncut 9 & thick  
863-3089 E48

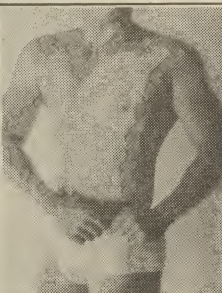
**A FISTFULL FOR SMALL CHANGE!!**  
Stud with dirty talk — spanking —  
gagged — spread you open —  
mouthwatering thick rod. Br/br.  
Rob 207-5155 \$80 — 24 hr. E48

**"9" INCHES**  
Call: 775-4771 24 hours E48  
Lean, mean, tough & tender.  
**REBEL BOY**  
puts you in your place  
Clay 864-0670 E50

**STUDGUY**  
Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.  
**Buddy \$85 207-5155**

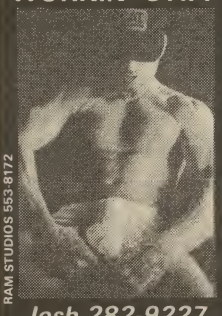
**SO. CAL STUD**

**BLD/BL SWIM BLD.**  
5'7", 136, LEAN, HARD  
**DAN 928-0749**



**KEVIN**  
(415) 921-6710  
(Call Back Req.)

**WORKIN' STIFF**



**Josh 282-9227**  
CALL BACK REQ.

**S/M SENSUALITY**  
— long, & slow — my specialty.  
6'2", 175, strong, gymtoned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch,  
piercing & branding. Safe.  
Lord 282-7999 E49



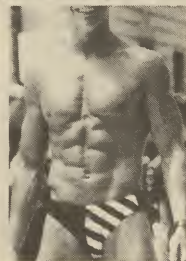
**JASON**  
175 lbs., 5'8½", 46"C, 29"W  
**864-2070 • \$115**

**TOP DELIVERY**



**IN & OUT... IN & OUT**  
**804-8780 \$100**

Masculine • Handsome • Friendly



**DAVID 929-7336**

**MAX**



**931-3069**  
Callback Required

**ROD 558-8172**



Photo: J. Valdez

**6'2", 9"x6"**  
**S/M, FF, WS**  
**B/D TOP**

Hot young lad dirty blond  
will take you further than  
you ever been before.  
Hung, vers., out only. Phone &  
add must be listened & verf.  
Dial ED's H. FK C E48

**PLEASURE TORTURE**

Even if you are a complete beginner I can teach you how to  
relax into new pleasures. No marks, no fluid exchange, no  
crude caricatures of power and masculinity, just slow, sensual,  
creative and safe pleasure-torture. If you've been curious  
about bondage and sensual S&M go ahead and "risk" a call  
to a great teacher. I'm short, built (5'7", 160lbs, 29w, 42a, 16a)  
handsome, dominant, & experienced, but relaxed.

**ROGER 864-5566**

**FRESH MEAT**



**Jesse**  
friendly top \$100 985-7445

**BIG GUY**

Gdkig, stocky student, 27, ex-  
football player build (6'1",  
235#, 48"C, 19"calv, 28"th).  
No BS. \$75 in, \$100 out.  
**KEN # 864-6155**

**GYMNAST**

**9X6½**  
Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539

**GET IT UP!**

**753-6539**

**SALT & PEPPER**



Specializing in Inter-racial  
**THREE WAY ACTION!**  
Jack, Wes, Mitch, Greg: all are X-tra  
hot, X-tra hung, very friendly, attrac-  
tive, and always horny! One or more,  
we put on a show for you. Join in or  
just watch! In/out, M.C./Visa. Hotels.  
**985-9406**

Sexy Blond  
**CALVIN KLEIN**  
Model 27yrs. 9", thick  
round buns, rock-solid  
864-0788 Ryan E48

That's incredible! Black BB,  
52c, 21a, hung, exhibitionist  
**11X8½**

Double your pleasure with my  
6'3", blue-eyed hairy buddy!  
Safe ... at its hottest.  
**CALL NOW 979-6898** E48

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252 E48

**SEX MODEL**



**OUT ONLY**  
**241-9176**

19 yo smooth cleanshaven  
So. Cal surfer — Tad — 6'2" Blue  
eyes, blond hair, 170 lbs,  
8½" cut, ph 921-5723 — out  
only — working college dude E48

**HERE'S THE BEEF**

NO BULL. 12 PLUS FOR YOUR  
VIEWING & DINING PLEASURE.  
6'2", 190. Hot, handsome,  
clean BLACK CHEROKEE.  
**\$100/Out J.J. 775-6544**




# People and Personals

## MODELS & ESCORTS

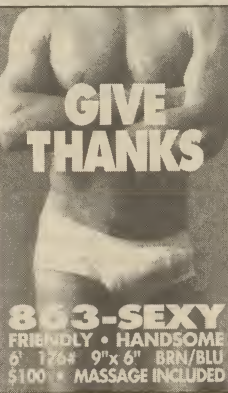


**MUSCLE BUTT**  
861-7247



**SCOTT • \$100**  
(415) 386-0415

**GET DOMINATED**  
With the force you need, well-built top, masculine, handsome, bearded, tough; will control your body and your mind. Extended, heavy scenes a specialty. Call-back required. Out only. **JOHN**, 626-7686. \$100/first hour.



**GIVE THANKS**  
**863-SEXY**  
FRIENDLY • HANDSOME  
6' 176# 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED

**Latin Heaven**  
Extremely Sexy, 8"uncut  
Sensuous, Masculine, Versatile.  
Hot Gorgeous Body.  
**Max 905-4181**

**VIRILE SEXY ITALIAN**  
Hot, gdlg, rockhard muscles  
& athletic legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

**S. BAY STUD**  
Jack bpr # (408) 951-1654 E48

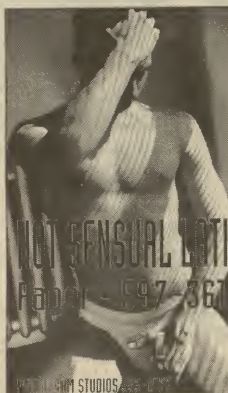
**OVERSEXED "9"**  
Tall, hot. Call 775-4771 24 hrs. E48

Hunky bottom  
handsome Hawaiian hunk—  
defined muscular smooth bod  
delicious tight butt. Fun/  
friendly. Pete 544-1114 E48

Italian Renaissance guy  
27, tall, dark, handsome  
offers sensual massage  
LUCCA 658-2437 E51



**9" STUDMUFFIN**  
Cute, Young Top  
**KURT 863-4730**



**SENSUAL LATIN**  
Pete 544-1114

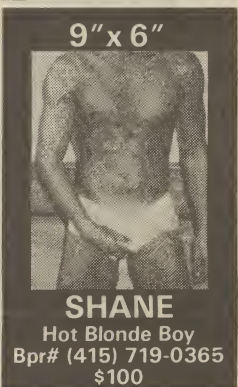
**MUSCLES COLT MODEL**  
21" arms, 55" chest, 255lbs.  
**DICK**  
771-8557, Bpr. #810-0643

**BIG IRISH**  
bdybldr-big AND tall  
handsome dark irish  
hung AND hard  
not to forget  
255-9615 BRAD

**HOT UNCUT**  
9 X 6 1/2  
BUILT AND VERY GOOD LOOKING  
**KAL 944-7731**

**PARTY BOY**  
way cool time, safe smooth  
boy toy versatile  
22 yr. 5'6" 126" 28" w  
**RANDY**  
IN 641-5099 OUT E48  
HOT HAWAIIAN HUNK  
28, smooth and muscular for  
massage, strip tease, and  
J/O. Shawn 626-7410. E48

**PLEASURE**  
AT ITS BEST  
SEXY ALL-AMERICAN  
CHAD PGR. # 597-8194



**9" x 6"**  
**SHANE**  
Hot Blonde Boy  
Bpr# (415) 719-0365  
\$100

**HARD BODY STUD PUPPY**  
Classic All-American  
Bad Boy! 6'2", 165#, 26y.o.  
Wsbld. Abs., Tight Butt, 8.5" c  
David, 292-6036, Anytime



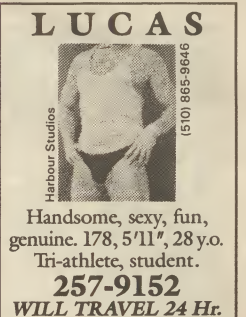
**NANDATES**  
THE AGENCY  
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES  
415/567-9116

Horse-hung mushroom blond  
German 6'4" bigballs 821-3425 E48

**BONDAGE & DISCIPLINE**  
S/M Domination Etc.  
YOUNG SMOOTH TOP  
23-yr-old, 6ft, 170lb, well-built,  
masculine master will train.  
**648-7260, KEN**

**Black-Exfootball player**  
Dominant,  
5'10",  
198 lbs will  
visit Bay Area  
Nov. 29-  
Dec. 5th.  
For appt. call  
Dave  
202-547-2012  
pls no J/O calls

**Rick Donovan**  
Star of  
The Bigger the Better Giants  
On Top King Size, etc., etc.  
**TOP • SAFE • IN/OUT**  
26 yrs, 5'11", 172lbs, 10 1/2"  
**621-5721**  
Private Party, Not an Agency



**LUCAS**  
Handsomeness, sexy, fun,  
genuine. 178, 5'11", 28 y.o.  
Tri-athlete, student.  
**257-9152**  
WILL TRAVEL 24 Hr.

**HUNG**  
ED (415) 239-8419

**VERY MASCULINE**  
**VERY MUSCULAR**  
**VERY BLACK TOP**  
offers bottoms the door  
to their deepest fantasies  
.... It's time to meet them.  
**JAMES 534-0982**

A Dominant, Tall, Dark,  
**HANDS, S/M TOP**  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back / required.  
★ **CHRISTOPHER** ★  
(415) 255-1018  
1st hour \$100 in/ \$120 out

Hot young & nasty dial  
DERT FK-B E48

**OVERSEXED**  
Pro top delivers 24 hours  
hung/hairy Mick 821-1477 E48

Are you looking for a  
**GORGEOUS MAN**  
6', 200#, bodybuilder hung  
erotic play nude **JOE** 267-6949 E48

**PETER, 22**  
hot, safe, fun 839-3225 E48

Sexy blond jock with wshbrd abs  
& incredible pecs, 27yrs, 5'9",  
155lbs, 8 1/2" c, tanned, masculine  
& vry handsome, \$80in/\$100out  
Brandon 864-0788 E48

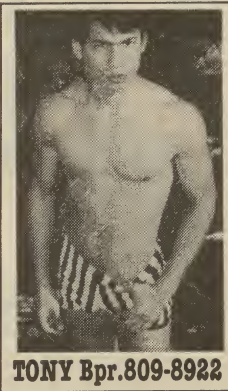


**DAVID**  
Pager #804-9993

**WANT IT?**  
We want to give it to you. Call  
Tony or Scott and we'll have a  
great time.  
550-0833 E48



**Blond Green Eyes**  
massage • model • escort  
**MARC (415) 255-4601**  
Credit card accepted.



**TONY Bpr.809-8922**

**Imagine yourself tied spread-eagle—**  
there's a short, hot bodybuilder top with some . . . unusual  
devices. You hurt so good you don't know whether to shoot  
or go blind! Safe? Hell, yes! Creative? Explore the bound-  
aries of pleasure, pain, and sensuality with a stable, built,  
experienced sadist. **ROGER, 864-5566.**  
—Real S&M in a safe place—

East Bay Erotic Meltdown  
Sensual Swedish \$50 in will  
travel out. Paul 887-6290  
"Hurts So Good" E48

**SHANE**  
Young muscular blond boy  
9 perfect inches  
\$100 Bpr # 415-719-0365 E48

**BIG HOT BUTT**  
Handsome, stocky bottom  
available for your pleasure.  
35, 5'9", 200 lbs.  
Solid build. Blond/blue  
Taylor 928-4175 E48



**8 1/2" x 6"**  
**DEREK (415) 554-0582**

**LONGXXXTHICK**  
Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
**ROD 864-4010**

**BUFFED JOCK**  
24 yrs. shy Kyle 775-7118 E48  
EXP BLK BI FFA TOP  
Holes widen & expanded  
Gdlk, Safe, Toys, Videos, etc.  
Bpr # 565-8229 — \$100 E50

**JARROD**  
Hot hung, smooth tan BB  
\$100 415-719-5020 E48



**JARROD**  
Ed 239-8419



Come in and See our Selection of Realistic Dildoes!!!

**NEW**

**MMO** LEATHER LATEX LUBRICANTS AND OTHER MALE-ORIENTED NECESSITIES

MERCURY MAIL ORDER  
4084 18th Street (2nd Level) • 621-1188  
Open 11-10 Mon-Sat • 12-10 Sunday  
Climb a Few Steps & Save a Few Dollars

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San Francisco's Original Leather & Erotica Emporium  
NOW IN STOCK!

*Ethyl Gaz*  
Leather mini-jacket/key chain  
The Leatherman's Handbook  
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252-9166  
Open Noon - 8pm  
-Closed Mondays-

**For Nipples And Other Body Piercings..**

See the Pros at Gauntlet!

**Gauntlet INC.**  
2377 Market Street at Castro  
Phone (415) 431-3133  
Open 7 days, 11-6, Thur. & Fri. till 9

Send \$3 For Our Catalogue

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**STORMYLEATHER**  
LATEX PVC TOYS etc.

Piercing Parlor w/Raelyn Gallina  
Saturdays 12-5 pm

1158 Howard (between 7th & 8th)  
San Francisco, CA 94103, 415.626.1672  
Hours: Tuesday-Sunday 12-6, Friday 12-7

**Barnes, Bornstein & Karr**  
Bring The Stage to The Page  
Only in the B.A.R.

UNTIL YOU'VE CHECKED US OUT,  
YOU DON'T KNOW HOW HOT  
S.F.'S J/O SCENE IS!

**NOW!**  
3 MOVIE SCREENS  
HOT GAY PROGRAMS  
SIMUTANEOUSLY!

**CIRCLE J CINEMA**  
369 ELLIS ST.  
474-6995

OPEN 10 AM-MIDNIGHT  
EVERY DAY  
ADONIS VIDEO  
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features; 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd - Classic film loops of the '60s and '70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$8 Circle J is HOT, CLEAN and SAFE!

# BAY AREA REPORTER BAZAAR

Mr. Marcus

## B.C. Cliver Wins Daddy Dyke Title

If you missed the First Annual Daddy Dyke Contest last Saturday night, Nov. 23, at the Eagle, you missed one of the funniest and best efforts for a first-time-out event. Ms. SF Leather J.C. Collins and Jenny Blake proved masters at the art of emceeing as they quipped and ad-libbed their way through the event that produced six contestants and went along at a rapid pace even with three intermissions, warbling sensation Terry Foster, the incomparable dance-strip routine by the delightful Rainbeau and Shan Carr giving the audience a "wet" spot (by special request) as well as some very funny dialogue. Joe Shore, who signed the entire show, admitted he had a somewhat difficult time translating the "wet spot" during Shan's routine!

The judges were picked by drawing lottery tickets and included one man, Brian (a musician/student studying sociological anthropology!); Ms. South Bay Leather Beth Key; "Tas" Davis (formerly Corky Davis); redheaded Ellen; and Lisa, a daddy's girl from the South Bay. Lots of South Bay women were there.

The contestants: Sharon Cornielson, Sita, B.C. Cliver, Donna Shrout, Jackie Hanson and Blair were obliged to perform "scenarios" — not fantasies — and the emcees as well as audience were often confused by the gender aspect. We all know that gay men often refer to each other as "she" or "her" — no different from the women who often refer to each other as "he" and "him." Hence, when the "scenario" explanations were read, "he" meant girl and "him" meant the same, or was it the reverse? Somehow, "boy" kept popping up!

When all was said and done, the judges picked Sita second runner-up, Blair first runner-up and B.C. Cliver SF Daddy Dyke I. In the process, almost \$1,000 was raised for the HIV Women's Support Group and the Women's Cancer Resource Center. A lot of people were thanked for their help, donations and support.



Daddy Dyke I, B.C. Cliver, flexes her biceps after winning the title last Saturday night. She was chosen by judges selected from a lottery drawing. (Photo: Mr. Marcus)

Sponsored by the Outcasts, Rena Davis, current co-chair of the SFBA National Leather Association, was the catalyst for the event. She kissed so many women during the evening that her lipstick was gone by 2200. Great fun, great show, and if you missed it, shame, shame on you!

★ ★ ★

Sunday, Dec. 1, is World AIDS Day, and you can celebrate the occasion by touring eight San Francisco businesses that have opened their doors to display art work on ordinary window shades submitted to the Shades Project

by over 50 local artists. Make silent bids on the shades; by doing so you're contributing to the AIDS Emergency Fund. The first four shows were confined to the Watering Hole, My Place and the Lone Star Saloon. Many I've seen in the past were gorgeous!

Shades Project V beginning next Sunday goes city-wide this time around and will take place simultaneously at The Sanctuary (1548 California), Dottie's True Blue Cafe (522 Jones), My Place The Stud, Lone Star Saloon, 21 Bernice (near 12th) and Trixie's Restaurant and Bar (2007 16th St. at Utah). They



Daddy Dyke Winners (l. to r.): second runner-up Sita; B.C. Cliver, Daddy Dyke I; and Blair, first runner-up at the Daddy Dyke contest last Saturday night, Nov. 23. (Photo: Mr. Marcus)



## Mr. Marcus



All the contestants and Playpen girls (boys?), onstage for the finale of the Daddy Dyke contest at the Eagle last Saturday night, received a standing ovation. (Photo: Mr. Marcus)



SF National Leather Assn. co-chair Rena Davis, the catalyst for the Daddy Dyke title which was sponsored by The Outcasts, is shown here greeting the crowd. (Photo: Mr. Marcus)



Gabriella (L.), in dazzling white with Officer Bettie at the Daddy Dyke contest, had everyone gawking. (Photo: Mr. Marcus)



The divine Rainbeau, consummate dancer/entertainer, had the loins of the audience extremely moist with her sizzling performance at the Daddy Dyke contest. (Photo: Mr. Marcus)

will hang through Dec. 8 (except at 21 Bernice), and you can make silent bids on them until that date. High bidders will be announced and notified. If you need more information, call Tucker Finn at 861-0146. Definitely worth your time and money.

★ ★ ★

The leather title game continues unabated as leather men and women all over the country are gearing up for the brass rings at IML, IMsL, and the Mr. Drummer and Drummer Boy contests.

The biggest regional competition takes place in Washington, DC, the weekend of Jan. 17-19. The Centaur Motorcycle Club's Mr. Mid-Atlantic Leather Contest got a crowd of over 1,000 last year — up from 700 the year before.

And it's no wonder. With a \$20 fee for the entire weekend, you get treated lavishly with brunches, cocktail parties and a dinner buffet (complete with ice sculptures) done by a man who has received acclaim cooking for the U.S. Senate! All this, *plus* the contest itself! And there are always 20 or more contestants.

The Centaur MC demonstrates what a true bike club can do when it espouses all the qualities bike clubs *should* be about: brotherhood, teamwork, camaraderie and a fraternal attitude — traits not often seen in a lot of these clubs.

You can participate in the Centaur's Leather Weekend 1992 by writing to Alan Fox, c/o Centaur MC, 469 Ridge St., NW, Suite 7, Washington, DC 20001.

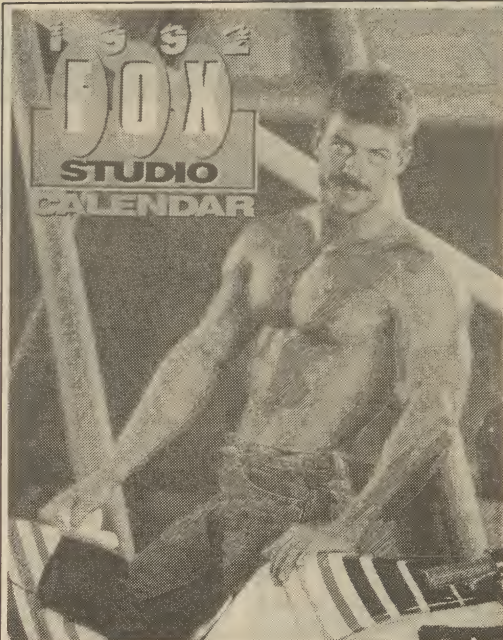
Speaking of clubs, I was particularly impressed by our own Cal Eagles MC when they donated the \$500 they earned operating a beer booth at the Folsom Street Fair

(\$250 each to the beneficiaries of the fair) because of the stolen radios that cost SM-MILE over \$29,000. The Cal Eagles have been a community-oriented group from the beginning, and they deserve high praise for this gesture.

The Ranch in Albuquerque also announced their Mr. Drummer contest in that city the weekend of Feb. 28-29. Are you reading this Jimmy Middlehurst? You had such a *wonderful* time there last year, didn't you? The winner will compete for the Mr. Southwest Drummer title in Phoenix later on in the year.

★ ★ ★

Christmas is just around the corner. Fox Studio in Venice, Calif., has their 1992



Just in time for Christmas gift-giving, it's the 1992 Fox Studio calendar in color with some stunning male models. (Photo: Courtesy of Fox Studio)

calendar out and it's a stunner; John Coletti outdoes himself every year. The 1992 color calendar is only \$10. It's available all over town, but if you can't find one, send your check for \$10 plus \$2.50 postage and handling to Fox Studio, P.O. Box 660, Venice, Calif. 90294-0660. Tell 'em you read it here!

★ ★ ★

Here's what's shaking in the days ahead; maybe you'll

find an event or two to your liking:

**Thursday, Nov. 28:** It's Thanksgiving Day! Gobble that turkey or some other tasty morsel(s). They're having a potluck Thanksgiving dinner at the Watering Hole. Call them to see what you can bring.

**Saturday, Nov. 30:** Inter-Club Fund Rummage Sale in the patio of the Eagle from 1000 to 1600. Free hot dogs!

(Continued on next page)

## Mr. S Leather

welcomes  
The Eagle's Shop & Fetters USA  
to San Francisco

S  
A  
L  
E



Nov  
29th  
30th  
&  
Dec  
1st

New at Mr. S Leathers, the Hidden Ring Jockstrap with Spiked Codpiece Front, 1 of 10 interchangeable pouches available.

10-15% off selected items

LATEX is back at Mr. S Leather, South of Market. Come on in and get rubberized. Then once you're covered in black shiny latex, try on our new line of heavy metal bondage restraints from Fetters USA.



OH BOY OH BOY OH BOY





## Mr. Marcus

Dish by Janeszo or should I say about Janeszo — and what was that banner reading "Iner-Club Fund," Johnny "boy"? They're selling leather and Levi clothing, kitchen appliances, glassware, dinnerware, etc. Contact any club member for donations of items.

Since the Pegasus Motorcycle Owners Club trip to Jack London's digs in Glen Ellen was rained out last Saturday, they've rescheduled it for this Saturday morning, Nov. 30, departing at 0900 from the Castro Station. So be there, weather permitting!

**Sunday, Dec. 1:** Shades Project opens at eight locations north and south of Market, so go make a bid on the shades submitted for sale.

**Tuesday, Dec. 3:** NLA dinner and movie at the Eagle only \$5 — food by Jacqui Jewels and Shelley. Tonight, they're showing *F/X II* beginning at 1900.

**Friday, Dec. 6:** "Over the Rainbow" benefit beer/soda bust for the Castro Xmas Tree tonight at the Eagle from 2000-2300. Mr. and Ms. SF Leather Mitch Johnson and J.C. Collins will be your hosts; Shan Carr, Lenny



Guy Dupont (no relation to Grant Dupont) is Mr. August 1992 on the fabulous color Fox Studio calendar available in several San Francisco outlets or by mail order.

(Photo: Courtesy of Fox Studio)

Broberg and Shelly Summers will emcee; Mr. Chubby Bill Weaver will play Santa; the fabulous Rainbeau will dance and make you moist — plus a 50/50 raffle and only \$8, so don't miss this one! I find it strange no Castro bars are helping out except Headquarters, who already donated \$200! Very strange, indeed.

**Saturday, Dec. 7:** Volunteers needed to put the tree up on Castro. Bring blood, sweat, energy and cheers! Call 641-8053 if you can spare the time and stamina. Shall we pitch in and cooperate?

**Sunday, Dec. 8:** Christmas Tree Lighting Ceremony on Castro this evening with a big to-do. More details on this one later.

★ ★ ★

Hey, there's more dish floating around than I have room for, so I'm outta here! Keep up the goodness of your hearts in supporting all the benefits going on. Believe me, without you they couldn't happen. I didn't get any info on the Mr. Sacramento Leather Contest last Saturday night, but you'll be the first to know if and when I do. Have a great Thanksgiving. I'll catch up with you next week. ▼

# Classifieds

## RENTALS



### Bunkhouse Apts.

\$600. 562 Hayes St., #1, 1-bdrm, hardwood floors

\$600. 562 Hayes St., #4, 1-bdrm, hardwood floors

\$500. 419 Ivy St., #22, studio, carpeted, AEK

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San Francisco  
Mon-Fri 1-6 p.m.  
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spotless new carpet & paint  
fireplace, stove, ref., laundry  
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lifestyle welcome. 584-2085 E48

Studio cottage small,  
modern, garden setting.  
Pvt. entr., cable TV, W/D,  
street prk., BART, 24 hr MUNI  
Prefer mature GM, no drug-  
alcohol problems.  
\$550 plus util. E48

16/Valencia 255-1727

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Seeking roommate to share  
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1458. Available 1/1/92 E49

Share with 2 GM profesnl  
large home on quiet strt  
near 16/Valencia. Lr, dr,  
study, 3br, 2ba, W/D, cable,  
pvt snny grdn, prefer  
mature GM, no drug-alcohol  
problems. No smking in house.  
Share duties. \$475 plus pt.  
util. Share duties.  
255-1727 E48

Twin Peaks needs GBM, GWM  
to share 2br, 2ba. flat.  
Manif views over city.  
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Prof GWM seeks GM to  
share DC condo nr Cow Pal.  
Own br + ba. \$400 + ½ util +  
dep. Smoke on balc.  
Marc, 585-4742 E48

Share sunny Pacifica home  
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bdrm w/ph/jack \$385 + ½  
PG&E Call eve 355-0445 E48

## BRISBANE

Share fabulous hillside  
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alcohol, smoking or pets.  
\$550 + util. 468-3555 E48

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non-smoker \$400 342-7561 E48

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1½ ba \$350/m + ½ u (408) 243-2264 E48

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\$395-\$450 + util 626-5810x48

GM housemate wanted to  
share lrg house in Oak  
Hills. Call Mike/Jeff  
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## JOBS OFFERED

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**HOT GUYS — XXX VIDEOS**  
 Hot Body & Face? We need you! White, Black, Latin, Asian. Earn \$1 Safe Sex. Zach (415) 773-8067 now! (We need location\$, too!)

**SALES CLERK/CASHIER**  
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**ESPRESSO BONGO**  
 Looking for responsible fun, energetic and neat person. Flex hrs. Full and part time avail. \$5-7 hr + tips. Apply 10-2 Mon-Fri at: Espresso Bongo, 950 Battery St. between Vallejo and Green. 433-5949 E48

**VOLUNTEER COORDINATOR**  
 for AIDS service agency providing access to HIV/AIDS treatments & info. Experience desired. Energy, commitment, organizational skills & ability to work well w/ people a big plus. People w/HIV, people of color encouraged to apply. 1/2 time, \$12,000/yr. benefits. Call 626-4053, T-F 12-6 E48

**ATTENTION YOUNG MEN WHY WORK FOR A LIVING?**  
 Earn great \$\* with part time position in well established gay adult theater.  
**DANCE NAKED ON STAGE**  
 and 1/0 for appreciative gentlemen. Each show 20 minutes. Come by for interview and audition 729 Bush Street, after 12 noon. \*14 shows x 20 min = 4 1/2 hours a week = \$350, plus tips! NOT BAD!!

## JOBS OFFERED

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 wanted for all-male theater. We offer excellent pay & flexible schedule to attractive men. Auditions daily after 2 p.m., 145 Eddy St., S.F.

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**RETAIL CLERK**  
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The Philadelphia Gay News is seeking a free-lance correspondent to write news and feature stories. Candidates should have at least two years experience reporting news stories. To apply please send a resume and three non-returnable clips to: John Mandes, Editor, Philadelphia Gay News, 254 S. 11th. St., Philadelphia, PA 19107

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Looking for the right person: 18-24 years, slim, smooth, well-defined body, under 6 ft. Call for a professional 15-minute interview. No experience necessary.  
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**RUSSIAN RIVER**  
 The perfect home for comfort and entertaining. 2000 sq ft, 1 1/2 years old, 3 bdrms, 2 1/2 baths. Spacious rooms, hardwood floors, many custom features, quality throughout. Sunny & light and above flood. Excellent location above Armstrong Valley. Asking \$285,000. Owner is motivated and will consider all offers. Call Bob Young Jr., agent 707-869-2871 or 707-829-1161.

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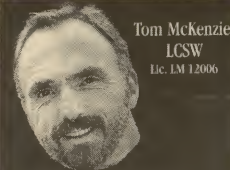
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